AUTUMN, 1890.

BARR'S DAFFODILS.

AWARDED THE ONLY GOLD MEDAL, AT THE SECOND GREAT DAFFODIL CONFERENCE, APRIL 15th to 18th, 1890.

The home of Narcissus Ajax Cyclamineus (Spain).

KING STREET, COVENT GARDEN, LONDON.

Nurseries—LONG DITTON, SURREY.

Five minutes from Surbiton Station (S.W.R.)

APPENDIX TO DAFFODIL CATALOGUE:

Barr's Irises, Lilies, Pæonias, Christmas and Lenten Roses, Perennial Sunflowers, Phloxes, Michaelmas Daisies, Plantain Lilies, Day Lilies, Hepaticas, pp. 17 to 29; also,

A selection of the Best Hardy Perennial Herbaceous Plants, pp. 29 to 33.

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X. ☞ **Naming Daffodils.**—It is not always possible for us to give the necessary attention to cut specimens of Daffodils that reach us for naming *during our busy seed season.* Our friends in future will do us *a great kindness*, to send their specimens to the Daffodil Committee of the Royal Horticultural Society. Dates when the Committee sit will be furnished by the Secretary of the R. H. S., 117, Victoria Street, London, S.W.

XI. **Cut Daffodil Flowers.**—When in bloom out of doors, we are prepared to send cut specimens of new Daffodils, correctly named, and at the following low charges, to those wishing to acquaint themselves further with these lovely flowers.

12	Cut	Daffodil	flowers	in	12	varieties.....	2/6	30	Cut	Daffodil	flowers	in 30 varieties..... 6/6
36	,,	,,	,,	in	12	,, ...	6/-	90	,,	,,	,,	in 30 ,, ... 12/6
18	,,	,,	,,	in	18	,, ...	3/6	50	,,	,,	,,	in 50 ,, ... 12/6
54	,,	,,	,,	in	18	,, ...	8/6	150	,,	,,	,,	in 50 ,, ... 25/-

☞ XII. **Daffodil Illustrations and Coloured Plates** can be had, post-free, at following charges:

No. 1. Two large uncoloured Illustrations—one representing a Group of Yellow Trumpet Daffodils, and the other a Group of White Trumpet Daffodils—*drawn and arranged for the "Gardeners' Chronicle" by Agnes Barr.* The two Plates for 1s.

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☞ With Orders for Daffodil Bulbs to value 21s. and upwards, will be enclosed, free, *Two Illustrations, No.* 1; with Daffodil orders 42s. and upwards, No. 1 and No. 2; with Daffodil orders of 63s. and upwards, No. 1, No. 2, and No. 3; with Daffodil orders of £5 5s. and upwards, No. 1, No. 2, No. 3, No. 4, and No. 5.

☞ This List is arranged to be used as an Order Sheet, when a general order is given. On left hand margin write Quantities of Bulbs, etc., required, and on the following form Name and Address. The List is then wrapped for ***book post***, and addressed to us with a Half-penny Stamp affixed. In the package there will be enclosed another List for future reference.

Forward the articles marked in this List per _____ _____

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Date _____ 1890.

Telegraphic Address—
BARR, Covent Garden, London.

Autumn, 1890.

Part I.—A SELECT DESCRIPTIVE LIST

OF

BARR'S HARDY DAFFODILS,

FOR SPRING-FLOWERING IN OR OUT OF DOORS.

Awarded the only Gold Medal at the Daffodil Conference, April 15th to 18th, 1890.

The Collection of Hardy Daffodils from which this Select List has been compiled, embraces no fewer than 500 species and varieties, and is not only the largest Assortment in existence of this beautiful family, but is the most extensive Collection ever got together.

Visitors are invited to Inspect BARR'S DAFFODILS in flower during March, April, and May, at LONG DITTON NURSERY, close to the new Recreation Grounds, being five minutes from SURBITON STATION, South Western Railway, from Waterloo direct, or any Station on the Metropolitan District Lines of Rail, changing at Wimbledon.

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GENERAL BULB CATALOGUE, *Free on Application*,

OF

Hyacinths, Tulips, Crocuses, Snowdrops, Chionodoxas, Snowflakes, Scillas, Lilies of the Valley, Dielytra, Spirea, English, Spanish etc. Iriscs, Ixias, Sparaxis, Tritonias, Babianas, Ranunculus, Anemones, Cyclamen, Hyacinthus candicans, Gladioli, Amaryllis, and a Choice Collection of Beautiful and Rare Bulbs and Tuberous-rooted Plants.

ENTERED AT STATIONERS' HALL.]

BARR'S
HARDY DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES.

Awarded the only Gold Medal of the Daffodil Conference, held in the Chiswick Gardens of the Royal Horticultural Society, April 15th to 18th, 1890.

Extract from "The Gardeners' Magazine," 19th April, 1890.

The Editor remarks, "Daffodils will never cease to give delight, will never cease to be collected, and cultivated, and exhibited, and talked about, for, with all our wealth of hardy spring flowers, this group of beauties is unequalled for splendour of appearance, and all the qualities of a spring flower that engage the moral nature in a series of wholesome sympathies, to augment the delight that begins in the eye. A purgation of the varieties might seriously check collecting; but it would not diminish the beauty of these flowers, or impose a limit on the world's enjoyment of them.

"An incident of recent occurrence, of which we have cognizance at first hand, may be brought to bear on this grave question of reducing the number of varieties by severe selections. A gentleman universally respected for his knowledge, judgment, and taste in matters horticultural, demanded of a cultivator of Narcissi, assistance in making a selection of the very, very best, and the response was in a proper spirit. The cultivator consigned to one of his side pockets one hundred blank labels, the other saying that a dozen would be enough. When a variety had been selected as one of the very, very best, the name was written on one of the labels, and this was consigned to another side pocket. The inspection and selection proceeded pleasantly; the critical visitor in the free flow of his admiration forgot the limits he had proposed, and thus many very best flowers were made a note of, and the labels passed at a regular pace from the right hand pocket to the left. But now the business halted, for the trader said a fresh supply of blank labels would be required, and must be sent for, the visitor having already selected one hundred of the very, very best, while a considerable portion of the collection still remained for inspection. The anti-climax tells its own tale, and may serve as a warning, that to select a dozen, or even fifty, of the very best Daffodils, is a business more easily talked of than performed."

Extract from "The Gardeners' Chronicle," April 12th, 1890.

"THE DAFFODIL KING."

"There will be few, if any, who will be disposed to question the right of Mr. Peter Barr to this designation. Previous to his accession, Daffodils were few in number. Gerard and Parkinson and Dr. Hill [Hale's Eden] knew a few varieties. Later on Haworth entered the arena. Dean Herbert, whose merits as a botanist are better appreciated by his successors than they were by his contemporaries, experimented with them. Leeds and Backhouse and Nelson won repute as hybridists. But in spite of these labourers, those who can look back twenty or twenty-five years will remember that the sorts generally known and cultivated could be counted by units, whereas scores or even hundreds would now be required. What originally induced Mr. Barr to take up the subject we do not know; certain it is that he has taken it up with the indomitable zeal of an enthusiast. Putting commercial considerations on one side, as of secondary importance, he, though a man of business, has allowed himself to be governed by his love of Daffodils, and has spared neither labour nor money in their collection. He has made long and tedious journeys in rough countries in quest of his favourite plants. On these occasions his couch has not seldom been the rock, the sky his coverlet. Nor has collection been his only aim. Study of their peculiarities has been, and is, a perfect passion with him. Observation and research are continually increasing his store of knowledge, for truly nothing relating to Daffodils is foreign to Mr. Barr.

"Those who see the fields of Daffodils in the neighbourhood of London, inspect the piles in the markets or in the florists' shops, or admire the displays made at the several spring exhibitions, should remember with gratitude the name of Peter Barr. It is he who created this now vast trade; it is he who stimulated it; it is he who has added so much to our enjoyment, and at a cost which permits the masses to share the delight with their wealthier neighbours; it is he who is constantly enriching our stores with new varieties raised by himself, or obtained from other sources. Others, besides himself, are now engaged in the trade, and are worthily following in his footsteps. Far be it from us to disparage them, or to draw invidious comparisons. We simply note the fact that Barr was the first in the field, and that to his energy and zeal we owe the present vast extension of Daffodil lore, and the corresponding enhancement of love for the Daffodil. We do not know where Mr. Barr's library may be—that he has access to one is quite obvious, for he quotes Parkinson and Gerard, Haworth, Herbert, and Baker, as if he were quite familiar with what they have written on the Daffodil. But, wherever his library may be, or whatever use he may have made of literary material, it is quite certain that the plants themselves have formed the main study of his life; printer's ink and type have been useful accessories, but constant study in the field has been the chief source whence he has derived his knowledge. In spite of the now extremely numerous varieties of Daffodil and Narcissus (we may, for our present purpose, use the terms indifferently), they admit readily of being classed under some dozen groups. These groups may be called subgenera, or species, or varieties, according to the judgment of the observer. It matters comparatively little whether Mr. A. considers this group important enough to be called a sub-genus, while Mr. B. estimates it at specific rank only. What is of importance, is to be able to distinguish the group, and leave fanciers or students to give precedence and rank to the several groups according to their individual judgment.

"Mr. Barr works upon a plan which every botanist adopts as far as he is able—he endeavours to discover the original types—the starting points, that is, of all this variation. Keen observation and constant comparison enable him to do this with a degree of certainty that no mere casual student or amateur could hope to attain. Wanderings in Spain, and the Pyrenees, have enabled him in many cases to hunt his quarry in its original fastnesses, and thus to bring to light the originals of some of the garden forms, so that now in walking through his quarters he is able to say of such a form—this must be of Spanish origin, that of Italian extraction, and so on. From Bayonne to Gallicia, says Mr. Barr, all the Daffodils are sulphur-coloured. In Gallicia bicolor forms are found; then come yellow forms all round the coast as far as the Portuguese province of Estramadura. Daffodils of Italian origin may be recognised by the fact that they are apt to be thin in substance as compared with others.

"Researches of this kind have interest not only for the botanist but for the historian also—a singular illustration of the fact that the student of one department of knowledge cannot afford to discard the evidence supplied by another.

"Certain varieties, for instance, have lately been found in Irish gardens. The Narcissus now known as Henry Irving, turned up unexpectedly in a Dutch garden, where it must have existed for many a generation unheeded. Golden Spur had a similar origin. Whence, and how came these varieties? They must have existed in Ireland or in Holland, as the case may be, for generations; and the natural inference is that they were introduced into those countries by means of ecclesiastical or military travellers from Spain or Italy. But, says Mr. Barr, in answer, if this suggestion were

correct, we ought to find the originals still wild, or, at least, in cultivation in Spain or southern Europe, but it is not so. This, of course, opens up the question whether they may not, indeed, have had the origin supposed, but have become modified in course of time in their new location. At least, this is a plausible supposition, one that some people would pass by as insoluble, and others treat as a matter of indifference. Mr. Barr, however, would, we are quite sure, not consider any Daffodil problem as absolutely insoluble; still less would he treat it with indifference.

"The Daffodils, with their trumpet-shaped flowers and large coronas or crowns, and the Narcissi with their flat flowers and shallow cups, vary in stature, colour, and form of the parts of the flower. There is the green ovary or young seed pod, which in some flowers is cyliudric, in others obovoid with the broad end of the egg uppermost, in others angular. Surmounting this is the perianth tube, long, slender, cylindrical, or slightly dilated upwards, greenish or yellowish in all the Narcissi proper, broadly funnel-shaped, and relatively short in the true Daffodils. Then comes the limb of the perianth with its six lobes broad or narrow, blunt or pointed, white or of various shades of yellow, spreading or directed forwards. In the centre is the cup or corona, short and shallow, like a saucer in the true Narcissi, yellow or orange—especially at the edge, often more or less folded, while in the Daffodils or Trumpet Narcissi the corona is as long as the segments, or nearly so, broadly tubular, of various shades of yellow or orange, but generally darker in shade than the segments themselves. The free margin of the trumpet is regularly or irregularly lobed, and more or less reflexed. Notice should also be taken of the relative length and position of the stamens and styles, and of the periods at which they respectively become mature. All these peculiarities, and many others that might be mentioned, are familiar to the botanist, and are detailed in the works of Baker and Burbidge, but it may be of service to the amateur to indicate where he should look for differences between his favourites.

"Mr. Barr's study is situated at Long Ditton, a few miles from Richmond and 2 miles from Kingston, being easily reached from those towns, and is close to Surbiton Station on the Main Line of the South Western Rail. It consists of some fifteen acres of flat sandy loam, such as is found throughout the Thames Valley, and this area is largely devoted to Daffodils. Other plants there are—Anemones, Muscaris, Primroses, Pæonies, Lilies, and so forth; but just now (April) the main attraction centres in the Daffodils, which occupy the greater portion of the ground. While other cultivators grow some dozen or twenty varieties at most, Mr. Barr is not satisfied with anything less than a complete representation of the genus. Hence, we find the Hoop Petticoat Narcissi, the Triandrus group, the Cyclamineus series, the big Daffodils, the little Daffodils, the least Daffodils, the bicolor Daffodils, the Cernuus contingent, the Incomparabilis tribe, the Odorus section, the Rugulosus set, the Tridymus clan, the Poeticus breed, the Polyanthus and Tazetta hordes, all as fully represented as possible; and then who shall number, much more describe, the infinite variety of hybrids and crosses, the Leedsii mixtures, the Barri blendings, the Burbidgei combinations, and the Bernardi amalgamations.

"Mr. Barr, by long practice, pronounces judgment upon the supposed parentage of these crosses. In some cases, the correctness of the affiliation is obvious to an unpractised eye, but in others we require to be shown, and even then the unpractised eye fails to grasp the points which seem so obvious to the King of the Daffodils. His majesty even goes so far as to trace in the hybrid something of the character of the raiser. This may sound far-fetched; but if one thinks of the scholarly, sensitive, refined experimenter, and of the uneducated, rough-and-ready cultivator, it is easy to see that though both may be working for a common aim, their methods are likely to differ, and the results correspondingly to be diverse—alike in principle, modified in detail.

"All this and much more we pick up from Mr. Barr as he conducts us round his quarters; we rapidly note the main differences in the colour, form, and size of the perianth; specially are we struck with the variations in colour and breadth of the "grass," or foliage. Clearly the leaves would afford an excellent field for research, and we have no doubt whatever, that a clue to the solution of some of the Daffodil problems we have alluded to, would be afforded by a careful microscopical scrutiny of the leaf-structure. But who is to do it? we ask ourselves in despair, as our guide thrusts into our cab, as we are leaving, a big sheaf of varieties, with their fluttering labels attached, as numerous as the bits of paper in the praying wheels of the Tibetan priests.

"Ah! there it is—the old story; there is so much to be learnt, so few to learn—so little time or opportunity, so much other work that must be done. Even the King admits that he is occasionally beaten by circumstances, and if that be so with him, *a fortiori*, it must be so with humbler individuals. At any rate, we are obliged to hold our hands, and to defer any special notice of particular varieties till another occasion; but let all who wish to know something more about Daffodils than they can learn from the exhibition table follow our example, and betake themselves to Long Ditton, and pay homage to the Daffodil King."

CULTURE, ADAPTATION, Etc., OF THE DAFFODIL.

Daffodils are at once the most beautiful and graceful of all hardy Spring flowers; for centuries they have adorned our gardens, and withstood uninjured our severest winters, their blossoms suffering less from frost, snow, and rain, than any other spring flower, and truly does Shakspeare speak of them as

> "Daffodils,
> That come before the swallow dares, and take
> The winds of March with beauty."

For filling beds or growing in groups in mixed borders and shrubberies, no flower of spring can compare with the Daffodil, and when naturalized in woodland walks, or forming large groups in grass, or on sloping banks, the effect is splendid. All the strong growing Daffodils are adapted for naturalization, and these include such fine sorts as Emperor, Empress, Horsfieldii, as well as many of the white trumpet varieties, also Sir Watkin and all the varieties from Incomparabilis to Poeticus, etc., their noble or chastely coloured flowers, in such situations, being seen to great advantage. The slender and dwarf-growing sorts, such as Minor, Nanus, Minimus, Juncifolius, Triandrus albus, Corbularias, Cyclamineus, etc., naturalize well on rockwork, and in mountainous districts, on slopes facing the south. For culture under glass, in pots, the Daffodil ranks with the Hyacinth, and when 3 to 6 bulbs of the strong growing sorts are cultivated in a pot, the effect is splendid; of the dwarf growing kinds above enumerated 6 to 18 bulbs in a pot give a fine effect. The small growing Daffodils, especially N. minimus, Cyclamineus, and Corbularia citrina make charming edgings. As a cut flower the Daffodil is unsurpassed, and greatly prized.

Daffodil flowers can be had in abundance from January to June by, FIRSTLY, planting a set in pots or boxes, and treating as recommended on page 4; SECONDLY, planting a set out-of-doors, in September; and, THIRDLY, planting sets out-doors, in succession, from September to Christmas. The late plantings give beautiful flowers in May. Those for decoration in pots during January or February, should be potted up as early as possible, and receive the same cultural treatment as recommended for the Hyacinth.

Out-of-doors the various kinds of Daffodils form a natural succession. In mild seasons, the varieties of N. Pallidus præcox and N. Obvallaris flower early in February, and these are followed by others in constant succession, till the double white Gardenia-flowered Daffodil closes the season about the end of May.

Amongst the new handsome species found by Mr. Barr, 1887 and 1888, N. Santa Maria, *the richest orange-yellow trumpet Daffodil known*, and of the Johnstoni group, Mrs. George Cammell, Pelayo, and Queen of Spain, are great beauties.

In arranging Daffodils for effect in the flower garden, or in potting up for indoor decoration, it is well to bear in mind that they form a natural succession, which is fully explained under the heading of each group, but is here noticed to show which groups flower together, as follows: FIRST, the earliest are the Trumpet Daffodils, early-flowering Corbularias, and Triandrus varieties. SECOND, in succession, flowering together —Incomparabilis, Barrii, Leedsii, Odorus, Early-flowering Poeticus, and Burbidgei type, and its early flowering varieties. THIRD, in succession, flowering together—Nelsoni, Tridymus, Backhousei, Bernardi, and the Jonquils. FOURTH, in succession—Biflorus, late-flowering Poeticus, late-flowering Burbidgei varieties, Schizanthes orientalis and Gracilis close the Daffodil season. In the middle season, representatives from all the groups may be found in bloom at the same time, therefore, those who come to see our collection at our Long Ditton Nursery, and can only make one visit, should do so in April.

The New Daffodils offered in the present issue are distinguished by *, **, *** and †.—Those Daffodils which have been awarded First Class Certificates are distinguished by ——. The raising of New Daffodils is the work of many years, and the amateurs who raised the new Daffodils marked with *, **, *** and †, have passed from our midst, but have left behind them glorious memories, not of ephemeral productions, but "things of beauty," that will enrich English flower gardens for centuries, as the older Daffodils have done from very remote periods. Those who desire to know more of the Daffodil than is recorded in these pages, will find in "*Ye Narcissus or Daffodyl*" (*price* 1*s.*) much to interest them in *the literature, poetry, and hybridization of Narcissi.* Purchasers of Daffodils to the value of 21s. and upwards, will have enclosed in the package, two large illustrations of groups of Daffodils, sketched and arranged by Miss Agnes Barr, for *The Gardeners' Chronicle*, of spring, 1888 and 1889.

The Daffodils or Narcissi enumerated and described in the following pages, comprise all the finest sorts in commerce. They are for the most part varieties, which we have been introducing annually, of hybrids and varieties raised by the late Mr. William Backhouse, *known as the Weardale Daffodils*, and those raised by the late Mr. Edward Leeds, *and known as the Longford Bridge Daffodils.* The sorts indicated by *, **, *** and †, are new varieties mostly raised by the gentlemen named; these becoming the property of Mr. Barr, he arranged and named them, the names being afterwards revised by the Committee, appointed for that purpose, at the first Daffodil Conference, held 1st April, 1884, under the auspices of the Royal Horticultural Society.

☞ THE TWO SEPARATE LISTS OF DAFFODILS prepared for this Catalogue, comprise—

1st. No. 1 List embracing only highest class flowers, and a few specially distinct species or varieties.

2nd. No. 2 List including those we have large stocks of, and these are offered at reduced prices to those who plant extensively for cut flowers, whether under glass or out-of-doors, also those who desire to naturalize Daffodils in grass, shrubbery borders, etc.

CULTURE AND ADAPTATION OUT OF DOORS.—The Daffodil may be grown in any soil and situation, but thrives best in a fertile well drained loam (*avoid manure as much as possible*), and, in the warmer parts of England, when possible, they should be planted in a situation facing north or north-east, but protected from north or north-east winds. In planting, the top of the bulb should be about two inches below the surface, according to its size; but when grown in permanent beds, &c., where summer flowers are cultivated over the bulbs, plant two or three inches deeper, and use only the strongest growing Daffodils for such purposes, taking care the drainage, natural or artificial, is perfect. For beds, the large-flowering trumpet and Incomparabilis varieties of Daffodils are charming, and for edgings, the dwarf growing kinds, such as Cyclamineus, Minor, Nanus, Minimus, Nelsoni minor, Triandrus albus, Juncifolius, and all the Corbularias, are most beautiful, and are quite hardy. The Corbularias, however, should be annually lifted in July, and replanted in October.

CULTURE AND ADAPTATION INDOORS.—If for decoration in pots, use three to six bulbs of strong-growing sorts, according to size of bulb, in a 4 or 5-inch pot; but of small-growing kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus, Juncifolius, and Corbularia, a greater number of bulbs should be used. These dwarf-growing, small-flowered species are most charming in pots. If Daffodils are grown for cutting early in the season, plant thickly, in boxes 15 inches by 10, and 5 to 6 inches deep, using ordinary potting soil. *The pots or boxes should then be placed out of doors, on a bed of ashes*, and covered with 6 inches of the same material, or covered with cocoa fibre, which is preferable if it can be had. The pots or boxes should remain out of doors till *full of roots, and top growth has commenced.* Portions may then be removed indoors, in succession, and placed in a *moist* forcing-house, and plentifully supplied with water, care being taken that the plants do not get drawn, from an insufficient supply of air.

A useful selection of Daffodils should consist of varieties from the three groups. The *Magni-Coronati* or Trumpet and Corbularia Sections of Daffodils, out of doors, flower in succession, one variety following the other from February till May. The *Medio-Coronati*, Nonsuch or Incomparabilis and other sections of hybrid Daffodils, begin flowering out of doors in March, and succeed each other till May. The *Parvi-Coronati*, Burbidge's Daffodils, the Poet's Narcissi, the Tazetta or Bunch-flowered Daffodils, &c., out of doors, commence flowering early in April, and furnish a succession of blossoms till June. *When grown under glass, all the Daffodils flower much earlier than the periods above named.*

Cut blooms of Daffodils are always useful, and are in abundance at a season when other flowers are scarce. They also supplement and associate admirably with hot-house flowers. For upwards of twenty years, for three months in Spring, cut flowers from our collection of Daffodils have been exhibited at the various London Flower Shows and Fortnightly Meetings of the ROYAL HORTICULTURAL SOCIETY, also at the Spring Flower Shows held at the ROYAL BOTANIC GARDENS, CRYSTAL PALACE, ROYAL AQUARIUM, and many other places in town and country.

☞ At the above-named places we have been awarded numerous Gold and Silver Medals, Prizes, Certificates, Votes of Thanks, etc. Our Grand Display of Daffodils at the Second Great Daffodil Conference, held April 15th to 18th, 1890, was awarded the ONLY GOLD MEDAL

[*Barr and Son,*

SELECTIONS OF

BARR'S High Class & Distinct Hardy DAFFODILS. (*From List No. 1.*)

EMBRACING GROUPS I., II., and III.

The varieties embraced in these assortments consist largely of the fine hybrids, and varieties raised by Mr. William Backhouse and Mr. Edward Leeds, they are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. The Daffodils in these assortments may be used for pot-culture or forced for cut flowers. Daffodils planted in flower borders, in beds, in the grass, or naturalized in woodland walks, orchards, by streams, lakes, etc., the effect produced in Spring far surpasses that of any other family of plants.

Quantity.		Quantity.	
..... 5 each of 100 varieties,	150/, 200/, 250/, & 300/.	..... 1 each of 25 varieties	.7/6, 10/6, 16/. & 25/.
..... 1 ,, ,, ,,	...55/, 70/, 90/, & 105/.	.....10 ,, 12 ,,	.....30/, 42/, 60/, & 84/.
..... 3 ,, 50 ,,	...63/, 84/, 105/, & 130/.	..... 5 ,, ,, ,,	.....15/, 21/, 30/, & 42/.
..... 1 ,, ,, ,,	...21/, 30/, 42/, & 63/.	..... 3 ,, ,, ,,	... 10/6, 15/, 21/, & 30/.
..... 3 ,, 25 ,,	...21/, 30/, 42/, & 63/.	..... 1 ,, ,, ,,	.....3/6, 5/6, 7/6, & 12/.

..... Special Selections may also be had for specific purposes.....£10 10s., £21, £30, £40, & £50.

SPECIAL SELECTIONS FROM THE SEPARATE CLASSES.

.....12 each 6 speciee Hoop Petticoat Daffodils, 18/-	..... 1 each 13 varisties Barr'e hybrid Daffodils, 12/6
..... 6 ,, 6 ,, ,, ,, 9/6	..... 1 ,, 18 ,, Leeds' ,, ,, 42/-
..... 3 ,, 6 ,, ,, ,, 5/-	..... 1 ,, 11 ,, Hume'e, Backhouse's, and Nelson's hybrid Daffodile, 30/-
..... 1 ,, 39 varietiee Yellow Trumpet ,, 55/-	..... 1 ,, 8 ,, Macleay's, Sabin's, Bernard's and Tridymue hybrid Daffodils, 25/-
..... 1 ,, 14 ,, Two-coloursd ,, ,, 18/-	..... 1 ,, 18 ,, Burbidge's ,, ,, 18/6
..... 1 ,, 26 ,, White & Sulphur ,, ,, 65/-	..... 1 ,, 23 ,, Many-flowered ,, 9/-
..... 1 ,, 13 ,, Doubls Daffodils 7/6	
..... 1 ,, 30 ,, Incomparabilis hybrid ,, 40/-	

☞ See No. 2 LIST, Page 15, FOR CHEAP NAMED DAFFODILS, AND MIXED DAFFODILS.

☞ For Illustrations and Beautiful Coloured Plates of Daffodils, presented with Orders, see Special Noticee XII.

..... DAFFODIL SEED in mixturs, for autumu-sowing, saved from our magnificent collection, per pkt. 1s. & 2s. 6d.

POLYANTHUS NARCISSI. (*The Many-flowered Daffodils.*)

POLYANTHUS NARCISSI for Pot-Culture (see page 14 for varieties).

	s.	d.		s.	d.
..... 6 each 20 eplendid varietiee	42	0	..... 3 each 12 eplendid varieties	8/ & 11	0
..... 3 ,, ,, ,, ,, ...	21	0	.. ... 2 ,, ,, ,, ,, ...	5/6 & 7	6
..... 6 ,, 12 ,, ,, ...	15/ & 21	0	..... 1 ,, ,, ,, ,, ...	3,6 & 5	6

POLYANTHUS NARCISSI, for Bede, Bordere, Rustic Baskets, Flower Boxes, &c.

..... 20 each 5 beautiful varisties	15	0	..... 3 sach 5 bsautiful varistiss	3	0
..... 10 ,, ,, ,, ,, ...	8	6	..... Choice mixsd.....per 100, 10/6; psr doz.	1	6
..... 5 ,, ,, ,, ,, ...	4	6	..... Fins mixed ..... ,, 8/6; ,,	1	3

GROUP I.—MAGNI-CORONATI OF BAKER.

Ajax of Salisbury, Haworth, and Herbert, Pseudo-Narcissus of Parkinson; including Corbularia (Bulbocodium) The Hoop Petticoat or Medusa's Trumpet.

DISTINGUISHING CHARACTER.—*Crown or trumpet as long or rather longer than the divisions of the perianth.*

The first systematic arrangement of this family is found in Parkinson's "Paradisi in Sole Paradisus Terrestris, or, A Garden of All Sorts of Pleasant Flowers," published 1629. Haworth, in November, 1831, published the revised edition of his Narcissus Monograph, and about the same time Dean Herbert embodied in his "*Amaryllidaceæ*" the result of his study of the genus Narcissi from living plants. Baker's review of the genus Narcissus appeared in the "*Gardeners' Chronicle*," 1870, and in a revised form "the review of the genus Narcissi to 1887," is now embodied in "Baker's Handbook of the *Amaryllideæ*," published 1883, (price 5s.) Burbidge's "History and Culture," with coloured plates and descriptions of all known species and principal varieties of Narcissus, written in a charming style, tracing the literature of the Daffodil back to 1570, was published 1875; Mr. Barr at this date was working into form Messrs. William Backhouse and Edward Leeds' hybrids and varieties, so that only a very few of these are mentioned in Burbidge's book. "Ye Narciesus or Daffodyl," by F. W. B. and P. B., may be considered a supplement to Mr. Burbidge's illustrated work, as it brings up Daffodil lore to 1884, with a complete descriptive list of all Narcissi, ancient and modern. It is understood Mr. Burbidge has a New Popular Work on the Daffodil in hand, which may be expected at no distant date. It would probably have appeared by this time, but so many new Narcissi are being discovered, and as this book is to be the great work of his life, he desires to make it as complete as Parkinson's was in his day.

The Trumpet Daffodils, Group I., flower in the following succession: N. Pallidus præcox, var. asturicus and var. "Blond doré," from January; Obvallaris, Minimus, Nanus and Minor, from February, closely followed by Cyclamineus, Santa Maria, Oporto Yellow, Rugilobus, Major, Spurius, Golden Spur, Henry Irving, the English Lent-Lily, the Scotch Garland Lily, Horsfieldii, Empress, Princeps, Cernuus, Colleen Bawn, etc., which are followed by Emperor, Maximus, Dean Herbert, Michael Foster, James Walker, the two Camms, the two Burbidges, Dr. Hogg, Cernuus pulcher, Exquisite, Grandis, etc.

The Grand Trumpeters include all the large trumpet varieties of Bicolor, Emperor, Maximus, Golden Spur, Henry Irving, Major, Princeps, Rugilobus, Spurius, Blondin, Telamonius plenus, Dean Herbert, Michael Foster, James Walker, the two Camms, the two Burbidges, Dr. Hogg, St. Brigid, John Nelson, Capt. Nelson, Shirley Hibberd, William Goldring, Cernuus pulcher, Hudibras, Exquisite, etc.

☞ **All the Trumpet Daffodils are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated in the same way, three to five roots in a 4 or 5-inch pot. The cut flowers of Daffodils are much in demand for bouquets and vases.** *For general cultural directions, see page* 4.

AJAX, OR TRUMPET DAFFODILS.

THE SNOW-WHITE DAFFODIL (N. MOSCHATUS).

THE TENBY YELLOW DAFFODIL.

No. 1 LIST CONTAINING ONLY HIGH-CLASS & BEAUTIFUL HARDY DAFFODILS, WITH A FEW SPECIALLY DISTINCT SPECIES AND VARIETIES.

Bulbs supplied September, October, November, and December.

In Spring our Collection of Daffodils underwent a very critical examination, which resulted in our dividing it into two Sections. NO. 1 SECTION, embraces the highest class, and most distinct varieties, and far surpasses in beauty and rich diversity, any assortment of Daffodils ever before offered to the public. It contains the cream of our immense Collection (about 500 sorts), and consists mostly of new sorts, many of which were offered for the first time 1887, 1888, and 1889.

*	indicates the new varieties of Daffodils which we had introduced up to							1886.
**	,,	,,	,,	,,	,,	,,	,,	1887.
***	,,	,,	,,	,,	,,	,,	,,	1888.
†	,,	,,	,,	,,	,,	,,	,,	1889.
§	,,	,,	,,	,,	,,	,,	,,	1890.

Those without any special indication are species and varieties known before Backhouse's and Leeds' Daffodils were introduced by us.

—— indicates the Daffodils which have been awarded First-Class Certificates. Many of our finest Daffodils have not been Certificated, owing to their not being in condition when the Certificating Committees met. We simply name this to guard purchasers against supposing that those Certificated are the only varieties of high merit.

NARCISSUS CORBULARIA

(*Bulbocodium*).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

These, for pot-culture, are beautiful, 6 or more bulbs in a 4 or 5-inch pot, or a greater number in flat pans.

Quantity.	per doz. s. d.	each s. d.
..... LARGE YELLOW HOOP PETTICOAT (Corbularia conspicua), golden-yellow, charming for edgings, small beds, and pot-culture ..p. 100, 6/6	1 0	... ...
..... ,, ,, extra large bulbs, p. 100, 8/6	1 3	...0 3
——*WHITE HOOP PETTICOAT (C. Monophylla, C. Clusii), pure white, grow in pots or under shelter of hand lights or frames fine cultivated bulbs...p. 100, 18/	2 6	...0 3
——*LARGE SULPHUR HOOP PETTICOAT (Corbularia citrina), beautiful pale citron, *early-flowering*.....	2 6	...0 3
.....*SMALL YELLOW HOOP PETTICOAT (Corbularia tenuifolia) rich yellow, *early* and beautiful for pots or for edgings out-of-doors	5 6	...0 6
.....*SMALL YELLOW HOOP PETTICOAT (Corbularia nivalis), early and beautiful for pots or edgings.....	3 6	...0 4
.....†LARGE EARLY-FLOWERING YELLOW HOOP PETTICOAT, found in Spain by Mr. Barr, 1888, very beautiful, flowering out-of-doors from February .....p. 100, 21/	3 6	...0 4

AJAX, or TRUMPET DAFFODILS.

Yellow Varieties.

These, cultivated in pots, are exceedingly decorative indoors, and extensively used for this purpose, 3 to 5 bulbs in a 5-inch pot.

Quantity.	per doz. s. d.	each s. d.
.....*ARD RIGH (*Yellow King*), large full yellow perianth, trumpet large and deep yellow, *early* .....p. 100, 30/	4 6	...0 6
.....†BASTEMIL, *found by Mr. Barr in Spain*, 1888, a fine bold flower, with large orange-yellow trumpet, elegantly frilled and recurved at brim, perianth sulphur, suffused yellow, and gracefully twisted	15 0	...1 6
——*CAPTAIN NELSON, soft clear yellow, trumpet long, broad, and spreading, large handsome flower	...	...12 6
.....†COUNTESS OF ANNESLEY, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, *early*	7 6	...0 9
——*CORONATUS (GENERAL GORDON), large light yellow perianth, broad expanded full yellow trumpet	18 0	...1 9
——**CYCLAMINEUS MAJOR, **a great novelty**, flowers clear rich full self-yellow, with perianth gracefully reflexed, and trumpet elegantly serrated, a beautiful dwarf Daffodil for edgings, rockwork, and flower borders, etc., or to naturalize in grass; it also makes a charming pot-plant, several bulbs in a pot, 100, 40/	5 6	...0 6

Quantity. *Ajax, or Trumpet Daffodils, Yellow Varieties, continued.*	per doz. s. d.	each s. d.
——**CYCLAMINEUS MINOR, differing only from C. Major, in the flowers being smaller .....per 100, 25/	3 6	...0 4
.....†DANIEL DEWAR, a most distinct and remarkable Daffodil, *found by Mr. Barr, in Spain*, 1888, orange-yellow trumpet elegantly lobed, perianth white, suffused sulphur. The stock is not quite clean, being mixed with a few fine self-yellow Daffodils; the two varieties were found growing together, and time did not permit of our separating them, when in bloom last Spring	7 6	...0 9
.....*EDITH BARBER, perianth full primrose, trumpet yellow, dwarf...	21 0	...2 0
.....†ELIZA TURCK, soft rich uniform lemon-yellow, dwarf, very beautiful and distinct	...	...30 0
——*EMPEROR, perianth deep primrose, trumpet rich full yellow, very large flower	18 6	...2 0
.....†GLORY OF LEIDEN, resembling Emperor, but much larger, very handsome. *See Gardeners' Chronicle*, April 19th, 1890	...	...63 0
.....*GOLDEN PLOVER (*Tanist*), perianth and trumpet rich golden-yellow, *very early* .....per 100, 21/	3 6	...0 4
.....†GOLOEN PRINCE, uniform rich golden-yellow, trumpet elegantly lobed, and serrated at brim.....	... ...	7 6
——*GOLOEN SPUR, perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow	7 6	...0 9
.....§GOLDEN VASE (*new* 1890), rich deep orange-yellow, trumpet elegantly frilled	...	...50 0
.....**HAVELOCK, perianth light yellow, open and spreading, trumpet deeper yellow	15 0	...1 6
——*HENRY IRVING, broad yellow spreading perianth, large yellow trumpet	7 6	...0 9
——*HER MAJESTY, clear light self-yellow, brim of trumpet elegantly serrated and expanded	15 0	...1 6
.....*HUOIBRAS, very distinct, perianth yellow, imbricated, longer than trumpet, which is deep yellow.....	15 0	...1 6
.....*JOHN NELSON, a very distinct large rounded drooping flower, which is of an almost uniform yellow	...	...5 6
——**JOHNSTONI, a distinct beautiful new species, perianth and trumpet clear sulphur colour	...	...2 6
..... §JOHNSTONI, QUEEN OF SPAIN resembles *Mrs. George Cammell*, but the petals are longer, narrower, and more elegantly reflexed. Variable in size, but uniform in the soft delicate clear yellow of the trumpet and perianth a very beautiful flower. *Found by Mr. Barr, in Spain*, 1888	10 6	...1 0
..... †JOHNSTONI, MRS. GEORGE CAMMELL, a beautiful soft clear self-yellow trumpet Daffodil, of elegant and fascinating form. As a buttonhole flower it is unsurpassed, and for pot-culture unequalled. *Found by Mr. Barr, in Spain*, 1888	25 0	...2 6
..... §JOHNSTONI PELAYO differs from *Mrs. George Cammell* in the perianth being generally larger, and in somecases elegantly twisted, while in others they are quite flat, variable in size and shade of colour, which ranges from clear soft yellow to sulphur-yellow. *Found by Mr. Barr, in Spain*, 1888	25 0	...2 6
..... MAXIMUS *true*, a uniform rich golden-yellow, perianth rich yellow, elegantly twisted, very large, and graceful.....	6 6	...0 8
..... MINIMUS *true*, the smallest trumpet Daffodil known, rich full yellow, a gem for edgings and rockwork, and pot-culture, *very early* p. 100, 15/	2 6	...0 3
..... MINOR *true*, rich full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, a valuable dwarf variety for edgings and rockwork, *early* .....p. 100, 30/	4 6	...0 6
.....**M. J. BERKELEY, perianth and trumpet rich full yellow, about one-third larger than N. maximus, trumpet expanded, at brim reflexed	...	...5 6
.....*MRS. H. J. ELWES, perianth soft clear yellow, trumpet soft yellow, large and spreading	7 6	...0 9
..... NANUS, in size between Minor and Minimus, rich full yellow, very dwarf and early. A gem for edgings; in March, the small flowers of this Daffodil thickly bespangle the ground like golden earth-stars per 100, 10/6	1 6	...0 3
..... OBVALLARIS (Tenby Daffodil), this very distinct variety is of medium size, and possesses all the fine qualities that delight the eye of the connoisseur, perianth and trumpet full yellow, *very early*, p. 100, 10/6	1 6	... ...
..... ,, ,, extra large roots ,, 12/6	2 0	...0 3
.....**P. R. BARR, perianth deep primrose, trumpet rich full yellow, fine form, very handsome.....	21 0	...2 0
..... RUGILOBUS, large primrose perianth, large yellow trumpet, *a fine variety in the way of Emperor*, p. 100, 12/6	2 0	...0 3
.....***SANTA MARIA, *found by Mr. Barr*, uniform rich orange-yellow, perianth elegantly twisted, a distinct handsome new Spanish Daffodil, *early*.....	15 0	...1 6
.....*SHIRLEY HIBBERD, deep yellow expanded trumpet, with lighter yellow divisions of perianth slightly twisted	7 6	...0 9
.....*THOMAS MOORE, light yellow perianth, rich full yellow trumpet, per 100, 42/	5 6	...0 9
.....**TOWNSHENO BOSCAWEN, large conspicuous flower, perianth and trumpet rich full yellow	...	...4 6
.....***TROILUS, perianth sulphur-yellow, trumpet full yellow, very early, dwarf and free-flowering ...	15 0	...1 6

AJAX, or TRUMPET DAFFODILS.

Two-coloured Varieties.

..... BICOLOR (of Haworth), perianth white, trumpet yellow, late	7 6	...0 9
..... †ALFRED PARSONS, perianth creamy white, trumpet rich deep yellow, foliage broad and sturdy, very distinct.....	...	...3 6
..... *DEAN HERBERT, perianth full primrose changing to sulphur, trumpet rich yellow, very large	15 0	...1 6
..... *EMPRESS, perianth white and of great substance, trumpet rich yellow; a very large flower	15 0	...1 6
—— *GRANOIS (*Grandee*), perianth pure white, large and finely imbricated, trumpet very large, full yellow; the finest of the bicolors	10 6	...1 0
.....***HARRISON WEIR, perianth white and channelled, trumpet canary-yellow, large and handsome ...	21 0	...2 0

Quantity. *Ajax, or Trumpet Daffodils, Two-coloured Varieties, continued.*	per doz. s. d.	each s. d.
..... *Horsfieldii (*John Horsfield*), perianth white, trumpet rich yellow, large flower, the earliest of the Bicolor type	9 0	1 0
..... *James Walker, perianth sulphur-white, elegantly imbricated, large handsome trumpet	9 0	1 0
—— *J. B. M. Camm, perianth white, cream-coloured trumpet, and elegantly formed, very chaste	...	7 6
..... §Lena (*new* 1890), perianth primrose, long well-formed lemon trumpet, distinct	...	50 0
..... §Madame Plemp (*new* 1890), large broad white perianth, very large golden-yellow trumpet, of great substance	...	63 0
..... *Michael Foster, large sulphur-white perianth, large thick rich yellow trumpet, very distinct	15 0	1 6
..... §Mrs. Walter Ware (*new* 1890), broad white perianth, golden trumpet, well expanded at brim	...	50 0
..... ***Murrell Dobell, perianth white, trumpet yellow, neat flower	10 6	1 0
..... Princeps, perianth sulphur-white, trumpet yellow, very large flower, *early* and showy .....per 100, 10/6	1 6	0 3
..... Scoticus (Scotch Garland Lily), perianth white, trumpet yellow elegantly serrated, *very early*; p. 100, 6/6	1 0	0 3

AJAX, or TRUMPET DAFFODILS.

White and Sulphur Varieties.

..... Albicans perianth white, trumpet primrose passing to white, and elegantly recurved at brim	7 6	0 9
.....†Antoinette Sterling, uniform sulphur, trumpet having an elegantly spreading brim	...	5 6
.....*Bishop Mann (Butterfly), *a tall-growing Cernuus*	17 0	1 6
.....†Bridesmaid, perianth white, trumpet citron passing off white, fine variety	...	4 6
.....†Cecilia de Graaff, perianth white, much channelled, with a yellowish line down the channel, trumpet spreading at brim	...	15 0
..... Cernuus, perianth and trumpet silvery white and of the same length, *early*, and very beautiful	9 0	1 0
.....*Cernuus pulcher, perianth silver-white, with a large bold spreading primrose trumpet, passing to white	30 0	3 0
.....*Colleen Bawn, perianth and trumpet pure white, broad and twisted, graceful and early	25 0	2 6
.....***Countess of Desmond, perianth sulphur, trumpet rich primrose-yellow	...	7 6
.....*C. W. Cowan, perianth white, trumpet sulphur, very distinct and elegant	...	4 6
.....*Dr. Hogg, perianth white, trumpet long, smooth and at brim elegantly recurved, primrose passing to white	...	4 6
.....***Duchess of Connaught, perianth and trumpet primrose passing off white, neat flower	...	3 6
.....*Exquisite, perianth sulphur-white, trumpet primrose passing to white	21 0	2 0
.....*F. W. Burbidge, perianth white, trumpet sulphur passing to white, long-ribbed, elegantly serrated	21 0	2 0
.....*Gladys, *resembles Minnie Warren, but is larger and taller*	...	3 6
.....***Lady Grosvenor, perianth white, trumpet sulphur-white, brim elegantly recurved. Very distinct	35 0	3 6
——***Madame de Graaff. This is the largest of all White Trumpet Daffodils, perianth and trumpet pure white and of great substance. *See woodcut, "Gardeners' Chronicle,"* April 19th, 1890	...	105 0
.....***Marchioness of Lorne, perianth sulphur-white, trumpet primrose, brim elegantly recurved	...	4 6
.....*Minnie Warren (*a white variety of Minor*), perianth and trumpet creamy white, slightly sweet-scented, dwarf	7 6	0 9
.....*Mrs. F. W. Burbidge, perianth white, trumpet straight, primrose passing to snow-white	42 0	4 6
—— *Mrs. J. B. M. Camm, perianth white and elegant, trumpet sulphur-white, very graceful & distinct	...	10 6
.....†Mrs. Vincent, of rare beauty, perianth and trumpet white, of great substance and perfect form	...	30 0
..... Moschatus of Haworth (*the snow-white Spanish Daffodil*), variable in size of flower. A charming variety, and **the whitest of all Trumpet Daffodils**, recommended for pots, edgings, beds, and for bouquets	4 6	0 6
—— Pallidus præcox, variable in size and shade, from pale straw-colour to white, very early (*avoid manure and rich soil*)		
1st size bulbs, per 100, 12/6	2 0	0 3
,, ,, *2nd size bulbs*, ,, 8/6	1 3	...
.....*** Pallidus præcox, var. Asturicus, elegant, refined, almost white flowers, *a very early*, beautiful species (*avoid manure*), p. 100, 10/6	1 6	0 6
.....*** Pallidus præcox, var. Blond Doré, elegant and refined almost white flowers, *very early* (*avoid manure*) ... p. 1000, 50/, p. 100, 7/6	1 3	...
.....†Priscilla, perianth white, trumpet citron, the brim edged lemon	...	2 6
.....*** Princess Ida, large white perianth, large handsome white trumpet, brim flanged and conspicuously edged golden-yellow	25 0	2 6
.....***Robert Boyle, perianth pale primrose, trumpet pale citron	...	2 6
.....*St. Brigid, perianth pale sulphur-yellow, trumpet canary	...	5 6
.....†Sarah Tisdale, perianth sulphur, trumpet full sulphur-yellow, distinct	...	4 6
.....***Sarnian Belle, large elegantly twisted perianth, pure white trumpet	12 6	1 3
.....***Silver Bar, perianth pale primrose, trumpet lemon-yellow	...	2 6
.....***Sir Stafford Northcote, perianth white, long pale sulphur trumpet, robust and distinct	48 0	4 6
.....***Snowflake, white, tinged apricot, passing off pure white, very distinct and handsome	...	17 6
..... Tortuosus (Leda), perianth pure white, twisted, somewhat shorter than the trumpet, which is pale sulphur passing to a snow-white; exhales a delightful perfume	10 6	1 0
.....*W. P. Milner, perianth and trumpet sulphur, small neat dwarf plant, with beautiful distinct flowers	15 0	1 6
.....*William Goldring, long snow-white perianth, enveloping the primrose trumpet. The arched stem and drooping flower gives the name "*Swan's Neck Daffodil*"	10 6	1 0

DOUBLE TRUMPET DAFFODILS.

Quantity.		per doz. s. d.	each. s. d.
.....	PSEUDO-NARCISSUS PLENUS (Gerrard's Double Lent Lily), white and yellow double Daffodil	7 6...0	9
.....	SCOTICUS PLENUS. The double Scotch Garland Lily	5 6...0	6
.....	TELAMONIUS PLENUS (Wilmer's great double golden-yellow Daffodil) 1st size roots, per 100, 7s. 6d.	1 3...0	3
.....	MINOR PLENUS (Rip van Winkle), curious double yellow flowers	2 6...0	3
.....	LOBULARIS PLENUS, dwarf double yellow, sweet-scented	5 6...0	6
.....	PLENISSIMUS, Parkinson's rose-flowered Daffodil, the largest and richest yellow of all double Daffodils	10 6...1	0
.....	CAPAX PLENUS (Eystettensis), *Queen Ann's double Daffodil*), beautiful soft pale lemon-coloured flowers, consisting of 6 rows of petals, symmetrically arranged in form of a star	10 6...1	0
.....	CERNUUS FLORE ELEGANTISSIME PLENO (the double white trumpet Daffodil), a great beauty, *scarce* ...	5	6
.....	,, ,, extra strong bulbs	7	6

GROUP II.—MEDIO-CORONATI OF BAKER.

Queltia, Philogyne, Ganymedes, etc., of Salisbury, Haworth, and Herbert; Peerless, Nonsuch, Chalice-Shaped Crown, etc., of Parkinson.

DISTINGUISHING CHARACTER—*Crown or cup half as long as the divisions of the perianth, but in one or two cases three-quarters as long.*

The varieties in this group are hybrids, excepting Triandrus, Odorus, and Juncifolius, which are species. Incomparabilis is found wild in France, but Herbert, Leeds, and Backhouse produced it by crossing Poeticus with a Trumpet Daffodil. Macleaii (*Panza bicolor of Salisbury*) is considered to be a hybrid between a Tazetta and a Trumpet Daffodil. Although we have no positive data as to the parentage of all the new hybrids and varieties described in this group, we think it may fairly be assumed that Poeticus and the Trumpet Daffodils gave all the varieties of Incomparabilis; Poeticus and Incomparabilis would give Barrii, which may be described as shorter cupped forms of Incomparabilis; Poeticus and Cernuus, or Albicans, gave the varieties of Leedsii, "the Eucharis-like Daffodil," which has the perianth white, and the crown white, or primrose. *Mr. Baker however suggests as the parent of Leedsii, Montanus instead of Cernuus or Albicans: those who at present are hybridizing Narcissi will perhaps settle this point.* Humei, Mr. Baker suggests as a hybrid of Montanus and Incomparabilis. Poeticus and Bicolor would give Nelsoni, Backhousei, and Sabini. Bernardi we know to be a hybrid between Poeticus and Variiformis, *Mr. Barr having collected it from amongst these two species.* Tridymus, we think, is a hybrid between a Tazetta and a Trumpet Daffodil.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of great beauty, and, as cut flowers, are extensively used for furnishing vases and table bouquets.

☞ **All the varieties enumerated in Group II. are prized for pot-culture, flowering under glass with the Hyacinth, and should be cultivated the same way, 3 or 5 large bulbs in a 5-inch pot; varieties which produce small bulbs, as Triandrus and Juncifolius, 6 to 12 bulbs to a 5-inch pot. The cut flowers of this Group are much in demand for bouquets and vases.** *General cultural directions, p. 4.*

☞ *These Woodcuts, which are much reduced from natural size, must be considered simply as illustrating the forms represented in this group, but conveying no idea of the magnificence of the species and varieties described.*

Represents N. INCOMPARABILIS, BARRII, and LEEDSII VARIETIES.
Very much reduced from natural size.

Represents N. NELSONI, SABINI, MACLEAII, and BERNARDI.
Very much reduced from natural size.

N. BACKHOUSEI.
Very much reduced from natural size.

N. TRIDYMUS.
Very much reduced from natural size.

NARCISSUS INCOMPARABILIS

CHALICE-CUPPED NONSUCH DAFFODILS.

These are exceedingly decorative when cultivated in pots, and are extensively used for this purpose. 3 or 5 bulbs in a 5-inch pot. For beds and borders very decorative, naturalized in grass very effective.

Nonsuch Self-Yellow Varieties.

Quantity (*Varieties of I. Concolor.*)	per doz. s. d.	each s. d.
.....*AUTOCRAT, perianth full yellow, cup much expanded, per 100, 30s.	4 6	...0 6
.....*EDWARD HART, perianth and cup deep yellow, very distinct, p. 100, 21s.	3 6	...0 4
.....*FRANK MILES, fine large yellow perianth and cup, very elegant and showy.....per 100, 21s.	3 6	...0 4
.....†HERCULES, perianth well imbricated, and on opening a fine clear yellow, passing off sulphur, large deep yellow cup	5 6	...0 6

Nonsuch Yellow Varieties, with orange-stained cups.

.....*LEEDSI, perianth yellow, cup heavily stained with orange-scarlet, *early* ....per 100, 30s.	4 6	...0 6
——*C. J. BACKHOUSE, the most attractive of the yellow forms of Incomparabilis, perianth yellow, of medium size, with a large and long cup of a rich orange-scarlet.....	48	...4 6
.....*FIGARO, perianth yellow, cup large spreading and stained orange-scarlet, flower large and well formed ..... per 100, 21s.	3 6	...0 4
——***GLORIA MUNDI, fine bold yellow perianth, very large cup much expanded, heavily stained orange-scarlet, a very handsome flower ..	...	50 0
.....***GWYTHER, large broad yellow perianth, large cup suffused orange	10 6	...1 0
.....*MRS. A. F. BARRON, perianth yellow, cup margined bright orange-scarlet, a small neat flower p. 100, 25/	3 6	...0 4

Nonsuch Sulphur-coloured Varieties.

(*Varieties of I. Sulphureus.*)

——*BEAUTY, perianth sulphur, harred yellow, cup large, margined orange-scarlet, large handsome flower.....	42	...4 6
.....*KING OF THE NETHERLANDS, perianth sulphur, cup very large, spreading and stained orange, very distinct and beautiful.....	36	..3 6
.....*MAGOG, perianth sulphur, cup large, fine large flower .....per 100, 21s.	3 6	...0 4
——*QUEEN SOPHIA, perianth sulphur, cup very large, spreading, and frilled, heavily stained orange-scarlet, very distinct	...	... 5 6
——*SIR WATKIN, perianth rich sulphur, cup yellow, tinged with orange; the largest in the section of chalice-shaped cups, *strong bulbs*	17 6	...1 6
.....***SPLENDENS, large broad imbricated sulphur perianth, large cup edged orange-scarlet, very handsome.....	21	...2 0

Nonsuch Peerless Varieties.

(*Varieties of I. Albidus.*)

.....*ALBERT VICTOR, large sulphur-white perianth, large and elegantly expanded cup, very distinct per 100, 30/	4 6	...0 6
.....*BERTIE, perianth sulphur-white and broad, cup yellow, edged orange, beautiful ..... per 100, 30/	4 6	...0 6
.....*CYNOSURE, large primrose perianth changing to white, large conspicuously stained orange-scarlet cup, remarkably showy ...per 100, 15s.	2 6	...0 3
.....*LORENZO, perianth soft primrose, changing to white, cup yellow, a very distinct variety...per 100, 15s.	2 6	...0 3
.....†MILTIADES, perianth well imbricated, clear sulphur, cup light yellow slightly tinged orange, fine form	...	...2 6

Nonsuch Peerless Varieties.

(*Varieties of I. Pallidus.*)

——*PRINCESS MARY, perianth creamy white, broad and well imbricated, cup suffused orange-scarlet, large, very much expanded, and perfectly smooth, fine form	25	0...2 6
.....***PRINCE TECK, broad finely-formed imbricated creamy-white perianth, cup large and expanded	15	0...1 6
..... SEMI-PARITUS, perianth pale primrose, cup sulphur, deeply lobed; a very beautiful distinct species.....	10	6...1 0

Nonsuch Peerless White Varieties.

(*Varieties of I. Albus.*)

..... ALBUS, large white perianth, with yellow cup	15	0...1 6
.....*FAIR HELEN, perianth creamy white and well formed, cup straight elegantly edged orange-scarlet.....	7	6.. 0 9
.....*GOLIATH, large white perianth, barred yellow, large yellow cup ...	21	0...2 0
.....†LADY JANE, perianth white, of good substance, with clear yellow cup	12	6...1 3
.....§MABEL COWAN, perianth white, cup broadly margined orange-scarlet, flower fine and of good substance	...	... 4 6
.....*MARY ANDERSON, perianth pure white, cup bright orange-scarlet, weak constitution (*Barrii conspicuous and Barrii sensation recommended in preference*).....	10	6...1 0
.....*QUEEN BESS, large white perianth, with large light yellow much expanded cup, *very beautiful, and earliest of this section*.....	10	6...1 0
.....*STELLA, large white perianth, with large yellow cup 1st size bulbs, per 100, 7/6	1	3...0 3

NARCISSUS BARRII.

SHORTENED CHALICE-CUPPED HYBRID DAFFODILS.

These are very beautiful for indoor decoration, cultivated 3 or 5 bulbs in a 5-inch pot.

Barr's Yellow Hybrid Daffodils.

——*CONSPICUUS, large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, a flower of great beauty...	21	0...2 0
.....*GOLDEN GEM, perianth rich yellow, cup edged orange, *late*, p. 100, 21/	3 6	...0 4
.....*ORPHEE, primrose, cup beautifully edged bright orange-scarlet	12 6	...1 3

Barr's Peerless Hybrid Daffodils.

(*Varieties of B. Albidus.*)

.....*GENERAL MURRAY, broad creamy white perianth, canary cup, elegantly edged orange, very distinct.....	7 6	...0 9
.....*JOHN STEVENSON, perianth sulphur-yellow, large orange-yellow cup stained orange-scarlet p. 100, 21s.	3 6	...0 4
.....*MAURICE VILMORIN, perianth broad, creamy white, cup lemon, heavily stained orange-scarlet	15	0...1 6
.....*MIRIAM BARTON, perianth and cup delicate primrose, distinct and beautiful.....per 100, 21s.	3 6	...0 4

[*Barr and Son,*

Barr's Peerless White Hybrid Daffodils.

Quantity. (*Varieties of B. Albus.*)	per doz. s. d.	each s. d.
.....§CROWN PRINCE, perianth white, cup large and heavily stained scarlet, very large flower, sturdy grower	...	30 0
.....***DOROTHY E. WEMYSS, large pure white perianth, with large canary-yellow cup, conspicuously edged orange-scarlet	...	30 0
.....*FLORA WILSON, perianth large, pure white, cup canary edged orange-scarlet, a very striking flower	...	...3 6
.....†GOLDEN STAR, large white perianth, showy large spreading cup, margined orange-scarlet	...	...3 6
.....*SENSATION, large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful	...	...7 6
.....*WILLIAM INGRAM, perianth white, elegant primrose cup, conspicuously stained orange-scarlet	5	6...0 6

NARCISSUS LEEDSII.

Leeds' Eucharis-flowered Chalice-cupped White Hybrid Daffodils.

Very chaste Daffodils, exceedingly beautiful in the conservatory, cultivated 3 or 5 bulbs in a 5-inch pot.

.....*LEEDSII, sweet-scented white flowers, somewhat starry, 1st size bulbs, per 100, 10s. 6d.	1	6...0 3
.....*AMABILIS, perianth white, and spreading, long white crown, per 100, 15/	2	6...0 3
.....*ACIS, perianth white, cup stained orange-scarlet passing to apricot	7	6...0 9
——*BEATRICE, a finely formed perianth, and remarkably elegant cup. Of hybrid daffodils this is the purest white; the flower possesses the highest type of beauty	48	0...4 6
.....*DUCHESS OF BRABANT, perianth and cup white, a useful elegant free-flowering variety .....per 100, 10/6	1	6...0 3
——*DUCHESS OF WESTMINSTER, large white perianth, long canary cup, tinged orange on first expanding; distinct and very handsome	...	10 6
.....*ELEGANS, *true*, large drooping white perianth, somewhat shouldered, long white cup, sometimes stained apricot, very distinct *Figured in Gardeners' Magazine of Botany*	17	6.. 2 0
.....*FLORA, perianth and cup white, elegant drooping flower	10	6...1 0
.....*GEM, perianth white, fine form, elegant white cup, a beautiful variety	...	...5 6
.....**GRAND DUCHESS, perianth white, cup spreading, and deeply stained orange, a charming variety	42	0...4 6
.....***HON. MRS. BARTON, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct variety	...	7 6
.....*KATHERINE SPURRELL, perianth white, broad, and overlapping, cup canary; large flower, very distinct	...	...5 6
.....*MADGE MATTHEW, large white perianth, elegant white cup	48	0...4 6
——*MRS. LANGTRY, perianth white and broad, large white cup distinctly edged golden-yellow, beautiful	36	0...3 6
——*MINNIE HUME, large white perianth, cup large and spreading, passing from canary to white; a very handsome flower	36	0...3 6
——*MARIA MAGDALINE DE GRAAFF, broad white perianth, cup orange; usually 2-flowered; very distinct in flower and foliage	36	0...3 6
.....†ODOITY, silvery-white, cup full of florets, very distinct	...	...7 6

Quantity. *Leeds's Eucharis-flowered Hybrid Daffodils, continued.*	per doz. s. d.	each s. d.
.....†PALMERSTON, large spreading white perianth, elegant canary-coloured cup, late	21	0...2 0
.....***PRINCESS OF WALES, small neat white perianth, large spreading elegantly frilled white cup, a gem	...	7 6
.....*SUPERBUS, perianth white, large, and drooping, long white cup	7	6...0 9

NARCISSUS MONTANUS.

Mountain Daffodil, with coffee-cup-shaped crown.

Suitable for pot-culture.

..... MONTANUS, very distinct species, with elegant drooping flowers, perianth and cup white	10	6...1 0

NARCISSUS HUMEI.

Hume's Hybrid Straight-Crowned Daffodils.

Suitable for pot-culture.

.....*HUME'S CONCOLOR, perianth and trumpet uniform yellow, a very remarkable hybrid	...	...1 0
.....*HUME'S GIANT, perianth yellow changing to sulphur, trumpet yellow; flower very large and of extraordinary character	7	6...0 9

NARCISSUS BACKHOUSEI.

Backhouse's Hybrid Daffodils, with coffee-cup-shaped crown.

Suitable for pot-culture.

.....*BACKHOUSEI, bold habit; flowers horizontal with distinct basal tube, and long yellow cup, nearly equalling the spreading sulphury perianth	...	...4 6
.....*BACKHOUSEI, WOLLEY DOD, large spreading primrose perianth, and short deep yellow trumpet, a very distinct daffodil	...	...4 6
.....*BACKHOUSEI, WILLIAM WILKS, closely imbricated spreading primrose perianth, with striking orange-yellow trumpet, frilled at the brim	5	6...0 6

NARCISSUS NELSONI.

Nelson's Daffodils, with goblet-shaped cup.

Handsome pot-plants, 3 bulbs in a 5-inch pot.

.....*NELSONI MAJOR, perianth white and large, cup yellow, usually suffused with orange on first opening.	7	6...0 9
——*AURANTIUS, (*Nelson's Orange*), broad flat white perianth, cup ribbed, expanded and deeply suffused orange-scarlet	...	...15 0
.....*MINOR, perianth white, cup yellow, comparatively dwarf; distinguished by the pistil projecting beyond the brim of the cup	7	6...0 9
.....**MRS. C. J. BACKHOUSE, broad, pure white perianth, cup yellow and expanded, very handsome	48	0...4 6
.....*PULCHELLUS, perianth white, cup yellow; distinguished by the campanulate shape of the imbricated perianth	12	6...1 3
.....*WILLIAM BACKHOUSE, broad white imbricated perianth, clear yellow cup	10	6...1 0

NARCISSUS MACLEAII AND SABINI.

..... MACLEAII (*Panza bicolor and Diomedes minor*), flowers small, fine white perianth, and rich yellow cup, robust and dwarf ...per 100, 10/6	1	6...0 3

Quantity.	per doz. s. d.	each s. d.
.....***SABINI (*Diomedes major*), large white perianth, large canary-yellow cup. Figured in *Botanical Register*, vol. 9, t. 762. We feel great pleasure in re-introducing this rare and ancient hybrid Daffodil.....	...	...21 0

NARCISSUS BERNARDI.

Bernard's Long and Short-Crowned Daffodil.

.....**BERNARDI, perianth white, cup variable in size and colour, yellow, or yellow stained orange. Mr. Barr found this pretty Hybrid growing where N. Poeticus and Ajax varii-formis intermingle	5 6...0	6
.....***H. E. BUXTON, perianth white, cup bright orange-scarlet, very beautiful and remarkably free-flowering	...	...3 6

NARCISSUS TRIDYMUS.

Three-Crowned Hybrid Daffodils.

See Wood-cut, page 9.

Suitable for pot-culture.

.....*TRIDYMUS type, yellow, dwarf and recumbent, very distinct	...	...2 6
.....***A. RAWSON, large bold imbricated soft clear yellow perianth, rich full yellow cup, robust and handsome, the finest of this section	...	...15 0
.....†DR. MASTERS (MASTERI), flowers snow-white, very distinct, *figured in Gardeners' Chronicle*, 1881, *page* 603	...	...10 6
.....*DUKE OF ALBANY, perianth sulphur, cup rich orange, beautiful.....	21 0...2	0
.....*DUCHESS OF ALBANY, perianth sulphur, fine yellow cup	10 6...1	0
.....†PRINCESS ALICE, beautiful neat flower, creamy-white perianth, clear yellow cup, dwarf and robust	...	...4 6
.....*S. A. DE GRAAFF, large bold well imbricated yellow perianth, yellow cup	15 0...1	6

NARCISSUS ODORUS (*Philogyne*).

The Large Yellow Jonquil-like Daffodils.

Suitable for pot-culture.

..... ODORUS (the great 6-lobed), perianth and cup full yellow, p. 100, 5/6	1 0...	...
..... RUGULOSUS, *true*, (the great wrinkled yellow cup), broad imbricated perianth ...per 100, 10s. 6d.	1 6...0	3

N. TRIANDRUS VARIETIES.
Reduced from natural size.

NARCISSUS TRIANDRUS (*Ganymedes*).

The Cyclamen-flowered Daffodil.

Graceful for pot-culture and beautiful on rockwork.

This elegant Daffodil has been named by botanical authorities *Triandrus*, *Reflexus*, and *Calathinus*. We have adopted Linnæus' name, Triandrus.

Quantity. *Narcissus Triandrus, continued.*	per doz. s. d.	each s. d.
*ALBUS (*Angel's tears*), white, flowers variable in size, perianth elegantly reflexed like a Cyclamen		
..... cultivated bulbs, p. 100, 25s.	3 6...0	4
..... ,, collected bulbs ...p. 100, 15s.	2 6...0	3
.....**CALATHINUS, large snow-white flowers. Collected on the Glennan Islands, *very rare*	...	...7 6
.....PULCHELLUS (*true*), primrose perianth, cup white, *very rare*	...	...3 6

For the Cyclamen-flowered Ajax N. cyclamineus, see p. 6.

N. JUNCIFOLIUS.
Not much reduced from natural size.

NARCISSUS JUNCIFOLIUS.

The Least Rush-leaved Daffodil.

Elegant for pot-culture, charming for rockwork, and valuable for edgings.

..... JUNCIFOLIUS, with graceful rich yellow flowers, a slender growing dwarf species.....per 100, 10s. 6d.	1 6...	...

NARCISSUS INCOMPARABILIS PLENUS.

The Double-flowered Nonsuch & Peerless Daffodils.

Suitable for pot-culture.

.....AURANTIUS PLENUS **(Butter and Eggs)**, the double yellow Nonsuch Daffodil, with orange nectary, very effective in clumps and masses per 1000, 50/; per 100, 5/6	1 0...0	3
.....ALBUS PLENUS AURANTIUS **(Eggs and Bacon or Orange Phœnix)**, white Peerless Daffodil, with orange nectary, very showy. *Strong Bulbs*, per 100, 15/	2 6...0	3
.....ALBUS PLENUS SULPHUREUS **(Codlins and Cream, Sulphur Phœnix)**, white Peerless Daffodil, with sulphur nectary, a very chaste flower greatly prized for cutting. *Strong Bulbs*, per 100, 50/	6 6...0	8

In the above three Daffodils, there may be found amongst the flowers gradations from a rose-like doubleness to an almost single flower, some with only a few florets in the cup. In this almost single state, many have supposed that it is the first stage to doubling, whereas it is an effort to go single. "Butter and Eggs" frequently passes from double to single, but it is a rare occurrence for either Eggs and Bacon, or Codlins and Cream to become single.

NARCISSUS ODORUS PLENUS.

Queen Ann's Double Jonquil.

Suitable for pot-culture.

.....ODORUS PLENUS, handsome rich full yellow flowers, resembling a small neat double rose .....per 100, 32/	4 6...0	6

GROUP III.—PARVI-CORONATI OF BAKER.

The Small-crowned Daffodil or True Narcissus, which includes

Burbidgei and Poeticus (the Purple-ringed Daffodil); Biflorus (the Primrose-Peerless Daffodil); Polyanthus or many-flowered Narcissus (Hermione and Helena of Haworth); Gracilis, Schizanthes orientalis, and Sweet-smelling Jonquils.

N. Burbidgei Varieties.
Very much reduced from natural size.

N. Poeticus Varieties.
Very much reduced from natural size.

Distinguishing Character—*Crown less than half as long as the divisions of the perianth.*

In this series, Poeticus (the purple-ringed Daffodil) is the true Narcissus; Burbidgei is a hybrid one remove from Poeticus, and is the connecting link between Groups II. and III. (*See Coloured Plate in "The Garden,"* 1880.) Biflorus is Parkinson's Primrose-Peerless. Gracilis and Tenuior are the Helena of Haworth; Jonquil, the Jonquilla of Linnæus; Polyanthus Narcissus, the Hermione of Haworth and Tazetta of Sibthorp.

The early-flowering Poeticus varieties commence flowering in March, and the late-flowering varieties close the Daffodil season in June. Burbidge's hybrids of Poeticus flower in succession from March to middle of May. Gracilis, Schizanthes orientalis, and the Double White Gardenia-flowered Daffodil, are among the latest to bloom.

☞ **The Daffodils in this Group are good pot-plants for indoors, flowering with the Hyacinth, and should be cultivated in the same way, 3 or 5 bulbs in a 4 or 5-inch pot. The cut flowers of this section are greatly in demand for bouquets and vases.** *General cultural directions, page 4.*

NARCISSUS BURBIDGEI.

Burbidge's Hybrid Poet's Daffodils.

Very beautiful as pot-plants.

The Burbidgei Narcissi give a succession of flowers from March to middle of May, commencing before Poeticus ornatus, and following one after another in succession, to middle of May.

Quantity.	per doz. s. d.	each s. d.
.....*Burbidgei, perianth clear white, cup margined with cinnabar-red, *very early*, and useful for cutting, per 100, 9/6	1 6	...0 3
.....*Agnes Barr, perianth creamy white, cup yellow	10 6	...1 0
.....***Baroness Heath, perianth yellow, cup suffused throughout orange-scarlet, very distinct	36 0	...3 6
.....†Beatrice Heseltine, large creamy-white perianth, cup conspicuously edged orange-scarlet, very beautiful	...	...5 6
.....†Crown Princess, perianth pure white, canary cup, margined rich orange	36 0	...3 6
.....*Constance, perianth sulphur-white going off white, cup expanded and conspicuously edged with orange-scarlet, very beautiful, per 100, 30/	4 6	...0 6
.....*Edith Bell, perianth alabaster-white, cup canary, margined with orange, very pretty .....per 100, 25/	3 6	...0 4
.....**Ellen Barr, broad snow-white perianth, cup citron, stained orange-scarlet	10 6	...1 0
.....**Etta, perianth white, cup small and stained orange-scarlet	3 6	...0 4
.....*Falstaff, perianth snow-white, cup lemon, margined orange, beautiful	4 6	...0 6
.....*Guinever, perianth white and compact, cup canary and frilled	3 6	...0 4
.....*John Bain, large white perianth, cup citron, handsome...p. 100, 30/-	4 6	...0 6
.....*Little Dirk, neat primrose perianth, cup conspicuously edged orange-scarlet, the smallest flowered of the group, beautiful	15 0	...1 6
.....§Lottie Simmons, perianth white, cup conspicuously margined orange-scarlet	10 6	...1 0
.....*Mary, perianth white, expanded cup, suffused orange ...p. 100, 18/-	3 6	...0 4
.....*Mrs. Krelage (Gracilis), perianth sulphur-white, cup spreading, plaited and tinted with orange, late-flowering .....per 100, 25/	3 6	...0 4
.....***Mercy Foster, large white perianth, gracefully frilled canary cup	10 6	...1 0
.....*Model, perianth clear white and compact, cup frilled and stained with orange	5 6	...0 6
.....*Ossian, perianth white, with broad expanded orange-scarlet cup	5 6	...0 6
.....***Princess Louise, large white perianth, cup widely expanded and rich orange-scarlet, passing off apricot, very beautiful	...	...5 6
.....§The Pet, perianth white, cup yellow, strong grower, dwarf	...	....4 6
.....*Vanessa, neat compact yellow perianth, with expanded cup, a perfectly shaped flower ...per 100, 30/	4 6	...0 6

NARCISSUS POETICUS.

The Purple-ringed Poet's Daffodil.

Poeticus divides naturally into early and late-flowering varieties, a circumstance which is not generally known. It is from the early section, especially **Poeticus ornatus** that Covent Garden is supplied with forced cut flowers from January to March.

March and April Early-flowering Poeticus.

Quantity.		per doz. s. d.	each s. d.
	Very beautiful as pot-plants, 5 bulbs in a 4 or 5-inch pot.		
.....	ORNATUS (the flat-crowned saffron rim), perianth pure white, broad and well formed, cup margined with scarlet, *very early*, per 100, 10s. 6d.	1 6	...
.....	,, **a few extra large bulbs**	2 6	...0 3
——	GRANDIFLORUS, perianth pure white and very large, cup more or less suffused with crimson.....	36	0...3 6
.....	POETARUM (saffron-cupped), perianth pure white and broad, cup bright orange-scarlet per 100, 32s.	4 6	...0 6
.....	TRIPODALIS, perianth pure white and reflexed, cup deeply margined scarlet	7 6	...0 9

May-flowering late Poeticus.

.....	POETICUS of *Linnæus*, the flowers of this are about an inch in diameter, of good substance and finely formed, perianth pure white, cup edged with saffron, *rare* p.100,30/	4 6	...0 6
.....	MAJALIS, figured Herbert's *Amaryllidaceæ*, tab. 40, fig. 2; divisions of perianth pure white, well formed, and generally flat, cup edged with saffron, leaves erect, per 1000, 50/; per 100, 5/6	1 0	...0 3
.....*	MARVEL, *very beautiful and very distinct;* perianth pure white, cup margined with saffron; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom.....	3 6	...0 4
.....	PATELLARIS (the large broad petalled), Purpureus maximus of Parkinson, and the single of the double white Gardenia flowered...	3 6	...0 4

Double White Poeticus.

.....	GARDENIA-FLOWERED large double pure white *sweet-scented* Gardenia-like blossoms, prized for bouquets and vases, strong roots, per 1000, 50s.; per 100, 5/6	1 0	... ...

NARCISSUS GRACILIS & TENUIOR.

Rush-leaved May-flowering Graceful Daffodils.

.....	GRACILIS, an elegant rush-leaved Daffodil, 3 to 5-flowered, pure yellow, *sweet-scented* per 100, 12/6	2 0	...0 3
.....	TENUIOR (the slender straw-coloured daffodil), perianth sulphury white, cup yellow, several flowers on a stem ...per 100, 12/6	2 0	...0 3

NARCISSUS JONQUILLA.

The Yellow Sweet-smelling Jonquils.

.....	JONQUILLA MINOR, single, rich full yellow, a graceful flower, p. 100, 15/	2 6	...0 3
.....	Single JONQUIL, rich full yellow, **largest bulbs**, per 100, 7s. 6d.	1 3	...0 3
.....	,, second-size bulbs, per 100, 5/6	0 10	... ...
.....	Double JONQUIL, flowers of a rich full yellow, small and very elegant, **largest bulbs**..... p. 100, 15s.	2 6	...0 3
.....	,, ,, second-size bulbs, p.100, 12/6	2 0	... ...

NARCISSUS INTERMEDIUS VARS.

Beautiful Small Tazettas.

Quantity.		per doz. s. d.	each s. d.
.....	BIFRONS, perianth full yellow, cup orange, very showy in bouquets ...	2 6	...0 3
.....†	SUNSET, perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, handsome as a cut-flower, very hardy...	10 6	...1 0

POLYANTHUS NARCISSI.

The many-flowered Daffodils.

White with Citron, Yellow, or Orange Cup.

Beautiful in Pots, Beds, or Borders.

.....	BAZELMAN MAJOR (Trewianus), broad, large white perianth, cup stained orange.....	16	0...1 6
.....	GLORIOSUS, perianth white, cup orange	2	0...0 3
.....	GRAND MONARQUE (floribundus), broad white perianth, cup yellow..	3 6	...0 5
.....	HER MAJESTY, broad white perianth, cup orange.....	7 6	...0 9
.....	LOUIS LE GRAND, perianth white, cup sulphur	5 6	..0 6
.....	ORIENTALIS (*Muzart*), perianth white, cup orange, beautiful.....	3 6	...0 5
.....	PAPER WHITE, pure white, invaluable for very early forcing, flowering from November, 100, 7/6	1 3	...0 3
.....	PAPER WHITE, NEW LARGE-FLOWERED, *a great acquisition*, having larger flowers and blooming earlier than the preceding variety; very free, per 100, 10s.6d.	1 6	...0 3
.....	SIR WALTER SCOTT, perianth white, cup yellow	5 6	...0 6
.....	STATEN GENERAL, perianth white, cup yellow	2 6	...0 4
.....	THE SCILLY WHITE, perianth white, cup creamy white, *very early* per 100, 12s. 6d.	2 0	...0 3
.....	WHITE PERFECTION (new), large pure white perianth and cup, *very beautiful*	6 6	...0 8

Yellow with Yellow or Orange Cup.

.....	ADONIA (*new*), perianth deep primrose, cup deep golden-yellow, large well-formed flowers	6 6	...0 8
.....	APOLLO, perianth primrose, cup deep yellow	3 6	...0 5
.....	BATHURST, perianth primrose, cup orange	4 6	...0 6
.....	CHARLES DICKENS, perianth primrose, cup orange, large flower, distinct	3 6	...0 5
.....	GRAND SOLEIL D'OR, perianth rich yellow, cup deep orange, early.....	2 6	...0 4
.....	JAUNE SUPREME, perianth yellow, cup orange	3 6	...0 5
.....	SIR ISAAC NEWTON, perianth golden-yellow, cup orange-yellow, large...	3 6	...0 5

Double-flowering Polyanthus Narcissi.

The individual flowers are greatly valued for mounting for buttonholes and bouquets, &c.

.....	DOUBLE ROMAN NARCISSUS, double white with orange nectary. This variety is much grown for early forcing .....per 100, 7s. 6d.	1 3	...0 3
.....	NOBILISSIMUS, double white with yellow centre, distinct and pretty...	3 6	...0 4

For selections and mixtures of Polyanthus Narcissi, see page 5.

DOUBLE AND SINGLE JONQUIL.
See page 11.
Half the natural size.

SINGLE POLYANTHUS NARCISSUS.

DOUBLE ROMAN NARCISSUS.
Half the natural size.

NO. 2 LIST OF BEAUTIFUL HARDY DAFFODILS AT REDUCED PRICES.

List of Hardy Cheap Showy Daffodils, consisting of sorts we hold large stocks of. These are good varieties for forcing, and prized "to box up" for cut flowers, and to grow in pots for house decoration. *See Cultural Directions under Glass, page* 4. **In filling flower beds, growing in masses in flower borders, and grass, or to naturalize in woodland walks, plantations, woods and meadows, we strongly recommend all of them, as they are vigorous free-growing Daffodils.**

Special quotations given for large quantities of any particular varieties.

SELECTIONS OF DAFFODILS.

SELECTIONS OF INEXPENSIVE DAFFODILS, EMBRACING GROUPS I., II., and III., to plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes.

Quantity.
- .....1000 in 10 var. 75/, in 20 var. 105/, in 30 var. 130/.
- ..... 500 in 10 var. 37/6, in 20 var. 55/, in 30 var. 70/.
- ..... 100 in 10 var. 8/6, in 20 var. 11/6, in 30 var. 15/.

Quantity.
- ..... 50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 10/6.
- ..... 30 in 10 var. 3/6, in 15 var. 5/6, in 30 var. 8/6.
- ..... 12 in 12 varieties.....2/6, 3/6, & 4/6.

- ..... **Choice mixed Daffodils of all sorts** for naturalization.....per 1000, 30/; per 100, 4/6.
- ..... **Fine** ,, ,, ,, ,, ,, ... ,, 21/; ,, 3/6;
- ..... **Great Nonsuch (Incomparabilis), single Chalice-cupped Daffodils, in mixture,** these for naturalization in grass, &c., cannot be surpassed for the grand showy effect they produce, and their value cannot be over-estimated as cut flowers for bouquets and vases..... ,, 42/; ,, 5/6; per doz. 1/-
- ..... **Pyrenean mixed Trumpet Daffodils** for naturalization ,, 42/; ,, 5/6; ,, 1/-
- ..... **Burbidgei and early-flowering Poeticus** in mixture ,, 63/; ,, 7/6; ,, 1/3.

AJAX, or TRUMPET DAFFODILS.

These are exceedingly decorative in or out-of-doors.

Quantity.	p.100. s. d.	p.doz. s. d.
..... ABSCISSUS, perianth sulphur-yellow, long rich yellow trumpet, flowers produced in succession, *very late-flowering* .....p. 1000, 63/	7 6	...1 3
..... BICOLOR BREVIFLOS (bicolor of *Bot. Mag.*), creamy-white perianth, full yellow trumpet.....	15 0	...2 6
..... CAMOENS (Lusitanicus), a distinct Portuguese species, perianth creamy-white, trumpet yellow		...5 6
..... DOUBLE TRUMPET DAFFODILS, full double golden-yellow flowers, *second size bulbs for naturalization* per 1000, 42/	5 6	...1 0
.....*EDWARD LEEDS, a large handsome variety, rich full yellow	15 0	...2 6
..... ENGLISH LENT LILY, perianth whitish, trumpet rich yellow, valuable to naturalize in grass, orchards, &c. .....p. 1000, 18/	2 6	...0 6
.....*GLADSTONE, soft clear yellow perianth and trumpet		...3 6
..... GOLDEN PLOVER, perianth and trumpet golden yellow.....*second size bulbs*	15 0	...2 6
.....*KING UMBERTO, perianth light yellow, barred down the centre with yellow, large handsome yellow trumpet ...		...5 6

Quantity. *Ajax, or Trumpet Daffodils—contd.*	p.100. s. d.	p.doz. s. d.
..... MAJOR, rich deep yellow, large handsome flower.....	10 6	...1 6
..... MORNING STAR, pale yellow perianth, deep yellow trumpet	15 0	...2 6
.....***OPORTO YELLOW, very showy species, variable in size and form, rich full yellow, perianth elegantly twisted, *early*	21 0	...3 6
..... PALLIDUS PRÆCOX, flowers pale straw colour to white, beautiful. Plant in grass on sloping ground facing north or east, or near to the roots of trees and shrubs, *small bulbs for naturalization* ....per 1000, 42/	5 6	...1 0
..... PRINCEPS, sulphur white perianth, yellow trumpet, largest flowered variety, *second size bulbs for naturalization*.....	7 6	...1 3
..... PYRENEAN LENT LILY, perianth whitish, trumpet sulphur to citron yellow	10 6	...1 6
.....*SARAGOSSA DAFFODIL, perianth and trumpet varying from pale to full yellow, trumpet short, much expanded, with elegantly gashed brim ...		...3 6
..... SCOTCH GARLAND LILY, perianth whitish, trumpet full yellow and elegantly serrated. *Bulbs for naturalization* .....per 1000, 42/	5 6	...1 0

Quantity. *Ajax, or Trumpet Daffodils—contd.*	p.100 s.	d.	p.doz. s.	d.
.....*Spurius, very distinct, self-yellow, with a broad, imbricated hooded perianth, lying forward upon a large expanded trumpet	12	6	...2	0
.....*Tottenham Yellow, perianth yellow, trumpet deeper yellow	...		...4	6
..... Variiformis, large white perianth, and large canary-yellow broadly expanded trumpet, brim elegantly fringed and lobed, flowers variable and produced in succession	10	6	...1	6

☞ *This species is erroneously sold under the names* Bicolor Minor *and* Maw's Bicolor, *also as* Nobilis of Redouté's Liliaceæ, *a species which has not yet been identified.*

NARCISSUS INCOMPARABILIS

Chalice-cupped Nonsuch Peerless Hybrid Daffodils.

These are exceedingly decorative in or out-of-doors.

.....*Albus Dove, perianth white, cup yellow	10	6	...1	6
.....*Amy, perianth creamy white, cup yellow	10	6	...1	6
.....*Annie Baden, perianth sulphur-white, brim of cup elegantly contracted, and stained orange	12	6	...2	0
.....*Astræa, perianth sulphur, cup yellow, edged orange.....	10	6	...1	6
.....*Concolor, perianth and cup yellow, distinct and pretty	12	6	...2	0
.....*Darling, perianth sulphur, cup yellow, edged orange.....	12	6	...2	0
.....*Fairy, perianth yellow, cup elegantly margined orange-scarlet ...	12	6	...2	0
..... Gog, large creamy-white perianth, large yellow cup	15	0	...2	6
.....*Glow, perianth yellow, cup margined orange-scarlet, showy	10	6	...1	6
.....*John Bull, perianth sulphur, cup large and spreading, fine large flower	7	6	...1	3
.....*Longshanks, perianth sulphur, cup large, stained orange-scarlet...	10	6	...1	6
.....*Mrs. Syme, short sulphur-white perianth, large spreading yellow cup, very distinct.....	15	0	...2	6
.....*Stella, large white perianth, with large yellow cup, early *2nd-size bulbs*	5	6	...1	0
.....*Sulphureus, perianth sulphur, cup yellow	12	6	.. 2	0
.....*Titan, perianth yellow, cup margined orange, flower large and well-formed	15	0	...2	6
.....*Double Yellow (Butter and Eggs), double yellow, with orange nectary, *2nd size bulbs* for naturalization .....per 1000, 40*s.*	4	6	...0	9

NARCISSUS BARRII.

Short Chalice-cupped Hybrid Daffodils.

These are very beautiful for in or out-door decoration.

..... Barrii type, perianth and cup yellow, passing off primrose	15	0	...2	6
.....*Beatrice Murray, creamy white, cup elegantly edged orange	21	0	...3	6
.....*Dwarf Golden Mary, bright golden-yellow, very showy, dwarf and *late-flowering* ...per 1000, 60*s.*	7	6	...1	0
.....*Mimico, perianth sulphur, cup yellow, stained orange-scarlet	15	0	...2	6

NARCISSUS LEEDSII.

Leeds' Eucharis-flowered Chalice-cupped Silvery-White Hybrid Daffodils.

These very chaste exceedingly beautiful daffodils are decorative in or out-of-doors. For cutting they are greatly prized.

Quantity.	p.100 s.	d.	p.doz. s.	d.
.....*Leedsii, Type, pretty silvery-white sweet-scented flowers, *2nd size bulbs*	7	6	...1	3
.....*Albion, white	30	0	...4	6
.....*Aladdin, perianth white, cup lemon	21	0	...3	6
.....*Arsinoë, white.....	21	0	...3	6
.....*Cybele, perianth white and drooping, cup primrose.....	21	0	...3	6
.....*Fanny Mason, perianth white, cup canary	25	0	...3	6
.....*Ianthe, white, canary cup	21	0	...3	6
.....*Romeo, perianth creamy-white, canary cup, very distinct	21	0	...3	6

NARCISSUS HUMEI.

Hume's Hybrid Straight-Crowned Daffodils.

.....*Hume's Sulphur, sulphury white, trumpet yellow, very distinct	12	6	...2	0

NARCISSUS ODORUS (*Philogyne*).

..... Campernelli, perianth and cup full yellow	5	6	...1	0

NARCISSUS BURBIDGEI.

Burbidge's Hybrid Poet's Daffodil.

The Burbidgei varieties give a succession of flowers from March to middle of May.

.....*Burbidgei, clear white, with cinnabar red cup, *very early*	9	6	...1	6
.....*Boz, perianth yellow, cup citron, and plaited	12	6	...2	0
.....*Dandy, perianth white, cup yellow, plaited	10	6	...1	6
..... *Little John, perianth compact, creamy white passing to white, cup small yellow, plaited	15	0	.. 2	6
.....*Mary, white perianth, with expanded orange stained cup, *second size bulbs*	12	6	...2	0
.....*Primrose Star, perianth primrose and neat, cup yellow	12	6	.. 2	0
.....*Robin Hood, perianth white, cup lemon stained with orange.....	12	6	...2	0

NARCISSUS POETICUS.

The Purple-ringed Poet's Daffodil.

Very beautiful as pot-plants.

Poeticus is early and late-flowering, from the early flowering varieties, Covent Garden is supplied with forced cut flowers from January to March.

..... Angustifolius (radiiflorus), perianth pure white, cup narrowly margined orange-red, *early-flowering*.....per 1000, 50*s.*	6	6	...1	0
..... Poeticus of Gardens, perianth pure white. *May-flowering. Good selected bulbs*...per 1000, 25*s.*	3	6	...0	9
..... ,, *extra strong bulbs* p. 1000, 42*s.*	5	6	...1	0
..... Pyrenean Species, *home-grown bulbs.* The flowers are varied, some small and neat, others 4 inches in diameter, and starry, very interesting, successional flowering, May-flowering species	7	6	...1	6

NARCISSUS BIFLORUS.

Primrose Peerless White Daffodil.

..... Biflorus, pure white perianth, yellow crown, good late-flowering daffodil to naturalize, p. 1000, 30*s.*	3	6	...0	8

NARCISSUS TAZETTA VARIETIES.

..... Intermedius major, perianth primrose, cup yellow, an elegant sweet-scented daffodil p. 1000, 50*s.*	5	6	...1	0
..... Schizanthes Orientalis, perianth primrose, cup yellow, elegantly lobed.....	10	6	...2	0

BARR'S BEAUTIFUL HARDY IRISES.

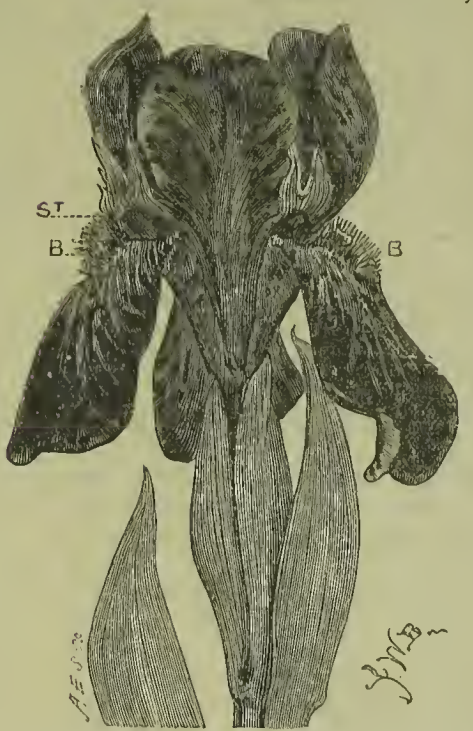
For Flower Beds, Borders, Shrubberies, Edgings, Ponds, and Naturalization.

The Iris is the "Orchid" of the flower garden; its blossoms are the most rich and varied in colour of hardy plants. It should be extensively planted in flower and shrubbery borders, and naturalized in wild gardens. As a cut-flower the Iris is invaluable, competing in richness and variety of colour with the choicest and the most beautiful of Orchids.

To cut for filling vases and for table bouquets, all the Iris are admirably adapted, and few flowers excel them in beauty. When necessary to forward the flowers to a distance, gather the buds just before expanding, and, like the Gladioli, they will open in water.

IRIS BARBATA (BEARDED FLAG IRISES).

Our Collection was awarded FIRST PRIZE by the ROYAL BOTANIC SOCIETY, June 11th, 1890.



Our Collection of Bearded Irises is the most complete in Europe, and those enumerated in this list are selected from upwards of 200 varieties. The better to understand our descriptions, we furnish a woodcut, and it will be observed from it, that three petals are erect—these are called *Standards;* three are drooping—these are called *Falls.* The small tongued parts of the flower (ST.) are the *petaloid stigmas,* under which run the "beards" (B), which are either primrose or orange. **The flowers in this section are all large and handsome,** more or less beautifully mottled in the standards, and reticulated in the falls. There are the **richest yellows,** the **most intense purples,** and **delicate blues,** the **softest mauves,** and very beautiful **claret reds,** also **whites, primroses,** and **bronzes** of every imaginable shade—indeed language fails us in picturing all the beauties of this flower; and our descriptions, in consequence, fall far short of the reality. Those who have not used this Iris for surrounding artificial lakes and ponds, or cultivated it in the flower borders, shrubberies, woodland walks, and wild gardens, should do so. It is also most valuable wherever a large quantity of cut flowers are required, from *May* to *July,* as the plants yield a great quantity of bloom when established.

We have arranged the Iris Barbata in natural groups, to facilitate amateurs in making selections. Each group has a distinct character. **Germanica** flowers first, and is represented by the blue, purple, and white Flag Iris of our gardens; these flower at the same time, and are extremely decorative in *May.* Following in *June,* comes **Aphylla,** with Standards having a frill-like appearance arising from the marginal coloured transverse lines on a white ground. **Amœna** has the standards white. **Neglecta** has the standards purple, or approaching to purple. **Pallida** has the standards ranging from pale lavender to rose-lilac. **Squalens** embraces those varieties with bronze-coloured standards; and **Variegata** has the standards yellow, or tending to yellow.

BARR AND SON'S SELECTIONS OF IRIS BARBATA

Quantity.		s.	d.
.....	**50 in 50 most superb varieties**	30	0
.....	**25 in 25** ,, ,, ...	15	0
.....	**12 in 12** ,, ,, ...	7	6
.....	**50 in 50 very fine varieties**	21	0
.....	**25 in 25** ,, ,, ...	10	6
.....	**12 in 12** ,, ,, ...	5	6

Quantity.		s.	d.
.....	**Choice mixed vars., p. 100, 15s.; per doz.**	2	6
.....	**Fine mixed varieties** ,, 10/6 ,,	2	0
.....	**Mxd. from Neglecta & Pallida vars.** ,,	3	6
.....	**Mixed Squalens varieties** ..... ,,	3	6
.....	**Mixed yellow varieties** ..... ,,	5	6

☞ *In the descriptions S. is used to signify* **Standards,** *or the erect petals; F.* **Falls,** *or the drooping petals.*

			each—s.	d.
.....	**Germanica, the Blue Flag Iris** (*Bot. Mag.*), *S. blue, F. purple* .....per 100, 15*s.*; per doz. 2*s.* 6*d.*			
.....	,, **alba,** *S. and F. white* ..... ,, 7*s.* 6*d.*		0	9
.....	,, **atro-purpurea,** *S. and F., very beautiful rich claret-purple* ..... ,, 7*s.* 6*d.*		0	9
.....	,, **grisea,** *S. white, F. white, tinged and reticulated soft lilac, dwarf*		0	9
.....	,, **Kharput** (*new*), *S. large rich blue, F. broad, violet-purple, with white reticulation at base, crest primrose, and petaloid stigma white shading to blue, very large.* 1st Class Certificate, 1890 .....per doz. 21*s.*		2	6
.....	,, **major,** *S. blue, F. purple*..... per doz. 7*s.* 6*d.*		0	9
.....	,, **Purple King,** *S. and F. full purple, very effective* .....per 100, 25*s.*; ,, 4*s.* 6*d.*		0	6
.....	**Aphylla Bridesmaid,** *S. very pale lavender, F. white, shaded lavender, and reticulated purple*		0	9
.....	,, **Gazelle,** *S. white, heavily frilled lilac-blue, F. white, edged violet*.....		0	6
.....	,, **Madame Chereau,** *S. and F. white, elegantly frilled azure-blue, tall and beautiful*		0	9
.....	,, **Swertii (striata),** *S. and F. white, deeply frilled rose* .....per doz. 5*s.* 6*d.*		0	6

Quantity.	IRIS BARBATA—*continued.*	each—s.	d.
.....	**Amœna, Comte de St. Clair**, *S. white, F. deep violet, reticulated, and margined white*	0	9
.....	,, **Donna Maria**, *S. white, F. white, tinged lilac*	1	0
.....	,, **Duc de Nemours**, *S. white, F. deep purple*	0	9
.....	,, **Morpheus**, *S. white, tinged lavender, F. reticulated and tipped violet-purple, on a white ground*	0	9
.....	,, **Mrs. H. Darwin** (*new*), *S. snow-white, F. white, slightly reticulated violet at base; very beautiful and free-flowering*, 1st Class Certificate R. H. S., 1890 ..... per doz.	15.	1 6
.....	,, **reticulata alba**, *S. white, F. violet-purple*	0	6
.....	,, **Unique**, *S. white, F. violet, suffused white*	1	0
.....	,, **Victorine**, *S. white, mottled blue, F. rich violet-blue, upper part mottled white*	1	6
.....	**Neglecta amabilis**, *S. pale lilac, F. velvety crimson-purple*, tall	0	9
.....	,, **clarissima**, *S. lavender, suffused lilac, F. reticulated, and tipped deep crimson-purple, on a white ground, handsome*	0	9
.....	,, **Cordelia**, *S. pale lilac, F. dark velvety crimson, edged rose, handsome*	2	6
.....	,, **Cythere**, *S. fine lavender-blue, F. rich purple-lilac, late*	0	9
.....	,, **Du Bois de Milan**, *S. light lavender, F. purple, reticulated white, with primrose crest*	0	9
.....	,, **Fairy Queen**, *S. and F. pale lavender, tipped and reticulated deep violet, very effective dwarf* ..... per doz.	7s.	6d. 0 9
.....	,, **Hannibal**, *S. lavender, F. dark purple, slightly reticulated white*	0	9
.....	,, **Harlequin Milanais**, *S. white, more or less flaked violet-purple, F. rich violet-purple*	0	9
.....	,, **Lavater**, *S. pale lavender, F. tipped violet-purple with white reticulation and yellow crest*	0	6
.....	,, **Marian**, *S. lilac, F. reticulated, and tipped velvety purple on a white ground*, dwarf	0	6
.....	,, **Miss Maggie**, *S. silvery lavender, F. suffused soft rose-lilac*	1	0
.....	,, **Nationale**, *S. pale violet, F. rich dark violet-purple*, tall ..... per doz.	5s.	6d. 0 6
.....	,, **Osis**, *S. lilac, F. rich violet-purple, very effective*, dwarf	1	0
.....	,, **Sultana**, *S. lavender, F. rich crimson-purple, reticulated white*	0	9
.....	,, **Wagner**, *S. pale lavender, F. violet-purple, thinly margined white, fine*	1	0
.....	**Pallida** (*Reich*), *S. lavender, F. lavender, with rosy tinge, sweet-scented*, tall ..... per doz.	5s.	6d. 0 6
.....	,, **Albert Victor**, *S. and F. beautiful lavender, tinged rose, tall and handsome*	1	6
.....	,, **Astarts**, *S. fine rosy lilac, F. velvety crimson* ..... per doz.	7s.	6d. 0 9
.....	,, **Celeste**, *S. pale azure, F. azure-blue* ..... ,,	5s.	6d. 0 6
.....	,, **dalmatica**, *S. fine lavender, F. clear deep lavender, with rose tinge, very large flowers*, tall	1	6
.....	,, **Garibaldi**, *S. and F. pretty rose-pink*	0	9
.....	,, **Khedive**, *S. and F. beautiful soft lavender, conspicuous orange beard* ..... per doz.	5s.	6d. 0 6
.....	,, **Mandraliscœ**, *S. and F. rich lavender-purple, tall and very handsome* ..... ,,	10s.	6d. 1 0
.....	,, **Queen of May**, *S. and F. soft rose, very beautiful* ..... ,,	10s.	6d. 1 0
.....	,, **Walner**, *S. fine lavender, F. purple-lilac, large flowers*, tall ..... ,,	7s.	6d. 0 9
.....	**Squalens, A. F. Barron**, *S. dark bronze, F. tipped and reticulated madder-brown, on a white ground*, dwarf	0	9
.....	,, **Arnols**, *S. rosy claret, suffused bronze, F. rich velvety purple, very handsome*, tall, per doz.	7s.	6d. 0 9
.....	,, **Greyhound**, *S. fawn, tinged rose, F. rich crimson, large flowers*	1	0
.....	,, **Jacquiniana**. *S. bright copper colour, shading to claret, F. rich dark maroon, large, handsome flowers*, tall	1	0
.....	,, **La Prestieuse**, *S. bronze-yellow, F. maroon-purple, conspicuously reticulated white, large flowers*, tall ..... per doz.	5s.	6d. 0 6
.....	,, **Lady Jane**, *S. coppery rose, F. madder-red, reticulated white, with yellow crest* ,,	7s.	6d. 0 9
.....	,, **Lady Seymour**, *S. lavender, flushed sulphur, F. netted violet and white* ..... ,,	5s.	6d. 0 6
.....	,, **Lord Rosse**, *S. lavender, flushed sulphury-bronze, F. violet, with central white line*	1	0
.....	,, **Magnifica**, *S. fawn, flushed coppery rose, F. very dark velvety maroon, handsome*	1	0
.....	,, **Monsieur Cherion**, *S. old gold colour, F. madder-brown, reticulated white*	0	6
.....	,, **Mr. Shaw**, *S. fawn, flushed rose-lilac, F. tipped and reticulated rich purple on a white ground, effective* ..... per doz.	7s.	6d. 0 9
.....	,, **Murat**, *S. fawn, shading to coppery rose, F. rich velvety purple, very handsome*	0	9
.....	,, **Rachel**, *S. bright golden-bronze, F. deep maroon, reticulated white and gold*, tall	0	9
.....	,, **Van Geertii**, *S. suffused and mottled lavender and bronze, F. dark purple, reticulated white*, tall	0	6
.....	,, **Walneriana**, *S. lavender, flushed bronze, F. pale violet, conspicuous golden beard, large flowers, tall and handsome*	0	9
.....	**Variegata Adonis**, *S. clear yellow, F. reticulated madder-brown, on a white ground*	1	0
.....	,, **Ada**, *S. beautiful primrose, F. heavily reticulated and tipped madder-brown, on a pure white ground*	1	0
.....	,, **alba (Innocenza)**, *S. and F. pure white, beautiful*	1	0
.....	,, **Apollon**, *S. rich chrome-yellow, F. crimson-madder, reticulated white*, tall, per doz.	5s.	6d. 0 6
.....	,, **aurea**, *S. and F. chrome-yellow, conspicuous orange beard, beautiful*	2	6
.....	,, **Beaconsfield**, *S. primrose, F. crimson, reticulated white, and edged primrose*, tall	0	6
.....	,, **Dandy**, *S. deep yellow, F. purple, margined yellow*	0	9
.....	,, **Darius**, *S. chrome-yellow, F. lilac, reticulated brown and white, with broad primrose margin*, First-Class Certificate R. H. S. ..... per doz.	15.	1 6
.....	,, **Favourite**, *S. chrome-yellow, F. rose-lilac, reticulated and broadly margined white*	0	6
.....	,, **Ganymede**, *S. bright yellow, heavily flaked mahogany-brown, F. mahogany-brown, reticulated white, effective*	0	6
.....	,, **Gathorne Hardy**, *S. primrose, F. crimson-lake, reticulated white, large flowers*	0	9
.....	,, **Gracchus**, *S. primrose, F. crimson, reticulated white and margined primrose, dwarf and early*, First-class Certificate R. H. S.	2	6
.....	,, **Hector**, *S. sulphury yellow, F. dark velvety crimson* ..... per doz.	7s.	6d. 0 9
.....	,, **Honorable**, *S. bright golden, F. mahogany-brown, effective* ..... ,,	5s.	6d. 0 6
.....	,, **Magnet**, *S. bright golden, F. rich madder-red, dwarf, and very effective*	1	0
.....	,, **Orphee**, *S. full yellow, F. finely veined crimson-brown, on a white ground*	0	6
.....	,, **Prince of Orange**, *S. deep golden, F. brown, suffused and reticulated yellow*, dwarf	0	9
.....	,, **Rigolette**, *S. bright yellow, F. reticulated and tipped rich brown, on a primrose ground*	0	6
.....	,, **Robsrt Burns**, *S. bright golden, F. velvety maroon, reticulated white, large flowers*	0	9
.....	,, **Sans Souci**, *S. fine deep chrome, F. elegantly reticulated crimson-brown on white*	1	0

BEARDED FLAG IRIS, VARIOUS, ALL BEAUTIFUL.

Quantity.		each—s.	d.
.....	**Albicans, Princess of Wales,** *S. and F. pure white, very handsome* ..... per doz.	10*s.* 6*d.*	1 0
.....	**Flavescens** (*Sweet*), *S. primrose, F. light primrose; early* ..... ,,	7*s.* 6*d.*	0 9
.....	**Florentina** (*Reich*), *S. white, F. white; early* ..... ,,	5*s.* 6*d.*	0 6
.....	**Lurida** (*Reich*), *S. pale bronze, flushed lavender, F. purple, reticulated white,* tall		0 6
.....	**Sambucina,** *S. fawn, flushed coppery rose, F. rosy purple, conspicuous orange beard*		0 9
.....	,, **Bsethoven,** *S. mauve, with sulphur tinge, F. purple*		0 9
.....	,, **La Vesuve,** *S. lavender, flushed bronze, F. violet, with conspicuous orange beard*		0 9

DWARF BEARDED IRISES,

INCLUDING PUMILA, OLBIENSIS, Etc.

Charming Irises, growing 6 to 12 inches high, and flowering during March, April, and May. They succeed in almost any soil and situation, and are valuable for front groups in mixed borders, and as edgings.

BARR AND SON'S SELECTIONS.

		s.	d.			s.	d.
.....	**10 each 12 varieties**	30*s.* & 42	0	..... **3 each 12 varieties**		10*s.* 6*d.* & 15	0
.....	**5 ,, 12 ,,**	18*s.* & 25	0	..... **1 ,, 12 ,,**		5*s.* 6*d.* & 7	6
.....	**Mixed Dwarf Irises** ..... per 100, 10*s.* 6*d.*; per doz. 2*s.*						

Quantity.		each—s.	d.
.....	**Pumila bicolor,** *S. white, F. purple*		1 6
.....	,, **cœrulea,** *S. and F. rich clear blue; very beautiful* ..... per doz.	5*s.* 6*d.*	0 6
.....	,, **luteo-maculata,** *S. primrose, F. brown, edged yellow*		0 6
.....	**Biflorus cœlestis maculata,** *S. sky-blue, F. bronze-purple*		0 9
.....	,, **purpurea,** *S. and F. rich purple* ..... per doz.	7*s.* 6*d.*	0 9
.....	**Cengialti Sappho** (*new*), *S. and F. deep clear blue, rare and beautiful,* ht. 1½ ft. ... ,,	10*s.* 6*d.*	1 0
.....	**Chamæiris,** *S. violet, F. deep violet* ..... ,,	5*s.* 6*d.*	0 6
.....	,, **alba,** *S. pure white, F. sulphur-white*		1 0
.....	,, **lutea,** *S. and F. fine yellow* ..... per doz.	5*s.* 6*d.*	0 6
.....	,, ,, **marmorata,** *S. full yellow, F. bronze-yellow*		0 9
.....	,, **sulphurea pallida,** *S. and F. beautiful clear pale sulphur* ..... per doz.	5*s.* 6*d.*	0 6
.....	**Italica,** *S. and F. purple, very pretty dwarf species*		1 0
.....	**Nudicaulis,** *S. purple, F. crimson-purple* ..... per doz.	5*s.* 6*d.*	0 6
.....	,, **purpurea,** *S. and F. purple* ..... ,,	10*s.* 6*d.*	1 0
.....	**Olbiensis,** *S. claret, F. claret-purple*		0 6
.....	,, **aurea,** *S. and F. deep yellow, with orange beard, very fine*		1 0
.....	,, **gracilis,** *S. creamy white, F. sulphur, fragrant* ..... per doz.	3*s.* 6*d.*	0 4
.....	,, **grandiflora,** *S. rich violet-purple, F. deep violet-purple* ..... ,,	10*s.* 6*d.*	1 0
.....	,, **sulphurea grandiflora,** *S. and F. fine yellow* ..... ,,	5*s.* 6*d.*	0 6
.....	,, **virescens major,** *S. sulphur-white, F. primrose, stained purple, sweet-scented* ,,	7*s.* 6*d.*	0 9
.....	**Redouteana,** *S. andF. mahogany-red, very distinct species, rare,* ht. 1½ ft.		1 0
.....	**Statellæ,** *S. white, F. white, tinged primrose,* ht. 1½ ft.		1 6

BEARDLESS SPECIES OF FLAG IRISES.

The Irises offered in this section are all perfectly hardy, and quite distinct from the Bearded groups. Those marked with an * make grand aquatics. All the other Iris in the group, with the exception of *Cristata, Ruthenica, and Stylosa,* may be grown as marsh aquatics. *Cristata,* with its lovely amethyst-blue flowers, is charming on banks and rock-work in sunny sheltered places, and likes to be moderately dry during winter. *Fœtidissima* is valuable for damp shady situations, and its seed vessels are much prized in winter.

Quantity.		each—s.	d.
.....	**Acorus gramineus, fol. variegatis,** *a very decorative plant for the hardy flower border, or for pots in the conservatory, having golden-variegated grass-like foliage,* ½ ft. ..... p. doz.	7/6	0 9
.....	**Cristata,** *rich amethyst-blue, spotted deep blue, and striped orange, charming,* ¾ ft. ... ,,	5/6	0 6
.....	**Cuprea,** *S. and F. coppery red and orange, most remarkable flower resembling a small Day-lily,* 2 ft.		0 9
.....	**Fœtidissima purpurea,** *purple flowers followed by scarlet-berried seed vessels* ..... per doz.	7/6	0 9
.....	,, **fol. variegatis,** *very beautiful silver and green variegated foliage all the year round, and bearing, after flowering, scarlet-berried seed vessels,* ht. 1½ ft. ..... per doz.	15*s.*	1 6
.....	**Graminea,** *blue and purple,* 1 ft. ..... } *These have graceful grassy foliage, and an abundance of charming flowers, very decorative.* { ,,	7/6	0 9
.....	,, **latifolia,** *blue and purple,* 1½ ft.. } ,,		1 0
.....	**Longipetala,** *S. lavender, F. white, reticulated blue,* 2 ft.		1 0
.....	***Monnisrii,** *S. and F. golden-yellow, a splendid species,* ht. 3 ft.		1 6
.....	***Ochroleuca,** *S. pure white, F. white and yellow,* 3 ft. ..... per doz.	10*s.* 6*d.*	1 0
.....	* ,, **gigantea,** *S. pure white, F. white and yellow* ..... ,,	15*s.*	1 6
.....	***Orientalis (sanguinea),** *S. and F. velvety blue, very beautiful,* 3 ft. ... per 100, 35*s.*; ,,	5*s.* 6*d.*	0 6
.....	***Pssudo-Acorus,** *yellow, for planting in marshes and water courses,* 3 ft. ..... ,,	5*s.* 6*d.*	0 6
.....	* ,, **Bastardi,** *S. and F. rich clear primrose, beautiful* ..... ,,	7*s.* 6*d.*	0 9
.....	* ,, **japonicus fol. variegatis,** *a beautifully variegated foliage plant,* 3 ft.		1 6
.....	**Ruthenica,** *a pretty miniature species, with a distinctive fan-like foliage, and blue flowers in July,* ¾ ft.		1 0
.....	**Setosa,** *violet-blue, a very distinct species, having no standards* ..... per doz.	10*s.* 6*d.*	1 0
.....	***Sibirica,** *S. bright blue, F. blue, reticulated white,* 3 ft. ..... ,,	4*s.* 6*d.*	0 6
.....	* ,, **acuta,** *S. and F. blue, reticulated white,* 1½ ft. ..... ,,	4*s.* 6*d.*	0 6
.....	* ,, **Corean Species** (*new*), *S. rich violet-purple, F. purple, broad and oval formed,* ht. 2 ft., *very handsome and distinct* ..... per doz.	21*s.*	2 6
.....	* ,, **fl. pl.** (new), *flowers deep blue and double,* ht. 2½ ft.		1 0
.....	* ,, **grandiflora,** *S. bright blue, F. blue, reticulated white,* ht. 2½ ft.		0 9
.....	* ,, **grandis,** *S. violet, F. blue, reticulated white,* ht. 4 ft. ..... per doz	5*s.* 6*d.*	0 6
.....	* ,, **hæmatophylla,** *S. violet, F. blue, reticulated white,* ht. 3 ft.. per 100, 30*s.*; ,,	4*s.* 6*d.*	0 6
.....	***Spuria,** *S. and F. blue, an exceedingly pretty species,* 3 ft.		1 6
.....	**Stylosa,** *S. and F. beautiful light blue, winter-flowering,* 1 ft. ..... } *These prefer a warm and dry situation.* { p. doz.	15*s.*	1 6
.....	,, **alba,** *S. and F. ivory white, handsome, and very distinct* ..... ,,	2*s.* 6*d.* &	3 6
.....	**Tolmeana,** *S. and F. rich lilac, with yellow spot,* 2 ft., *one of the earliest and prettiest of the Beardless Species, and very free-flowering* ..... per 100, 50*s.*; per doz.	7*s.* 6*d.*	0 9

Quantity.	BEARDLESS FLAG IRISES—*continued.*		each—s. d.
.....	**Virginica,** *S. lilac, F. rich purple with white and yellow spot*	*These are all extremely beautiful, height, 3 ft.*	p. 100, 35/; p. doz. 5/6 — 0 6
.....	,, **columnæ,** *S. and F. lilac*		..... — 0 9
.....	,, **Fosteri,** *S. and F. pale blue, base white and yellow...*		.....per doz. 7s. 6d. — 0 9
.....	,, **major,** *S. pale lilac, F. red-tilac, with white and yellow spot*		..... ,, 7s. 6d. — 0 9
.....	,, **pulohella,** *S. and F. red-lilac*		..... — 1 6

☞ For various **Beautiful bulbous** and **Tuberous-rooted Iris Species,** see our GENERAL BULB CATALOGUE.

BEAUTIFUL JAPANESE FLAG IRISES.

IRIS KÆMPFERI (THE CLEMATIS-LIKE IRIS OF JAPAN).

The magnificence of these splendid **new Japanese Irises** surpasses any written description that we could give of them. The large flat flowers measure from 6 to 8 inches in diameter, with a breadth of petal 3 to 3¾ inches; the prevailing colours are **white, magenta, crimson, rose, lilac, lavender, French-grey, purple, violet,** and **blue,** each flower usually representing several shades, while close under the petaloid stigma there is a **brilliant yellow** or **orange blotch** or **feather,** more or less conspicuous, and almost always surrounded, except in the whites, by a **halo of blue** or **violet.** Coloured plates of Iris Kæmpferi were issued by *The Garden,* 1876 and 1881.

CULTURE.—A naturally good adhesive, moist, loamy garden soil, laying well to the sun, suits this plant. When a soil has to be specially prepared, we recommend leaf-soil, loam and peat in equal parts; but manure should not be given unless as a liquid. *We are of opinion that the Iris Kæmpferi is semi-aquatic in summer, but should be moderately dry in winter.* Professor Foster's experience is to keep the soil round the plants in a wet quagmire state, from early in April to October. We have followed this plan with great success, and our plants make strong growth, and give abundance of flowers.

BARR & SON'S SELECTIONS OF BEAUTIFUL JAPANESE CLEMATIS-LIKE IRISES.

Quantity.		
.....	**6 in 6 beautiful varieties**	.....7s. 6d., 10s. 6d. & 15s.
.....	**12 in 12** ,, ,,	.....21s. & 30s.
.....	**18 in 18** ,, ,,	.....42s.

(*The term* **duplex** *is applied to flowers having six petals instead of three.*)

		each—s. d.
.....	**Alexander von Humboldt,** *pure white, yellow blotch at base of each petal*	1 0
.....	**Beauty of Gorey,** *white, flaked and speckled blue-purple, very fine*	2 6
.....	**Bertha,** *claret-red, shading off to and reticulated white*	2 6
.....	**Duke of York,** *rich purple, yellow spot at base*	2 6
.....	**Empress of India, duplex,** *rich crimson-claret, edged white, orange at base of petals, with crimson halo, very large flower*	5 6
.....	**Fair Helen, duplex,** *white, pencilled and shaded rose, petaloid stigma tinged lilac*	2 6
.....	**Grace Darling, duplex,** *pure white*	3 6
.....	**Jewel,** *white, veined rose, with rose standards, very beautiful*	3 6
.....	**Lord Byron, semi-double,** *purple, radiated with blue lines, blotch yellow at base of petal, petaloid stigma white, tipped purple*	2 6
.....	**Prima Donna, duplex,** *white, petals broadly margined rose*	3 6
.....	**Prince Arthur, duplex,** *rich crimson, yellow at base of petals, petaloid stigma white, shaded purple*	3 6
.....	**Princess of Wales, duplex,** *white, petaloid stigma white, stained violet*	1 6
.....	**Prince of Wales, duplex,** *white, reticulated and veined, yellow spot at base of petal*	2 6
.....	**Prince George of Wales, duplex,** *white, veined light violet, and stained crimson, petaloid stigma white, tinged rose*	3 6
.....	**The Prince, duplex,** *blue-purple, yellow at base of petals*	3 6
.....	**Wellington, duplex,** *rich claret-purple, veined blue, spot at base yellow, petaloid stigma deep purple*	2 6
.....	**The Type,** *red-lilac, veined purple, spot at base primrose, standards red-purple*.....per doz. 5s. 6d.	0 6
.....	,, ,, **White variety** ..... ,, 10s. 6d.	1 0

HARDY HERBACEOUS CHINESE DOUBLE PÆONIAS.

VARIETIES OF ALBIFLORA. Plants supplied from October to March.

The flowers, which are produced in June, are large and handsome, varying in colour from *pure whites* and *blushes,* to *roses* and the *deepest crimsons,* while most of them are deliciously *rose-scented.* **The ornamental and massive foliage** in addition, renders these Hardy Pæonias attractive plants for the herbaceous border or to intermingle with shrubs. They are of simple culture, succeeding in any ordinary garden soil. The flowers are greatly valued for cutting, as they travel well, and last long in water.

CULTURE.—Trench the ground before planting, as deeply as possible, adding abundance of *rotten manure,* and then mulch the surface with manure. In Summer, if convenient, give a plentiful supply of liquid manure twice a week to encourage a rapid development, as the plant is decorative in proportion to its size. **The Pæony** may be planted in any position, but, considering that the flower buds are formed early in Spring, it is preferable to grow the plants where the sun's rays do not fall upon them, in Spring, earlier than 11 or 12 o'clock.

SPLENDID NEW DOUBLE CHINESE PÆONIAS.

BARR AND SON'S SELECTIONS.

Quantity.		s. d.	Quantity.		s. d.
.....	**50 in 50 beautiful varieties** .....84s. & 105 0		.....	**20 in 20 beautiful varieties** 30s., 42s., & 50 0	
.....	**40 in 40** ,, ,, ...70s. & 85 0		.....	**12 in 12** ,, ,, 15s., 21s., & 30 0	
.....	**30 in 30** ,, ,, ...55s. & 63 0		.....	**6 in 6** ,, ,, 7/6, 10/6, & 15 0	

[*Barr and Son,*

HARDY HERBACEOUS CHINESE DOUBLE PÆONIAS—*continued.*

☞ *Purchasers can make their own selections at the rate of 25s. per dozen, or 2s. 6d. each, from those varieties not priced. All the varieties quoted are first class sorts; no one need therefore hesitate in selecting the colours they prefer, as the flowers are sure to please.*

Quantity

..... **Ahel de Pujol**, *full rose, shading to pink*
..... **Adelaide de Lache**, *deep rose, tipped white*
..... **Aimé Tache**, *guard petals white, shaded flesh, centre primrose and satin-white, rose-scented*
..... **Alba plenissima**, *pure white, rose-scented*
..... **Albion**, *pure white, rose-scented*, 3/6.
..... **Alice Julvecourt**, *blush, passing off white, centre tinged primrose, rose-scented*
..... **Ambroise Verschaffelt**, *deep carmine, rose-scented, extra fine*
..... **Anemoni-flora stricta**, *deep rose, centre whitish*
..... **Arethusa**, *pink, passing to blush, rose-scented*
..... **Armida**, *bright pink, centre tinged salmon, rose-scented*, 1/6
..... **Auguste Milliez**, *soft pink, shaded primrose, rose-scented*
..... **Auguste van Geert**, *rose-pink, rose-scented*, 1/6
..... **Augustin d'Hour**, *rose, passing to blush*
..... **Baroness James Rothschild**, *glittering pink, centre shaded primrose*
..... **Beauté de Villecante**, *pink, centre flesh-white*
..... **Belle Douaissienne**, *white, laced purple*
..... **Buyckii**, *intense crimson-purple, rose-scented*
..... **Candidissima**, *beautiful crimson, passing to pure white, fragrant*
..... **Carnea Triomphans**, *very large flower, silvery pink, slightly laced crimson, rose-scented*
..... **Charles Belleyme**, *carmine-rose, fragrant*, 1/6
..... **Charles Binder**, *bright carmine, rose-scented*, 1/6
..... **Christine Nilsson**, *beautiful rose, edged white, rose-scented*
..... **Comte de Gomer**, *bright magenta, rose-scented*
..... **Comte de Paris**, *rose-carmine, centre stained salmon, passing off blush, rose-scented*
..... **Coralie Mathieu**, *crimson-purple*
..... **Couronne d'Or**, *large creamy white, laced crimson, showing golden anthers fragrant*, 5/6
..... **Cramoisi**, *rich glowing purple, showing the golden anthers, fragrant*, 1/6
..... **Curiosa**, *pink, tipped white, rose-scented*
..... **Cythera**, *soft rose-pink, centre primrose, passing off pure white*
..... **Delache**, *very deep crimson*. 1/6.
..... **Doyen d'Enghien**, *rose, rose-scented*, 1/6
..... **Dr. Boisduval**, *rose, centre salmon, rose-scented*
..... **Dr. Calot**, *bright-carmine, centre stained salmon, edged white, rose-scented*
..... **Dr. Nestor Pelassy**, *rose-pink, rose-scented*
..... **Duc de Cazes**, *bright rose-pink, centre passing off blush, rose-scented*, 1/6.
..... **Duchesse de Modena**, *soft rose, rose-scented*, 1/6.
..... **Duchesse d'Orleans**, *deep satin-rose, centre flesh, shaded white, rose-scented*
..... **Eclatante**, *rich purple*
..... **Étendard du Grand Homme**, *brilliant rose, very large, rose-scented, extra fine*, 3/6
..... **Eugenie Verdier**, *blush, centre white, fragrant*
..... **Fairy Queen**, *beautiful blush-white, rose-scented.*
..... **Faust**, *blush-pink, fragrant*
..... **Festiva Maxima**, *pure white, fragrant*, 3/6
..... **Formosa**, *blush, centre primrose*, 1/.
..... **Fragrans**, *full rose, rose-scented*, 1/.
..... **Frauçois Ortigat**, *rich purple, rose-scented*, 1/.
..... **General Bedeau**, *blush-white, very fragrant*
..... **Globosa**, *deep pink, centre florets primrose*
..... **Grandiflora nivea**, *large white flowers*, 3/6
..... **Grandiflora superba**, *rich full rose, centre flesh, changing to white*
..... **Henri IV.**, *rose pink, rose scented*
..... **Hippolyte Delille**, *rose-lilac, fragrant*
..... **Hortense**, *satin-rose, centre salmon and rose*
..... **Humoi carnea**, *rose, passing to blush, centre blush, changing to white, rose-scented*
..... **Humei**, *bright scarlet*, 1/6.
..... **Insignis**, *rose-carmine, rose-scented*, 1/.
..... **Isabelle Karlitzky**, *carmine rose, rose-scented*, 1/6

Quantity

..... **John Fraser**, *rose, shading to pink*
..... **Joseph Chamberlain**, *rich purple-crimson*
..... **Josephine Parmentier**, *rose, centre pink, suffused salmon, rose-scented, extra fine*
..... **Jules Lebon**, *rose, fully double, rose-scented*
..... **Lady Dartmouth**, *beautiful pure white, very large, rose-scented*, 3/6.
..... **L'Elegante**, *rose-pink, passing to blush, of fine form, rose scented*
..... **Leonie**, *blush-white, rose-scented*, 3/6.
..... **L'Esperance**, *deep rose*
..... **Lord Salisbury**, *rich crimson, very large, rose-scented*, 3/6
..... **Louis Van Houtte**, *purple-crimson, fragrant*, 1/6
..... **Madame Benard**, *bright rose, rose-scented*
..... ,, **Chaumy**, *rose, shading to pink fragrant*
..... ,, **Courant**, *deep rose, edged silver, fragrant*
..... ,, **de Vatry**, *white, guard petals flesh, fragrant*
..... ,, **Furtado**, *carmine, centre florets tinted salmon-rose, rose-scented*, 1/.
..... ,, **Guerrin**, *rose-carmine, rose-scented*
..... ,, **Henri**, *blush-white*
..... ,, **James Odier**, *rose, centre passing to blush, rose-scented*
..... ,, **Lehon**, *rich rose, rose-scented*, 1/6.
..... ,, **Loise Mere**, *beautiful blush-pink, fragrant, extra large full double flowers*. 5/6
..... ,, **Serret**, *delicate rose, passing to blush, rose-scented*
..... ,, **Varaquiz**, *rose-carmine, rose-scented*
..... ,, **Vilmorin**, *blush-white, rose-scented*
..... **Marie Jacquin**, *pure white, semi-double, fine globular shaped flowers*
..... **Marquin**, *rose, centre tinged primrose, fragrant*
..... **Marquis de Lory**, *blush-white, centre white, blotched crimson, rose-scented*
..... **Marshal MacMahon**, *rose-carmine, very fine*
..... **Monsieur Rousellon**, *primrose, changing to white, rose-scented*
..... **Ne plus ultra**, *rich rose*, 1/6.
..... **Paganini**, *pure white, rose-scented, fine*
..... **Paul Risbourg**, *bright rose, fragrant*
..... **Pomponia**, *carmine-rose, centre tinged salmon, rose-scented*
..... **Pottsii**, *rich crimson, with golden anthers*, 1/6.
..... **Prince Charles**, *cerise-rose, centre chamois*, 1/6
..... **Prince de Salm Dyck**, *deep rose, centre rose-pink, edged white, rose-scented*
..... **Prince Prosper**, *glowing purple-carmine, showing golden anthers*, 1/.
..... **Princess Nicholas Bibesco**, *beautiful blush-white, rose-scented*
..... **Reine des Franqaises**, *white, flesh guard petals*
..... **Reine des Roses**, *guard petals deep rose, centre chamois-rose, rose-scented*
..... **Robin Hood**, *purple-red, golden stamens, May-scented*
..... **Rosamond**, *rose-pink, rose-scented*
..... **Rosea elegans**, *rose-carmine, centre passing to blush, rose-scented*
..... ,, **magna**, *rose-carmine, centre passing to blush-white, rose-scented*
..... **maxima**, *pink, inner florets primrose, passing to blush, rose-scented*
..... ,, **plena**, *rose, passing to blush, rose-scented*, 1/6
..... ,, **plenissima superba**, *soft rose, passing off blush, rose-scented*
..... **Rubra Triumphans**, *rich deep crimson*
..... **Sidonia**, *blush-pink, rose-scented*, 1/6.
..... **Sir Walter Scott**, *brilliant rose, shading to pink, fragrant*
..... **Snowball**, *pure white, very large*, 7/6

HARDY HERBACEOUS CHINESE DOUBLE PÆONIAS—*continued.*

Quantity.

..... **Souvenir d'Auguste Milliez**, *rich purple*

..... ,, **de l'Exposition Universelle**, *beautiful rose, passing off pink*, 3/6

..... **Taglioni**, *salmon-rose shading to pink, rose-scented*

..... **The Queen**, *beautiful soft rose, very large, full double flowers, rose-scented*

Quantity.

..... **Triomphe de Paris**, *white, centre primrose, passing to white, rose-scented*

..... **Triomphe du Nord**, *blush-rose, rose-scented, very large and beautiful*

..... **Virginie**, *blush-rose, rose-scented, large open flowers.*

..... **Washington**, *bright pink, rose-scented*

..... **Whitleji**, *pure white, tinged rose, rose-scented, very early*

HARDY HERBACEOUS EUROPEAN DOUBLE PÆONIAS.

Plants supplied from October to March.

The Pæonias enumerated under this heading are very old inhabitants of our gardens, but at the present day are not so generally known as their merits deserve. Few flowers in May equal in brilliancy of colour the old **Double Rod Pæony.** The Double Rose is exquisitely beautiful, and the Double White, when in bud, presents the most delicate pink colour. The Anemone-flowered, like the Cactus Dahlia, has unequal petals, and is very attractive.

Cultural treatment the same as for the Chinese Pæonias.

		per doz.	each.
		s. d.—s. d.	
..... **Double Red Pæony**, *rich crimson, very large flowers abundantly produced*	*These are varieties of* P. Officinalis, *and flower in May.*	15 0...1 6	
..... **Double Rose Pæony**, *flowers open full rose and pass off flesh colour, large and fine*		21 0...2 0	
..... **Double White Pæony**, *flowers open pale pink and pass off pure white, large and fine*		21 0...2 0	
..... **Double Anemone-flowered Pæony**, *large rich crimson, petals somewhat irregular, an æsthetically shaped flower*		21 0...2 0	

HARDY HERBACEOUS SPECIES & VARIETIES OF SINGLE PÆONIAS.

MAY and JUNE-FLOWERING. Plants supplied from October to March.

The species and varieties of Single Pæonias offered in the following list are new to gardens, although not new introductions, and we recommend them as fine border plants, possessing considerable character and diversity in foliage and habit of growth; some are tall with a fine bold outline, others dwarf and bushy; some have very large poppy-like flowers, others, flowers not unlike water-lilies, while others, again, have comparatively small flowers. On the whole, a more interesting class of plants for flower border decoration it would be difficult to find.

Cultural treatment same as for Chinese Double Pæonias.

BARR AND SON'S SELECTIONS.

Quantity.

..... **1 each of 30 Single Pæonia Species, 84/ & 105/**

..... **1 ,, 20 ,, ,, ,, 42/- & 63/-**

Quantity.

..... **12 in 12 Single Pæonia Species, 21/-, 30/-, & 42/-**

..... **6 in 6 ,, ,, ,, 10/6, 15/-, & 21/-**

..... **One Plant of each of the 40 Species enumerated below** ..... £7 7s.

Quantity.		each—s.	d.
.....	**Albiflora Beatrice**, *extremely beautiful, delicate rose-pink, passing to blush, with large yellow anthers*	7	6
.....	,, **Beauty**, *beautiful bright rose, shading to pink, rich yellow anthers*	5	6
.....	,, **Dorothy**, *rose-carmine, shading to pink, with silvery edged petals, golden anthers*	5	6
.....	,, **Gertrude**, *beautiful brilliant rose-pink, fine form, conspicuous yellow anthers*	5	6
.....	,, **Prince Teck**, *brilliant crimson, fine form, conspicuous yellow anthers*	7	6
.....	,, **Princess of Wales**, *beautiful rose, passing to blush, conspicuous yellow anthers*	7	6
.....	,, **rosea**, *full rose, each petal feathered white, yellow stamens*	7	6
.....	,, **rubescens**, *rose, going off to pink, yellow stamens, dwarf growth*	2	6
.....	,, **Surprise**, *large handsome bright crimson flowers, yellow anthers*	7	6
.....	**Arietina**, *crimson, going off to bright rose*	1	0
.....	,, **Andersonii**, *crimson, going off bright rose, abundant foliage*	1	6
.....	,, **Baxteri (officinalis Baxteri)**, *fine crimson flowers, and fresh green foliage*	1	6
.....	,, **Northern Glory**, *flowers of great size, and rich rose-pink, elegantly shaded, handsome large foliage*	7	6
.....	,, **Rosy Gem**, *bright rose, shading to pink, large handsome flowers*	3	6
.....	**Broteri** (*new*), *rich crimson, golden anthers, stem and leaf-stalks coral-red, a very distinct and noble plant, first flowering in England*, 1886, *at our nursery, and figured in "Gardeners' Chronicle"* ...	3	6
.....	**Decora**, *flowers numerous, opening crimson and going off deep rose*	3	6
.....	,, **elatior**, *flowers of great size on a stately plant, rich crimson going off deep rose*, p. doz. 10/6	1	0
.....	,, **Pallasii**, *flowers large, rich crimson going off a fine full rose* ..... per doz. 10/6	1	0
.....	**Emodi**, *satiny white flowers, very rare*	10	6
.....	**Hybrida**, *rich crimson, yellow stamens, elegantly cut foliage*	5	6
.....	**Microcarpa**, *crimson, going off rose, very distinct elegant foliage*	1	0
.....	,, **var. Jonathan Gibson**, *crimson passing to rose, foliage very downy*	3	6
.....	**Officinalis anemoni-flora** (a), *rich crimson, stamens replaced by crimson striped yellow, spirally twisted petals*	1	6
.....	,, ,, (b), *rich crimson, the spirally twisted petals are yellow, striped crimson* ..	2	6
.....	,, **blanda**, *rose, passing off pale pink*	3	6
.....	,, **rosea**, *rich deep rose, with yellow anthers*	2	6
.....	,, ,, **anemoni-flora**, *bright rose, centre golden-yellow, with crimson*	2	6
.....	,, **Sabini**, *rich deep crimson, with yellow stamens, flower resembling a large red water lily*	2	6
.....	**Paradoxa fimbriata (the double purple Pæony)**, *the effect of the neat double flowers is enhanced by the projecting purple stamens; the plant is dwarf, compact, and bushy*	1	6
.....	**Peregrina**, *rich crimson, anthers yellow*	2	6
.....	,, **Brilliant**, *rich glowing purple-crimson, with showy golden anthers, fine compact habit* ...	3	6
.....	,, **byzantina** (a), *crimson, passing off rose, anthers yellow*	1	6
.....	,, ,, (b), *crimson, anthers yellow, dense bushy growth*	2	6
.....	,, **compacta**, *crimson, yellow stamens, dwarf bushy plant*	1	6

[*Barr and*

Quantity.	SINGLE PÆONIAS—*continued.*	each—s.	d.
.....	**Russi** (Pot. Mag.), *crimson, going off rose*	2	6
.....	,, **(Sweet)**, *rich purple crimson, bright yellow anthers*	3	6
.....	**Tenuifolia**, *rich crimson flowers, nestling amongst the graceful feathery foliage*	1	0
.....	,, **pl.**, *large double crimson flowers, nestling amongst the finely divided foliage*	2	6
.....	**Triternata (Daurica)**, *crimson, going off to rose, a very distinct plant*	3	6
.....	**Wittmanniana**, *creamy white, seeds rich coral-red*	21	0

FUNKIA, OR THE HARDY PLANTAIN LILY.

Plants supplied from October to March.

These handsome hardy herbaceous plants develope their ornamental foliage early in Spring, and in Summer and Autumn throw up a profusion of fine Lily-like flower spikes. The leaves range in size from the miniature to the gigantic, and from pale green to a deep glaucous-green. All are grand plants for edgings, and the large-leaved sorts adapted especially to naturalize in wild gardens, also to grow as distinctive objects on the grass of parks, etc., as exemplified by their extensive use in Hyde Park. **For pot-culture under glass** we especially recommend, for its neat snow-white flowers, **Ovata spathulata speciosa**, a small-leaved variety, and for its large spikes of beautiful snow-white flowers, **Subcordata grandiflora**, a handsome large-leaved variety; also those with **variegated foliage**, especially the varieties of **Undulata**. Out of doors, in shady and somewhat moist situations, the Plantain Lily is most decorative, the foliage developing to its full size.

	each—s.	d.
..... **Ovata**, *large green foliage, flowers purple* per doz. 10/6	1	0
..... ,, **aureo-variegata**, *gold and green-variegated foliage*	1	6
..... ,, **glaucescens variegata**, *yellow and green-variegated foliage*, p. doz. 4/6	0	6
..... ,, **undulata argentea**, *white and green-variegated foliage*	1	6
..... ,, ,, **aurea**, *bright golden-coloured foliage*	1	0
..... ,, **sinensis cordifolia**, *strong · rouud cordate leaves* ..... per doz. 5/6	0	6
..... ,, **spathulata marginata**, *small green foliage, edged white*..... p. doz. 4/6	0	6
..... ,, **spathulata speciosa**, *small foliage, pure white flowers*	0	9
..... ,, **viridis marginata**, *green foliage conspicuously edged white* p. doz. 7/6	0	9
..... **Fortunei**, *very distinct blue-green foliage, flowers white, tinged lilac*	2	6
..... **Sieboldiana**, *large very handsome blue-green foliage*	1	0
..... ,, **major**, *very large handsome blue-green foliage, large pale lilac flowers* ..... per doz. 10/6	1	0
..... ,, **marmorata**, *yellow-marbled foliage*	1	6
..... **Subcordata grandiflora**, *large light green foliage, large white flowers*, per doz. 10/6	1	0

COLLECTIONS.

		s.	d.
.....	3 each 12 best and distinct varieties ...	21	0
.....	1 ,, 12 ,, ,, ,, ...	7	6
.....	1 ,, 6 ,, ,, 2/6, 3/6 &	5	6

HELLEBORUS, OR CHRISTMAS AND LENTEN ROSES.

Plants supplied up to March.

Christmas and Lenten Roses are hardy Winter-flowering plants, covered with blossoms at n period of the year, when flowers out-of-doors, are a rarity. In this family there is much variety, both in flower and foliage, and established plants in flower borders and on rockwork, are highly decorative.

☞ **The Christmas and Lenten Roses** *make good pot-plants, and are well worth the attention of gardeners to grow into large specimens, for Conservatory decoration.*

BARR'S AND SON'S SELECTIONS OF CHRISTMAS AND LENTEN ROSES.

Quantity.		s.	d.
.....	6 Lenten Roses in 6 vars. ...10/6, 15/ &	21	0
.....	12 ,, in 12 vars.....15/, 21/ &	30	0
.....	18 ,, in 18 vars. ...25/, 30/ &	42	0
.....	30 Lenten Roses in 30 vars. ...50/, 63/, &	84	0
.....	6 Christmas Roses in 6 vars., 9/, 10/6 &	15	0
.....	12 ,, in 6 vars., 18/, 21/ &	30	0

THE CHRISTMAS ROSE (HELLEBORUS NIGER).

The Christmas Rose is in flower during December and January. To have the blossoms pure white for Christmas decoration, the plants should be protected at the time of flowering. A hand-light, resting on bricks, will be sufficient for a large specimen; but when a great number of flowers are required, a temporary pit should be made, the natural soil, if unsuitable, removed, and a mixture of loam and rotten dung, or loam, leaf soil and dung, substituted. When the flower buds appear, protect with lights, and give plenty of air, but dispense with the lights as soon as possible after the flowering season. For naturalization and wild gardens, the **Christmas Rose** is a grand plant.

	each—s.	d.
..... **Niger maximus** (*the Great Christmas Rose*), *figured in "The Garden," 1878, under the name of Helleborus altifolius. This is a grand species, and is as remarkable for its large dark green leaves, as for its very large rose-tinted flowers, which are pure white if opened under the protection of a hand-light or frame, after the flower buds appear*..... 1/6, 2/6 &	3	6
..... ,, **The Bath Christmas Rose**, *one of the most useful, an exceedingly fine variety* .....1/6 &	2	6
..... ,, **Iuvernis** ("*St Brigid's*" *Christmas Rose*), *a grand plant with large massive pale green leaves and leaf-stalk, and large snow-white flowers produced in great profusion*	3	6
..... ,, **Caucasicus**, *flowers snow-white, outside of petals tinged rose, fragrant* .....1/6 &	2	6
..... ,, **rubra**, *flowers rosy white, outside of petals purple-red, a fine late-flowering variety*.....2/6 &	3	6

THE LENTEN ROSE (HELLEBORUS ORIENTALIS).

This section is distinguished by the old leaves remaining on the plants till the new ones supersede them.

Nine varieties of **H. Orientalis** *were figured in a coloured plate in "The Garden," 19th July, 1879, and subsequently five varieties appeared in the coloured plate in the "Florist and Pomologist."* These two plates will be forwarded to applicants for 1s. 6d.

Quantity.	These different species flower from January to March.	each—s.	d.
.....	**Abchasicus,** *rich deep claret-purple, fine robust growth, showy*...per doz. 5/6, 7/6 & 10/6; each, 9*d.* &	1	0
.....	**Antiquorum,** *large pale purple flowers, sepals beautifully imbricated; a plant of robust growth, with large foliage. This is usually sold, erroneously, as the typical H. Orientalis* per doz. 5/6, 7/6 & 10/6; 9*d.* &	1	0
.....	,, **roseus,** *pink, shading to rose, very beautiful*	3	6
.....	**Arthur Collins,** *red-purple outside, inside light-purple, freely spotted*	2	6
.....	**Bismarck,** *deep plum-purple, without spots, very distinct*	3	6
.....	**Caucasicus,** *flowers greenish white, and produced in great profusion*	2	6
.....	,, **albus,** *white, well-formed medium sized flowers*	2	6
.....	,, **lutescens,** *yellowish white, large flowers, freely produced on a robust-growing plant*	3	6
.....	**Colchicus,** *deep plum colour, the young leaves purplish, growth robust*	2	6
.....	,, **coccineus,** *the richest coloured variety of all the Hellebores*	4	6
.....	,, **giganteus,** *rich metallic purple, large flowers, robust-growing plant*	5	6
.....	,, **Otto Frœbel,** *carmine, shading to purple, well-formed flowers, free blooming*	1	6
.....	,, **punctatus,** *deep plum colour, freely spotted all over the surface*	5	6
.....	**Commerzienrath Benary,** *white, freely spotted crimson, sepals imbricated, and blossoms neatly cupped*	5	6
.....	**Dr. Hogg,** *rich deep rose, flowers well imbricated, large, and handsome*	5	6
.....	**Frau Irene Heinemann,** *outside flushed pale purple, inside greenish white, spotted purple*	2	6
.....	**Gertrude Jekyll** (*new*), *flowers large, pure white, the finest of all the white varieties*	5	6
.....	**Gretchen Heinemann,** *dark purple, and rose*	3	6
.....	**Guttatus,** *white, spotted purple-crimson from the base one-third up the sepal*	2	6
.....	,, **sub-punctatus,** *large pure white flowers* ....per doz. 15/	1	6
.....	**Hofgarten-Inspector Hartwig,** *plum-purple, moderately spotted* ..... ,, 15/	1	6
.....	**James Atkins** (*new*), *rosy purple, fine form, large flower, robust grower*	3	6
.....	**Lividescens,** *pale dull purple, tinged green inside, a very robust growing species*.....per doz. 5/6	0	6
.....	**Olympicus,** *white, a somewhat slender growing plant*.....per doz. 7/6 & 10/6; 9*d.* &	1	0
.....	,, **Professor Schleicher,** *white, a fine variety*	1	6
.....	,, **roseus,** *outside rose-purple, inside delicate rose, showy*	1	6
.....	,, **Willie Schmidt,** *white, a fine variety*	2	6
.....	**Orientalis,** *white, sepals closely imbricated, flowers large and bell-shaped*	3	6
.....	,, **Olban Otto,** *white, spotted crimson, sepals closely imbricated*	2	6
.....	**Peter Rudolph Barr** (*new*), *flowers large, rich purple, inner surface profusely spotted and veined, perhaps the most handsome variety in cultivation*	5	6
.....	**Punctatus,** *purple, freely spotted all over the surface* .....per doz. 5/6 & 7/6	0	9
.....	**Punctatissimus** (*new*), *flowers large, light rose-purple, inside profusely spotted all over*	3	6
.....	**Robert Parker,** *outside rich plum-purple, inside rose-purple, veined and spotted crimson, large flowers*	3	6
.....	**Roseus,** *deep rose, free-flowering and showy* .....per doz. 10s. 6*d.*	1	0
.....	,, **punctatus,** *deep rose, inside freely spotted, free-flowering and showy* ..... ,, 10s. 6*d.*	1	0
.....	**Ruberissimus,** *red-purple, fine form, red flower stem*	2	6
.....	**Sylvia,** *soft rose, faintly spotted, veined*	1	6
.....	**Thomas Ware,** *fine rose netted purple, large flower, robust grower*	3	6
.....	**W. E. Gladstone,** *rosy purple, inside veined, large well imbricated flowers*	2	6
.....	**Seedlings,** *strong plants, from the finest varieties of Orientalis. We can recommend these,* p. doz. 10/6	1	0

THE LENTEN ROSE (HELLEBORUS VIRIDIS).

This section is distinguished by the leaves disappearing in winter. These are grand plants for naturalizing in wild gardens, etc.

.....	**Bocconi,** *large bright green imbricated flowers, elder-scented*	1	6
.....	**Cupreus,** *dove-purple, glaucous green inside, very distinct*	3	6
.....	**Dumetorum,** *small green flowers*	2	6
.....	**Ellen Terry,** *outside greenish white, pencilled rose, inside greenish white, veined purple, very distinct, fine formed flowers*	5	6
.....	**Graveolens,** *tinged brown-purple, inside green* .....per doz. 10s. 6*d.*	1	0
.....	**Purpurascens,** *green, tinged purple outside*	1	0
.....	**Torquatus,** *a very fine dwarf species, with beautiful dove coloured flowers, green inside*	3	6
.....	**Viridis** (of the Thuringerwood), *large whitish green flowers*	1	0

ORNAMENTAL-FOLIAGED HELLEBORES.

.....	**Fœtidus,** *flowers green, foliage dark green and very ornamental*	1	6
.....	**Lividus (syns. argutifolius, trifolius, triphyllus, corsicus, and ilicifolius),** *flowers bright green, foliage light rich green, and very ornamental*	1	6

THE LILIUM (LILIES).

Bulbs supplied up to end of March.

THE LILY is matchless amongst hardy plants, for variety of colour, chasteness, and beauty of form. It commences flowering in May, and maintains a continuous unbroken succession of bloom, from species of different countries, till the frosts of autumn destroy the last unexpanded flower buds; thus it is unequalled for its successional display, and is an important plant to associate in beds or borders with Rhododendrons, Pæonias, Double Pyrethrums, and Herbaceous plants generally.

[*Barr and Son,*

THE LILIUM—*continued.*

CULTURE OUT-OF-DOORS.—In its native habitat the Lily is usually found growing amongst brushwood or long grass, in soils of varied texture, but always sweet and well drained; so that, in choosing a situation for planting, *perfect drainage*, natural or artificial, should be the first consideration. The borders of Rhododendron and Azalea beds are generally suitable for Lily culture, as the necessary compost for the particular species can easily be given, and the shelter from the surrounding branches is beneficial in protecting the plants in spring and affording a partial shelter from the sun's rays in summer; amongst dwarf shrubs, or herbaceous plants, in the proximity of trees or other shelter, **the Lily** succeeds best if care is taken that there is sufficient atmospheric exposure to prevent the plants making a feeble growth. In the preparation of ground for Lilies, loosen the soil to a depth of several feet, and add fresh loam, coarse sand, *sweet* decomposed leaf soil, or good peat, care being taken that the *soils are as free as possible from insect life*, and the compost sufficiently friable. Plant the bulbs 4 inches deep (except where otherwise stated), and if all things are equal, they may remain undisturbed for many years. The bog or swamp-loving **Lilies, Superbum, Canadense,** and the varieties of **Pardalinum**, require a moist peaty soil and rather shady situation. Rockwork and artificial mounds, such as may be seen in the Edinburgh Botanic Gardens, are admirable for Lilies, there being sufficient choice of aspects, soil, and drainage—thus the majestic bog-loving lilies would occupy the base with marsh plants, and the other species such positions as are best suited to them.

CULTURE IN-DOORS.—When grown in pots, **the Lily** should have a compost of fibry loam and *sweet* decomposed leaf soil, with plenty of coarse sand, or good peat, loam, and sand, the bulb being potted firmly, and the top covered at least two inches; this done, *plunge the pots in ashes out of doors, under a wall or hedge, facing the north;* there let the Lilies remain till the flower buds are formed, when they may be removed to the conservatory, corridor, or sitting-room. *Lilies in pots, when removed from the ashes, should have clear weak liquid manure twice a week. The drainage of the pots must be good, and no stagnant moisture tolerated in the plunging ground.* Superbum, Canadense, and the varieties of Pardalinum, prefer *moist* sandy peat.

☞ *Where necessary, we have stated the special soils that should be used for the different species.*

		each. s. d.
.....	**AURATUM (The White Golden-rayed Crimson-spotted Hill Lily of Japan).** *This is, indeed, the* **Queen of Lilies,** *and should have a place in every garden and conservatory. It is of simple culture and perfectly hardy. Out-of-doors it should be planted 9 in. to 12 in. deep in good fibrous loam.* **Strong English grown bulbs,** very solid and of great substance, *ready in October,* 15*s.*, 21*s.*, and 30*s.* per doz.; each, 1*s.* 6*d.*, 2*s.* 6*d.* &	3 6
.....	,, **Bulbs from Japan.** *Orders booked for delivery in December, January, February, and March*.....5*s.* 6*d.*, 7*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, & 21*s.* per doz.; each, 6*d.*, 9*d.*, 1*s.*, 1*s.* 6*d.*, &	2 6
.....	,, **rubro-vittatum,** *large white flower, with broad deep crimson band down the centre of each petal, very handsome* .....10*s.* 6*d.* &	15 0
.....	**Bulbiferum umbellatum,** *crimson-scarlet, shading to yellow, freely spotted,* 2½ ft. .....per doz. 10/6	1 0
	CANADENSE. Plant in fibrous loam or sandy peat, and in either case cover the top of the bulb with silver sand.	
.....	,, **mixed,** *flowers varying from yellow to orange, spotted crimson,* 3 ft. .....p. doz. 15/	1 6
.....	,, **rubrum,** *deep red, spotted dark crimson,* 3 ft.	1 6
.....	**Carniolicum,** *orange, passing to scarlet, spotted black,* 3 ft. Plant in loam	1 6
.....	**Chalcedonicum,** *intense deep scarlet,* 3ft. (*The Scarlet Turk's Cap Lily of cottage gardens*), p. doz. 15/	1 6
.....	**Columbianum,** *yellow, a miniature form of Humboldti,* 1½ ft. Plant in loam	1 6
.....	**Cordifolium giganteum,** *white, the most majestic of Lilies,* 6 to 10 ft. Plant 12 in. deep in a light compost of loam, sand, and leaf soil. Protect the early top growth from frost .....5/6, 7/6, 10/6 &	15 0
.....	**Croceum,** *orange, freely spotted with black.* (*The Orange Lily of cottage gardens*), 3 ft.....per doz. 4/6	0 6
.....	**Davuricum erectum,** *rich cerise-scarlet, shading to yellow,* 2½ ft. ..... ,, 5/6	0 6
.....	,, **incomparabile,** *intense rich crimson, freely spotted,* 2 ft. ..... ,, 7/6	0 9
.....	,, **Sappho,** *scarlet, shading to orange, moderately spotted,* 2 ft..... ,, 10/6	1 0
.....	,, **fine mixed varieties**.....per 100, 21/; ,, 3/6	...
	Elegans, *see* **Thunbergianum.**	
.....	**Hansoni,** *bright golden-yellow, spotted crimson, beautiful,* 3ft. *Figured in "The Garden,"* 1880. 5/6 &	7 6
.....	**Humboldti,** *rich golden-yellow, freely spotted crimson, flowers of great substance, very handsome,* 5 ft. Plant 12 in. deep in light fibrous loam .....2/6 &	3 6
.....	,, **oscellatum (Bloomsrianum),** *dwarfer than Humboldti, and flowers bright golden-yellow, tipped and spotted crimson-brown, of great substance; a grand pot-plant* .....3/6 &	5 6
	JAPONICUM. Plant in light fibrous loam.	
.....	,, **Colchesteri** (syn. **odorum & viridulum**), *white, exterior chocolate-brown, a grand species*	7 6
.....	,, **Krameri,** *delicate rose-pink, very beautiful,* 2 ft. *Figured in "The Garden,"* 1876, 1/6, 2/6 &	3 6
.....	**Leichtlini,** *bearing numerous golden-yellow flowers, spotted crimson, rare and beautiful,* 3 ft. *Figured in "The Garden,"* 1882. Plant in light fibrous loam	5 6
	LONGIFLORUM. Plant the varieties of this species 9 in. deep in light fibrous loam. Protect the top growth in early spring from frost.	
.....	**Longiflorum,** *pure white,* 1½ ft. .....per doz. 5/6	0 6
.....	,, **eximium,** *pure white, very long flowers,* 2 ft. .....per doz. 7/6	0 9
.....	,, **Liu Kiu,** *pure white,* 1½ ft. .....per doz. 10/6	1 0
.....	,, **Takosimæ,** *pure white, very large flowers,* 2 ft. .....per doz. 10/6	1 0
.....	,, **Harrisii (the Bermuda or Easter Lily),** *a very beautiful and free-flowering graceful Lily, with long handsome snow-white fragrant flowers. Invaluable for early forcing* per doz. 10/6 & 15/; 1/ &	1 6
.....	,, **Neilgherrense,** *pure white, long flower, a beautiful species,* specially recommended for pot-culture in greenhouse.....3/6 &	5 6
.....	**Martagon,** *purple, more or less spotted flowers in large pyramidal heads,* 4 ft. .....per doz. 7/6	0 9
.....	,, **album,** *pure white, a very beautiful scarce lily,* 4 ft. .....2/6 &	3 6
.....	,, **dalmaticum,** *rich glossy crimson-purple, an extremely handsome species,* 4 ft. .....2/6 &	3 6
.....	**Monadelphum szovitzianum (Colchicum),** *fine citron-yellow, spotted black,* 3 ft. Plant 10 in. deep in fibrous loam ..... per doz. 21/- & 30/-; 2/6 &	3 6
	PARDALINUM. These require to be planted in peat, and the tops of the bulbs well covered with coarse silver sand. They prefer a damp situation.	
.....	**Pardalinum,** *scarlet, shading to orange, freely spotted purple-brown,* 5 to 6 ft. *Figured in "The Garden,"* 1881 .....per doz. 10/6 & 15/; 1/ &	1 6

Quantity. THE LILIUM—*continued.* each—s. d.

..... **Pardalinum Bourgæl**, *crimson-scarlet, shading to yellow, spotted crimson, with narrow foliage, in regular whorls, and flowers the largest of the section*, 5 ft. 3 6
..... ,, **Michauxi (Carolinianum)**, *crimson-scarlet, shading to yellow, spotted purple-brown, the latest of this section to flower*, 4 to 5 ft. .....per doz. 21/ 2 6
..... ,, **pallidifolium**, *rosy-scarlet, shading to orange, and spotted*, 5 ft. .....2/6 & 3 6
..... **Parryi**, *rich golden-yellow, very fragrant*, 3 ft. Plant in fibrous loam, and surround the bulbs with silver sand .....5/6 & 7 6
..... **Philadelphicum**, *a charming little species, flowers deep orange, shaded red, and heavily spotted crimson-black*, 1 ft. This lily likes a light sandy soil, and sunny aspect..... .....per doz. 15/ 1 6
..... **Pomponium**, *handsome spikes of intense crimson-scarlet flowers, an elegant and beautiful species resembling a gigantic tenuifolium, but more robust*, 2 ft. Plant in loam, per doz. 7/6 & 10/6 ; 9*d.* & 1 0
..... **Pyrenaicum flavum**, *yellow, heavily spotted black, very early*, 3 ft. .....per doz. 7/6 0 9
SPECIOSUM (syn. lancifolium). Plant these lilies 10 inches deep in fibrous loam, and protect the early top growth from frost.
..... ,, **album**, *white*, 3 ft. .....per doz. 10/6 1 0
..... ,, **rubrum**, *white, suffused and spotted crimson*, 3 ft. .....per doz. 7/6 0 9
..... ,, **album Kraetzeri**, *pure clear white, very beautiful*, 3 ft.....per doz. 15/- and 21/- ; 1/6 & 2 6
..... ,, **Melpomene**, *large deep crimson, spotted blood-crimson, petals edged white; a beautiful Lily*, 2/6 & 3 6
..... ,, **punctatum**, *white, spotted delicate pink, anthers yellow, a distinct and beautiful species*, 3 ft. .....per doz. 15/ & 21/ ; 1/6 & 2 6
..... ,, **roseum**, *white, suffused and spotted rose*, 3 ft. .....per doz. 7/6 0 9
..... **Superbum**, *shades from orange to crimson, spotted rich brown, flowers beautifully recurved*, 4 to 7 ft. Plant in fibrous loam, surrounding the bulbs with silver sand .....per doz. 10/6 1 0
..... **Testaceum (syn. excelsum)**, *very beautiful and distinct; flowers delicate apricot, with scarlet anthers, delightfully fragrant*, 4 ft. .....per doz. 15/ & 21/ ; 1/6 & 2 6
..... **Tenuifolium**, *rich scarlet, a graceful little species*, 2 ft. Plant in light sandy loam.....per doz. 15/ 1 6
..... **Tigrinum sinense**, *rich orange-scarlet, freely spotted crimson-brown*, 3 ft. per 100, 15/- ; per doz. 2/6 0 3
..... ,, **Fortunei**, *rich orange-scarlet, spotted crimson, flowering after sinensis, and with a woolly stem*, 4 ft.....per doz. 5/6 0 6
..... ,, ,, **flore-pleno**, *rich orange-scarlet, very double*, 4 ft. ..... ,, 3/6 0 4
..... ,, **splendens**, *bright orange-scarlet, covered with large crimson spots; the finest of all the Tiger Lilies*, 6 ft. .....per 100, 35/ ; per doz. 5/6 0 6
THUNBERGIANUM (syn. elegans). Plant these lilies 9 inches deep, in fibrous loam. Protect the early top growth from frost.
..... ,, **alutaceum**, *glowing apricot, freely spotted black*, 1 ft. ..... per doz. 4/6 0 6
..... ,, ,, **Prince of Orange**, *clear apricot-orange, spotted black*, 1 ft..... ,, 7/6 0 9
..... ,, **armeniacum**, *soft rich glowing orange-red, late-flowering*, 1½ ft. 1 0
..... ,, **atro-sanguineum**, *rich blood-crimson, spotted black*, 1½ ft..... 1 6
..... ,, **Batemanæ**, *soft rich glowing orange-red, very handsome*, 3 ft..... ..... 1 6
..... ,, **bicolor**, *apricot-orange, flamed scarlet and lilac, very beautiful*, 1½ ft. .....p. doz. 10/6 1 0
..... ,, **"Crimson Beauty,"** *deep crimson, freely spotted, fine form, handsome*..... 2 6
..... ,, **sanguineum**, *crimson, shaded tawny yellow, flowers large*, 1½ ft. ..... per doz. 7/6 0 9
..... ,, **Van Houttei**, *blood-crimson, blotched gold, very handsome*, 1½ ft. 1 6
..... ,, **Wallacei**, *rich glowing orange-red, with black spots*, 2½ ft..... 2 6
..... ,, **fine mixed varieties**.....per 100, 42/-, per doz. 7/6
..... **Wallichianum**. *The flowers of this magnificent Lily are 9 to 12 inches long, of great substance, and deliciously fragrant.* Specially recommended for greenhouse culture.....5/6 & 7 6
..... **Washingtonianum**, *white, shading to lilac, handsome*, 3 ft. Plant 12 in. deep in fibrous loam...2/6 & 3 6

PERENNIAL ASTERS, OR MICHAELMAS DAISIES.

A very useful and elegant family of summer and autumn-flowering hardy plants, of which we offer, below, a select list of the **best and most striking varieties.**

The taller growing varieties are invaluable for large herbaceous borders, or for masses and groups in the wild garden, etc. The dwarf sorts have a pleasing effect in rock-gardens, and also make charming pot-plants. The graceful spikes and racemes of flowers are very useful for cutting, and last a considerable time in water.

BARR AND SON'S SELECTIONS OF MICHAELMAS DAISIES.

Quantity.	s.	d.	Quantity.	s.	d.
... .. 3 each 25 fine varieties	42	0	..... 1 each 12 fine varieties	7	6
..... 1 ,, 25 ,, ,, ...	15	0	..... 1 ,, 6 ,, ,, ... 4/6 &	6	0
..... 3 ,, 12 ,, ,, ...	21	0			

each.—s. d.

.. ... **Alpinus**, *large bright purple flowers, dwarf habit, July-flowering*, ht. 6 to 9 in. 0 9
..... ,, **speciosus** (new), *beautiful large dark violet flowers, produced in profusion during early summer, and continuing long in full beauty*, ht. 1½ ft. 2 6
..... **Amellus Bessarabicus**, *fine deep violet-blue flowers, compact habit, Aug. to Nov. flowering, fine*, ht. 2ft. 0 9
..... ,, **roseus**, *large deep rose-purple flowers, August to November*, ht. 2 ft. 0 9
..... **Chapmanii**, *large sprays of soft lavender flowers, with yellow centre, very pretty, October-flowering*, 5 ft. 0 6
..... **Cœrulescens grandiflorus** (new), *abundance of bright blue flowers, with yellow centres, extra fine, September and October*, ht. 5 ft. 1 6
..... **Cordifolius**, *soft mauve flowers in September, light graceful habit, free-flowering*, ht. 3 ft..... 1 0
..... ,, **elegans**, *soft lilac flowers, produced in great profusion, in long graceful sprays* 0 9
..... **Diffusus horizontalis**, *a profusion of branching stems, thickly clothed with red and white flowers, very effective, October-flowering*, ht. 2½ ft. 1 0
..... **Dumosus**, *lavender-blue flowers in September, dwarf, bushy habit*, ht. 1½ ft. 0 6
..... **Ericoides**, *long graceful sprays of small white flowers, with yellow centres, produced in great profusion, very distinct, October-flowering*, ht. 2 to 3 ft. 0 9
..... **Formosissimus**, *beautiful distinct species, large rosy lilac flowers, October-flowering*, ht. 4 ft. 0 9
..... **Fragilis carnea**, *pretty mauve flowers in October, very dwarf and compact*, ht. 6 inches..... 1 0
..... **Grandiflorus**, *large purple flowers in November*, ht. 2 ft. 1 0
..... **Hybridus nanus**, *abundance of bright rose-coloured flowers, August and September*, ht. 1 ft. 1 6
..... **Linariæfolius**, *lilac flowers, in great profusion, compact bushy habit. September-flowering*, ht. 2 ft... 1 0

[*Barr and Son,*

Quantity. MICHAELMAS DAISIES—*continued.* each—s. d.

..... **Linosyris (Golden Locks)**, *showy yellow flowers, summer to autumn, flax-like foliage*, ht. 2 ft..... 0 6
..... **Longifolius var. formosus**, *a handsome variety of compact growth, covered for a long time with pretty rose-coloured flowers, September-flowering*, ht. 2 ft. 0 6
..... **Multiflorus**, *numerous small white flowers, in graceful sprays, very effective*, ht. 3 ft. 0 6
..... **Novæ-Angliæ**, *large deep violet-coloured flowers, of stately habit, October-flowering*, ht. 5 ft..... 0 9
..... ,, **pulchellus**, *flowers light rose, in October*, ht. 6 ft..... 0 9
..... ,, **rubra**, *robust growing variety, bearing rich showy crimson flowers in October*, ht. 5 ft..... 0 9
..... **Novæ-Belgiæ niveus**, *large white flowers, with yellow centres, in September, very fine*, ht. 2 to 3 ft. 1 0
..... **Pilosus**, *fine blue flowers, in October*, ht. 5 ft. 0 6
..... **Polyphyllus**, *small white flowers, with yellow centres, produced in great profusion in August*, ht. 4ft. 1 0
..... **Ptarmicoides**, *small pure white flowers, in August*, ht. 1 ft..... 0 9
..... **Pulcherrimus**, *pretty pyramidal heads of large whitish flowers, with yellow centres, very beautiful, in September*, ht. 4 ft. 1 6
..... **Stracheyi** (new), *handsome dwarf species, bearing abundance of pale blue flowers*, ht. 2 in. to 4 in... 0 9
..... **Versicolor**, *flowers white, tipped purple, abundant bloomer, very distinct, September-flowering*, ht. 3 ft. 0 9

HARDY PERENNIAL PHLOXES.

JULY, AUGUST, AND SEPTEMBER-FLOWERING.

These Hardy Perennial Phloxes are very decorative ; their flowers are brilliant in colour and range from *pure white* to the *richest crimsons*, and *purples*, and the most beautiful *salmons*. In growth they are elegant and stately. Their culture is simple. They succeed in almost any soil or situation. A mulching of manure in spring is beneficial, and in very hot weather an occasional soaking of water.

BARR'S SELECTION OF HARDY PERENNIAL PHLOXES.

25 in 25 fine vars., 15s. ; extra fine vars. 21s. | 12 in 12 fine vars. 6s. and 9s. ; extra fine vars. 12s.

Purchasers can make their selections at the rate of 9s. per dozen, except where priced.

..... **Aimée Vihert**, *pure white, dwarf, early*
..... **Bacchus**, *brilliant purple-rose, velvety crimson centre*
..... **Blanc des Phlox**, *large heads of white flowers*
..... **Captain Bunce**, *full rich violet, very handsome*, 1s.
..... **Coccinea**, *glowing crimson-scarlet, very showy*, 1s.
..... **Crimson Beauty**, *glowing scarlet-cerise*, 1s.
..... **Croix d'Honneur**, *light rose, dark rose centre, large flowers*
..... **Dr. Duke**, *rose-lilac, rich carmine centre, fine large flowers*
..... **Fair Helen**, *white, rose-purple eye, large flowers*, 1s.
..... **George Grieves**, *rich salmon-rose, crimson-purple centre, very beautiful*, 1s.
..... **Heloise**, *mauve, very beautiful*
..... **J. K. Lord**, *rich full rosy salmon, purple-crimson eye, fine*, 1s. 6d.
..... **John Forbes**, *glowing purple-rose, dark crimson eye, large branching head*
..... **Louis Lierval**, *fine rosy purple*
..... **Louisa Schwartz**, *full pyramidal heads of white flowers, dwarf*
..... **Lucie Genin**, *large snow-white flowers*, 1s.
..... **Marie**, *rich crimson-purple*
..... **Menotti**, *clear white, with purple-carmine centre, fine heads of large flowers*
..... **Mons. Donnaud** *bright rose-pink, carmine centre, large flowers*
..... **Mons. Montivier**, *bright rose, deep crimson centre*
..... **Mrs. Charles Turner**, *bright rosy-purple, white eye, pretty and distinct*
..... **Mrs. Domhrain**, *beautiful carmine, dark rose centre, large flower*, 1s. 6d.
..... **Mrs. Laing**, *pretty rose-lilac*
..... **Niphetos**, *large branching heads of large handsome pure white flowers*
..... **Rossini**, *pure white, dwarf*
..... **Snowhall**, *pure white*
..... **Themis**, *large snow-white flowers, large heads*
..... **Venus**, *white, slightly shaded pink, rose-purple eye*

HANDSOME HARDY PERENNIAL SUNFLOWERS AND THEIR ALLIES.

It would be impossible to describe the grand effect of these late summer and autumn-flowering **Sunflowers**, when planted in groups in shrubberies, or massed in flower borders, or used to fill large beds in grass, or to naturalize. They are all profuse bloomers, and succeed in almost any soil or situation. Where cut flowers are wanted for church decoration or table bouquets, the quantity is unlimited.

BARR'S SELECTIONS OF PERENNIAL SUNFLOWERS AND THEIR ALLIES.

..... **3 each 12 named varieties** ..... 15 0 | ..... **3 each 6 named varieties**..... 8 6
..... **1 ,, 12 ,, ,,** ..... 6 0 | ..... **1 ,, 6 ,, ,,** 3 6

each—s. d.

..... **Helianthus doronicoides**, *fine large yellow flowers, good habit*, ht. 4 ft. .....per doz. 7s. 6d. 0 9
..... ,, **giganteus**, *bright yellow flowers, produced in great abundance*, ht. 9 ft..... ,, 5s. 6d. 0 6
..... ,, **lætiflorus**, *large, handsome, rich yellow flowers*, ht. 4 ft. *Awarded 1st Class Certificate R.H.S.*, 1888, *under the name of* "**Harpalium rigidum semi-plenum**," p. doz. 7/6 0 9
..... ,, **multiflorus major**, *large, golden-yellow flowers, fine shape*, ht. 5 ft, ... ,, 5s. 6d. 0 6
..... ,, ,, **maximus**, *large bright yellow flowers, fine form*, ht. 6 ft..... ,, 7s. 6d. 0 9
..... ,, ,, **plenus**, *large handsome flowers with double centre*, ht. 5 ft..... ,, 7s. 6d. 0 9
..... ,, ,, **grandiplenus** (Soleil d'or), **The Double Quilled Sunflower** ; *totally distinct from* multiflorus plenus, *the ray petals being absent, and the flowers having somewhat the form of a Cactus Dahlia. The colour is a rich deep golden*..... per doz. 15s. 1 6
..... ,, **pubescens**, *canary yellow flowers in great profusion, early*, ht. 3 ft. ..... ,, 7s. 6d. 0 9
..... ,, **rigidus** (Harpalium), *very large, rich yellow flowers, fine habit*, ht. 4 ft..... ,, 5s. 6d. 0 6
..... **Helenium autumnale**, *showy yellow flowers, dark centre*, ht. 2 ft. ..... ,, 5s. 6d. 0 6
..... ,, **autumnale grandiflorum**, *fine large deep yellow flowers, with dark centres, produced in great profusion, on branched heads, very effective*, ht. 4 ft.... ,, 10s. 6d. 1 0
..... ,, **pumilum**, *covered throughout in summer and autumn with golden-yellow flowers*, 2 in. across, *greatly valued for cutting*, ht. 1½ ft..... ,, 7s. 6d. 0 9
..... **Heliopsis laevis**, *deep orange-yellow rays, with dark red purple disc, very showy and valuable for cutting*, ht. 4 ft. ..... ,, 15s. 1 6
..... **Rudheckia Newmani (Speciosa)**, *rich orange-yellow flowers, with black disc, very handsome*, ht. 1 to 2 ft..... ,, 5s. 6d. 0 6
..... ,, **californica**, *large flowers, golden-yellow, with brown centre, summer-flowering*, ht. 4 ft. ... 1 0
..... ,, **laciniata**, *large pale yellow flowers, in summer, showy*, ht. 3 ft. 0 9
..... **Silphium perfoliatum**, *large foliage and bright yellow flowers, summer-flowering*, ht. 5 ft. to 7 ft.... 0 9

HEMEROCALLIS (Decorative Day-Lilies).

These are exceedingly ornamental hardy border plants, and also admirable for shrubberies and wild gardens. The flowers all open well in water, especially **H. Flava** and **H. Thunbergi**, which are greatly prized for bouquets, on account of their beautiful soft colour and delicate perfume.

Quantity.		each—s.	d.
..... **Disticha fl. pl.**, *rich orange, shaded crimson, large double flowers*, ht. 3 ft.	per doz. 7s. 6d.	0	9
..... **Dumortieri (syn. Sieboldi)**, *rich orange, outer petals reddish brown, earliest-flowering*, ht. 1 ft.	,, 7s. 6d.	0	9
..... **Flava**, *yellow, sweet-scented, flowering in June, a good cut flower*, ht. 2 ft.	,, 4s. 6d.	0	6
..... **Fulva**, *orange, shaded crimson*, ht. 3 ft. ..... per 100, 21/-	,, 3s. 6d.	0	4
..... ,, **fol. variegatis**, *leaves variegated green and white*, ht. 3 ft.....	,, 7s. 6d.	0	9
..... **Kwanso fl. pl.**, *orange, shaded crimson, double flowers*, ht. 3 ft.	,, 4s. 6d.	0	6
..... **Kwanso fl. pl., variegata**, *beautifully variegated white and green foliage*, ht. 3 ft.	,, 10s. 6d.	1	0
..... **Middendorfi**, *rich orange-yellow*, ht. 1 ft....	,, 5s. 6d.	0	6
..... **Minor (syn. Graminea)**, *yellow, a pretty dwarf species, sweet-scented*	,, 7s. 6d.	0	9
..... **Thunbergi**, *rich clear beautiful yellow flowers, in July*, ht. 1½ ft.	,, 4s. 6d.	0	6

HEPATICA (Old English Flowers).

These charming Spring flowers have been favourites in English gardens from time immemorial. Established masses or **clumps** of **Single blue, Single red, Double red,** and **Angulosa**, we offer and recommend, as they are decorative at once ; the other varieties we can only offer as plants.

	each—s.	d.		each—s.	d.
..... **Single blue**, plants...p. doz. 3/6, 5/6, & 7/6	0	9	..... **Double red**, plants...p. doz. 3/6, 5/6 & 7/6	0	9
..... ,, ,, **clumps** .....each, 1/6, 2/6 &	3	6	..... ,, ,, **clumps**.....each, 1/6, 2/6 &	3	6
..... **Double blue**, plants.....each, 1/6 &	2	6	..... **Single white**, plants .....per doz. 7/6	0	9
..... **Single red**, plants .....p. doz. 3/6 & 5/6	0	6	..... **Angulosa**, *rich blue, large flowers*, plants .....per doz. 5/6 & 7/6	0	9
..... ,, ,, **clumps** .....each, 1/6, 2/6 &	3	6	..... ,, **clumps** .....each, 3/6 &	5	6

A SELECT LIST

OF

THE BEST HARDY HERBACEOUS PERENNIALS

FOR BORDERS, ROCKWORK, AND CUTTING.

Including many beautiful rarities in Hardy Ornamental Foliage & Flowering Plants.

Descriptions, if required, will be found in our **GENERAL PLANT CATALOGUE**, which may be had free on application.

☞ *For general information on Hardy Perennials, we can recommend to our customers* ROBINSON'S "ENGLISH FLOWER GARDEN" (*price* 15s.), *which gives useful hints on their management and culture, with full descriptions and illustrations of the most ornamental species. An abridged form of this book, without illustrations, is published under the name of* "HARDY FLOWERS" (*price* 1s., *by post* 1s. 3d.)

BARR'S SELECTIONS OF HARDY PERENNIALS.

No. 1. SELECTIONS OF HARDY PERENNIALS FOR MIXED BORDERS, varying in height from 2 to 5 ft., and flowering at various seasons, thus producing a successional display of bloom.

..... **A. 12 distinct varieties** .....5/6, 7/6, 10/6 & 15/
..... **B. 25 ,, ,,** .....12/6, 21/ & 30/
..... **C. 50 ,, ,,** ..... 21/, 30/ & 42/

No. 2. SELECTIONS OF DWARF HARDY PERENNIALS FOR MIXED BORDERS, growing from ½ ft. to 1½ ft., and flowering at various seasons, for planting in front of borders.

..... **D. 12 distinct varieties** ..... 5/6, 7/6 & 10/6
..... **E. 25 ,, ,,** ..... 10/6, 15/ & 21/
..... **F. 50 ,, ,,** ..... 21/, 30/ & 42/

No. 3. SELECTIONS OF HARDY PERENNIALS, SPECIALLY ADAPTED FOR CUTTING, of various heights and colours, and blooming at different seasons, all producing abundance of flowers such as are prized for cutting.

..... **G. 12 distinct varieties** ..... 7/6, 10/6 & 15/
..... **H. 25 ,, ,,** ..... 18/, 23/ & 32/

No. 4. SELECTIONS OF DWARF HARDY PERENNIALS FOR ROCKWORK.

..... **I. 12 distinct varieties** .....4/6, 6/6, 10/6 & 15/
..... **J. 25 ,, ,,** .....10/6, 15/, 21/ & 30/
..... **K. 50 ,, ,,** ..... 18/, 28/, 42/ & 63/

[*Barr and Son,*

Quantity.	each. s. d.
ACÆNA	
..... ,, microphylla.....	0 6
..... ,, myriophylla	0 9
..... ,, repens...p. doz. 5/6	0 6
..... ,, sarmentosa	0 6
ACANTHOLIMON (Prickly Thrift)	
..... ,, glumaceum	1 0
ACANTHUS (Bear's Breach)	
..... ,, spinosus	1 0
ACHILLEA (Milfoil, Yarrow)	
..... ,, micrantha	0 9
..... ,, Millefolium roseum	0 6
..... ,, mongolica, p.doz.15/	1 6
..... ,, Ptarmica, fl. pl. p. doz. 5/6	0 6
..... ,, tomentosa ,, 5/6	0 6
ACIPHYLLA (Bayonet Plant)	
..... ,, squarrosa.....	2 6
ACONITUM (Monkshood)	
..... ,, lycoctonum	1 0
..... ,, Napellus albus ...	1 0
..... ,, ,, Braunii	1 0
..... ,, ,, bicolor, p.doz. 5/6	0 6
..... ,, pyrenaicum.....	1 6
ACTÆA (The Baneberry)	
..... ,, spicata fructo-rubro	0 9
ADONIS	
..... ,, vernalis .....6*d.* &	0 9
AGROSTEMMA (Rose Campion)	
..... ,, atro-sanguinea ...	0 6
..... ,, fl. pl	0 9
..... ,, hybrida	2 6
ALYSSUM	
..... ,, argenteum, p. d. 7/6	0 9
..... ,, saxatile compac-tum...p. doz. 4/6	0 6
ANCHUSA	
..... ,, italica	0 9
ANDROSACE	
..... ,, coronopifolia	1 6
..... ,, sarmentosa	1 6
ANEMONE	
..... ,, alpina	1 6
..... ,, ,, sulphurea	1 6
..... ,, baikalensis	1 6
..... ,, dichotoma (*syn.* pennsylvanica)	0 9
..... ,, japonica p.doz. 5/6	0 6
..... ,, ,, alba (Honorine Jobert) p. doz. 5/6	0 6
..... ,, ,, elegans (*syn.* rosea or hybrida) p. doz. 7/6	0 9
..... ,, nemorosa bracteata fl. pl., p. doz. 4/6	0 6
..... ,, ,, alba, fl. pl. p. 100, 12/6; p. doz. 2/6	0 3
..... ,, ,, rosea, fl. pl. 5/6	0 6
..... ,, ,, Robinsoniana	1 0
..... ,, palmata p. doz. 3/6	0 4
..... ,, ,, alba, p. doz. 7/6	0 9
..... ,, pulsatilla, p. doz. 5/6	0 6
..... ,, ranunculoides, 3/6	0 4
..... ,, rivularis, p. doz. 10/6	1 0
..... ,, sylvestris ,, 7/6	0 9
ANTENNARIA	
..... ,, tomentosa (Snow Plant), p. doz. 5/6	0 6
ANTHERICUM	
..... ,, Liliastrum (St. Bruno's Lily) p. doz. 5/6	0 6
..... ,, ,, majus, large p. doz. 10/6	1 0
..... ,, Liliago majus (St. Bernard's Lily) p. doz. 7/6	0 9
ANTHERICUM—*continued.*	
..... ,, ramosum (*syn.* graminifolium.) p. doz. 4/6	0 6
AQUILEGIA (Columbine)	
..... ,, californica	1 0
..... ,, ,, alba	1 6
..... ,, chrysantha	0 9
..... ,, glandulosa, p. doz. 7/6	0 9
..... ,, Munstead Giant White, 7/6	0 9
ARABIS (Rock-cress)	
..... ,, albida p. doz. 5/6	0 6
..... ,, alpina fol. varie-gatis, p. doz. 5/6	0 6
..... ,, Stelleri, p. doz. 3/6	0 4
ARENARIA	
..... ,, balearica, p.doz 5/6	0 6
ARMERIA (Thrift)	
..... ,, cephalotes rubra	0 9
..... ,, ,, alba p.doz. 5/6	0 6
..... ,, vulgaris alba 5/6	0 6
..... ,, ,, Laucheana 7/6	0 9
ARNEBIA	
..... ,, echioides (Prophet's Flower)	2 6
ARTEMISIA	
..... ,, maritima, p. doz. 5/6	0 6
ASCLEPIAS	
..... ,, incarnata	0 9
..... ,, tuberosa	0 9
ASPHODELUS	
..... ,, luteus...p. doz. 7/6	0 9
..... ,, ramosus	0 9
ASTERS, or Michaelmas Daisies. See p. 26.	
ASTILBE	
..... ,, rivularis	0 9
ASTRANTIA	
..... ,, Helleborifolia (*syn.* maxima) p.doz. 5/6	0 6
AUBRIETIA	
..... ,, deltoidea Bougan-villei	0 6
..... ,, ,, Campbelli (*syn.* Hendersonii) p. doz. 5/6	0 6
..... ,, ,, grandiflora 3/6	0 4
..... ,, Leichtlini p.doz. 15/	1 6
..... ,, olympica, p.doz 3/6	0 4
AURICULA	
..... ,, border vars. doz. 5/6	
..... ,, Old Single Yellow	1 0
..... ,, Old Double Yellow	2 6
..... ,, Red and Yellow Striped p.doz. 10/6	1 0
..... ,, named Alpine vars. p.doz. 21/ to 42/; 2/6 to 5/6	
..... ,, named Stage vars. p.doz. 30/ to 63/; 3/6 to 7/6	
BOCCONIA	
..... ,, cordata p. doz. 5/6	0 6
BUPHTHALMUM	
..... ,, cordifolium	0 9
CALAMINTHA	
..... ,, grandiflora doz. 4/6	0 6
CALTHA	
..... ,, palustris fl. pl. (Double Marsh Marigold)	0 9
CAMPANULA (Harebell or Bellflower)	
..... ,, abietina	1 0
..... ,, Burghalii	1 0
..... ,, carpatica	0 6
..... ,, ,, alba	0 6
CAMPANULA	
... ,, glomerata dahurica per doz. 7/6	0 9
..... ,, ,, pallida	1 0
..... ,, Hohenhackeri p. doz. 5/6	0 6
..... ,, grandiflora. See Platycodon, p. 31.	
..... ,, lactiflora (*syn.* celtidiflora) p. d. 7/6	0 9
..... ,, latifolia macrantha	0 6
..... ,, ,, ,, alba	0 9
..... ,, persicæfolia	0 9
..... ,, ,, alba...p.doz. 7/6	0 9
..... ,, ,, ,, plena	1 0
..... ,, ,, ,, grandiflora	2 6
..... ,, Portenschlagiana (*syn.* C. muralis) p. doz. 7/6	0 9
..... ,, turbinata pallida p. doz. 7/6	0 9
..... ,, Van Houttei ,, 7/6	0 9
CARDAMINE (Lady's Smock)	
..... ,, trifolia	0 9
CARNATIONS	
..... ,, border varieties p. doz. pairs, 18/, 24/ & 30/	
..... ,, tree varieties for greenhouse or borders, doz. 24/ & 36/	
CENTAUREA	
..... ,, macrocephala	1 0
..... ,, montana (Large Perennial Corn-flower).....	0 6
..... ,, ,, alba p. doz. 7/6	0 9
..... ,, ,, rubra ,, 7/6	0 9
..... ,, ,, sulphurea,, 7/6	0 9
CERASTIUM	
..... ,, grandiflorum	0 6
CHEIRANTHUS	
..... ,, mutabilis	1 6
CHELIDONIUM	
..... ,, japonicum	0 6
CHELONE	
..... ,, obliqua (Snakeshead)	0 9
..... ,, ,, var. alba ...	0 9
..... ,, barbata. See Pentstemon, page 31.	
CHRYSANTHEMUM	
..... ,, Large - flowered, Japanese, and Pompone, plants in pots for autumn display, supplied September to Nov. doz. 18/, 25/, & 30/	
..... ,, Cuttings during Jan. and Feb. by post, p. 100, 15/ & 21/; doz. 2/6 & 3/6	
..... ,, Rooted Cuttings during March & April by post, p. 100, 21/ to 30/; doz. 3/6, 4/6 & 5/6	
..... ,, Small Plants in Pots during April, May, and June. p. doz. 7/6	
..... ,, Summer-flowering Vars., 12 beautiful hardy sorts p. doz. 9/ & 12/	
..... ,, ,, ,, 25 beautiful hardy sorts p. doz. 18/ & 24/	

Quantity.	each s.	d.
CHRYSANTHEMUM		
..... ,, Achilleæfolium ...	0	6
..... ,, caucasicum	0	6
..... ,, Iatifoliump.doz.7/6	0	9
..... ,, Leucanthemum grandiflorum 5/6	0	6
..... ,, maximum, Edgo Hall var. 10/6	1	0
..... ,, ,, Munstsad var.15/	1	6
..... ,, uliginosum 7/6	0	9
CHRYSOBACTRON		
..... ,, Hookeri p. doz. 15/	1	6
CHRYSOGONUM		
..... ,, virginianum	0	9
CIMICIFUGA		
..... ,, racemosa	1	0
CLIMBERS, HARDY, see Plant Catalogus		
COREOPSIS (*syn.* Calliopsis)		
..... ,, lanceolata p.doz.5/6	0	6
..... ,, philadelphica	0	9
CORYDALIS (Fumitory)		
..... ,, capnoidss	1	6
..... ,, sximia (Dielytra), p. doz. 5/5	0	6
.. ... ,, nobilis ,, 15/	1	6
..... ,, Scoulsri ,, 21/	2	6
For other species of Corydalis, see Bulb Catalogue.		
CRUCIANELLA		
..... ,, stylosa	0	6
CYCLAMEN		
.. ... ,, HardySpscies *autumn, winter, and spring-flowering* 12 vars. 3 roots each, 30/		
..... ,, ,, 12 vars., 1 root of sach, 10/6		
..... ,, Atkinsi	1	0
..... ,, ,, roseum	1	0
..... ,, ,, rubrum	1	0
..... ,, Coum	1	0
..... ,, ,, and Atkinsi, in mixture p. doz. 7/6	0	9
..... ,, Europæum, roots from ground, 25/ p.100; doz. 4/6	0	6
..... ,, ,, pot-roots, p.doz. 10/6	1	0
..... ,, hederaefolium p. doz. 10/6	1	0
..... ,, ,, album .....1/ &	1	6
..... ,, ,, græcum p. doz. 10/6	1	0
..... ,, ibericum	2	6
..... ,, rspandum.....	1	6
..... ,, vernum	1	6
..... ,, ,, album	2	6
CYPRIPEDIUMS. See page 33.		
DACTYLIS		
..... ,, glomerata elegantissima p.doz. 5/6	0	6
DAISIES. p.doz.		
..... ,, Double Pink 5/6	0	6
..... ,, ,, Black Princs 1/6		
..... ,, ,, Drssden China 3/6	0	4
..... ,, ,, Queen Victoria 2/	0	3
..... ,, ,, Ths Brids ...2/6	0	3
..... ,, ,, Snowflake...2/6	0	3
DAY LILIES. See Hemerocallis, p. 28.		
DELPHINIUM		
..... ,, 30 in 30 beautiful vars., 18/, 30/, &	42	0
..... ,, 18 in 18 bsautiful vars., 10/6, 15/, &	21	0
..... ,, 12 in 12 beautiful vars. 7/6, 10/6, &	15	0
..... ,, nudicaule,p.doz.7/6	0	9

Quantity.	each s.	d.
DIAGRAPHIS		
..... ,, arundinacsa variegata	0	6
DIANTHUS (Pink)		
..... ,, deltoidss p. doz.5/6	0	6
..... ,, ,, albus ,, 5/6	0	6
..... ,, hispanicus ,, 4/6	0	6
..... ,, superbus ,, 5/6	0	6
..... ,, viscidus ,, 5/6	0	6
DICTAMNUS		
..... ,, Fraxinella, red ...	0	9
..... ,, ,, alba, p. doz. 10/6	1	0
DIELYTRA		
..... ,, eximia. See Corydalis.		
..... ,, spectabilis,p.doz.7/6	0	9
..... ,, ,, alba.....	2	6
DODECATHEON (American Cowslips, or Shooting Stars)		
..... ,, intsgrifolium	1	0
..... ,, Iancifolium (*syn.* Jsffreyanum) ...	1	0
..... ,, Meadia,lilac doz.7/6	0	9
..... ,, ,, album ...	1	0
..... ,, ,, slegans...	1	0
DORONICUM (Leopard's Banc)		
..... ,, austriacum (*syn.* caucasicum)	0	9
..... ,, Pardalianches p. doz. 5/6	0	6
..... ,, plantaginsum sx. celsum (*syn.* Harpur Crews) doz.7/6	0	9
DRAIBA		
..... ,, azoides	1	0
ECHINACEA (Rudbeckia)		
..... ,, purpurea	1	6
ECHINOPS (Globe Thistle)		
..... ,, Ritro	0	9
EPILOBIUM		
..... ,, angustifolium.....	0	9
..... ,, ,, album, doz. 7/6	0	9
..... ,, Fisischeri	1	0
EPIMEDIUMS		
..... ,, 6 named vars. 1 ea.	3	6
ERIGERON		
..... ,, aurantiacus p. doz. 7/6	0	9
..... ,, glaucus p. doz. 5/6	0	6
..... ,, Roylei	1	0
..... ,, speciosus	0	9
..... ,, Villarsii p. doz. 5/6	0	6
ERINUS		
..... ,, alpinus albus, p. doz. 10/6	1	0
ERYNGIUM		
..... ,, amethystinum ...	1	0
..... ,, cœlsstinum	0	9
..... ,, giganteum, doz.7/6	0	9
EUPHORBIA (Spurge)		
..... ,, Cyparissias doz. 5/6	0	6
EUPATORIUM		
..... ,, Fraseri, p. doz. 7/6	0	9
FICARIA		
..... ,, ranunculoidss grandiflora...p. doz. 7/6	0	9
FUNKIA (Plantain Lily). See p. 23.		
FRAGARIA (Alpine Strawberry)		
..... ,, vesca fol. variegata, p. 100, 21/; p. doz. 3/6	0	4
GAILLARDIA		
..... ,, maxima, seedlings, p. doz. 7/6	0	9
GALEGA		
..... ,, officinalis, doz. 5/6	0	6
..... ,, ,, alba ,, 7/6	0	9

Quantity.	each s.	d.
GAULTHERIA		
..... ,, procumbens.....	1	6
GENISTA		
..... ,, tinctoria, fl. pl. ...	1	6
GENTIANA		
..... ,, acaulis (Gentianella) p. doz. 5/6	0	6
..... ,, asclspiadsa	0	9
..... ,, verna	0	9
GERANIUM (Crane's Bill)		
..... ,, armsnum p.doz.7/6	0	9
..... ,, Endrsssii, p.doz. 7/6	0	9
..... ,, ibsricum ,, 7/6	0	9
..... ,, sanguinsum Iancastrsnse	1	0
GEUM		
..... ,, coccineum plenum, p. doz. 7/6	0	9
..... ,, miniatum	1	0
..... ,, montanum, doz.7/6	0	9
GILLENIA		
..... ,, trifoliata, dcz. 10/6	1	0
GNAPHALIUM		
..... ,, arenarium,p.doz.5/6	0	6
..... ,, Lsontopodium (The "Edelweiss") p. doz. 10/6	1	0
GYPSOPHILA		
..... ,, paniculata, doz.7/6	0	9
HEMEROCALLIS (Day Lilies). See page 28.		
HELENIUM. See page 27.		
HELLEBORUS (Christmas and Lenten Roses). See page 23.		
HEPATICAS. See page 28.		
HERACLEUM		
..... ,, gigantsum	0	9
HERNIARIA		
..... ,, glabra, p. doz. 5/6	0	6
HEUCHERA		
..... ,, macrophylla	0	9
..... ,, Richardsoni (Satin Leaf), p. doz. 5/6	0	6
..... ,, sanguinea.....	1	6
HIERACEUM (Hawkweed)		
..... ,, aurantiacnm p. doz. 5/6	0	6
HOLLYHOCKS		
..... ,, Double, finest namsd sorts, p. doz. 18/	...	
..... ,, ,, finest Seedlings, in separate colours, p.doz.12/	...	
..... ,, ,, ,, mixsd colours, p.doz. 9/	...	
☞ *All these Hollyhocks, are strong flowering plants.*		
HYPERICUM		
..... ,, quadrangularum..	0	6
IBERIS (Perennial Candytuft)		
..... ,, correæfoliap.doz.5/6	0	6
..... ,, gibraltarica	0	6
..... ,, ,, hybrida per doz. 7/6	0	9
..... ,, sempsrvirens, per doz. 5/6	0	6
INULA		
..... ,, glandulosa, per doz. 10/6	1	0
..... ,, grandiflora,p.doz.7/6	0	9
..... ,, hirta	0	9
..... ,, viscosa...p.doz. 7/6	0	9
IRIS, Beardsd and Bsardless Flag, Dwarf Flag and Iris Kæmpferi (Japanese Iris). See pages 17 to 20.		

Quantity. each. s. d.

JASIONE
..... ,, perennis 0 6

LATHYRUS (Perennial Everlasting Pea).
..... ,, latifolius 1 0
..... ,, ,, albus 1 6

LIATRIS
..... ,, spicata p. doz. 5/6 0 6

LILIUMS. See page 24.

LINUM
..... ,, arboreum 1 0
..... ,, flavum p. doz. 7/6 0 9

LITHOSPERMUM
..... ,, prostratum...9*d.* & 1 0
..... ,, purpureo-cœruleum p. doz. 7/6 0 9

LOBELIA
..... ,, cardinalis..... 1 0
..... ,, fulgens Quesn Victoria 1 6
..... ,, splendens doz.10/6 1 0
..... ,, syphilitica doz.5/6 0 6
☞ *For these Lobelias, we book orders for Spring delivery.*

LUPINUS
..... ,, arboreus(Tree Lupin) 1 6
..... ,, polyphyllus..... 0 9
..... ,, ,, albus... 0 9

LYCHNIS (Campion)
..... ,, alpina...p. doz. 5/6 0 6
..... ,, chalcsdonica fl. pl. 0 9
,, coronaria. See Agrostemma
..... ,, diurna rubra plena per doz. 7/6 0 9
..... ,, Haageana, mixed per doz. 5/6 ...
,, hybrida. See Agrostemma.
..... ,, vsspertina alba plena 2 6
..... ,, viscaria splendens p. doz. 5/6 0 6
..... ,, ,, ,, fl. pl. ,, 7/6 0 9

LYSIMACHIA
..... ,, clethroides (Loosestrife) 0 9
..... ,, Nummularia aurea (Golden Creeping Jenny) 0 9

LYTHRUM
..... ,, Salicaria roseum p. doz. 5/6 0 6

MECONOPSIS
..... ,, cambrica (Welsh Poppy) p. doz. 5/6 0 6
..... ,, Wallichi (Blue Indian Poppy) ... 2 6

MEGASEA
..... ,, cordifolia purpursa p. doz. 7/6 0 9
..... ,, ligulata rubra p. doz. 7/6 0 9

MENTHA
..... ,, Requieni 0 9

MERTENSIA
..... ,, sibirica p. doz. 7/6 0 9

MICHAELMAS DAISIES. See Psrsnnial Asters, p. 26.

MICHAUXIA
..... ,, campanuloides ... 1 0

MIMULUS
..... ,, cardinalis purpureuso 9
..... ,, ,, roseus,doz.7/6 0 9
..... ,, cupreus, p. doz. 7/6 0 9
☞ *Orders booked now for these Mimulas, for Spring delivery.*

MOLINA
..... ,, cœrulea variegata 0 6

Quantity. each. s. d.

MONARDA
..... ,, didyma 0 9

MUNSTEAD ICELAND POPPIES. See Papavsrs

MYOSOTIS (Forget-Me-Not)
..... ,, dissitiflora, p.100. 15/; doz.2/6 0 3
..... ,, ,, alba, p. 100,21/; doz.3/6 0 4
..... ,, ,, grandiflora, p.100,21/; doz.3/6 0 4
..... ,, palustris semperflorens, p.doz. 3/6 0 4
..... ,, sylvatica aurea, p.100,21/; doz.3/6 0 4
..... ,, ,, elsgantissima, per doz. 4/6 0 6

ŒNOTHERA (Evening Primrose)
..... ,, cximea (marginata) 2 6
..... ,, Fraseri p. doz. 5/6 0 6
..... ,, riparia 0 9
..... ,, taraxacifolia alba 0 9
..... ,, ,, lutea, p.doz. 5/6 0 6
..... ,, Youngi, per doz. 5/6 0 6

OMPHALODES (Creeping Forget-Me-Not)
..... ,, verna 0 6

OPHIOPOGONS
..... ,, 1 each 5 distinct varioties, 3s. 6d.

OROBUS
..... ,, vernus 0 9

PÆONIES, Double & Single. See pages 20 to 22.

PANSIES and VIOLAS
..... ,, named, for bsdding, p.100,30/; p.doz.4/6 ...
..... ,, Show and Fancy named p. doz. 7/6 ...

PAPAVER
..... ,, bracteatum 1 6
..... ,, ,, seedlings,doz.7/6 0 9
..... ,, orientale cardinale, p. doz. 7/6 0 9
..... ,, "Pink Beauty," p. doz. 15/ 1 6
..... ,, cambricum. See Meconopsis.
..... ,, NUDICAULE (Iceland Poppy),
..... ,, ,, yellow, p.doz.4/6 0 6
..... ,, ,, ,, seedlings from open ground, p.100,15/; doz.2/6
..... ,, ,, Miniatum,*orange-scarlet*, doz.5/6 0 6
..... ,, ,, ,, soedlings from open ground, p.100,21/; doz.3/6
..... ,, ,, Mrs. Davidson, *the best white*, per doz. 5/6 0 6
..... ,, ,, ,, seedlings from open ground, p.doz.21/; doz.3/6

PENTSTEMON
..... ,, barbatus Torreyi.. 0 6
..... ,, Florists' varieties, namsd p. doz. 9/ ...

PHLOX, Tall Perennial Vars. See p. 27.

PHLOX, Alpine Spsciss and Varisties
..... ,, 6 in 6 beautiful varieties, 4/6
..... ,, amœna p. doz. 7/6 0 9
..... ,, divaricata (*syn.* canadensis) 1 0

Quantity. each. s. d.

PHLOX, Alpine—*continued.*
..... ,, ovata ...p. doz. 7/6 0 9
..... ,, procumbens..... 0 9
..... ,, reptans, p. doz. 7/6 0 9
..... ,, subulata (setacea) atro-purpurea, per doz. 7/6 0 9
..... ,, ,, Nelsoni 0 9
..... ,, ,, steliaria doz.10/6 1 0
..... ,, ,, Vivid 1 0

PHYGELIUS
..... ,, capensis 1 0

PHYSALIS (The Winter Cherry)
..... ,, Alkekengi, doz. 7/6 0 9

PHYSOSTEGIA
..... ,, virginiana alba ... 0 9

PHYTEUMA (Rampion)
..... ,, Halleri 0 6
..... ,, orbiculare 0 9

PLATYCODON (Chinese Bell-flower)
..... ,, grandiflorum, per doz. 10/6 1 0
..... ,, ,, album 1 0
..... ,, ,, ,, plenum per doz. 21/ 2 6
..... ,, ,, Mariesii 2 6

PLUMBAGO
..... ,, Larpentæ 0 9

POLEMONIUM (Jacob's Ladder)
..... ,, cœruleum himalayanum doz. 10/6 1 0
..... ,, ,, pilliferum (*syn.* Richardsoni) per doz. 7/6 0 9
..... ,, humile 0 9
..... ,, rsptans, p. doz. 5/6 0 6
..... ,, ,, flavum 0 6

POLYANTHUS
..... ,, mixed self-coloured varieties, p. 100, 35/; doz. 5/6 ...
..... ,, mixed gold-laced varietiss, p. 100, 35/; doz. 5/6 ...
..... ,, Hoss - in - Hoss, "Erin's Scarlet," per doz. 10/6 1 0
..... ,, ,, "Erin's Yellow," per doz. 5/6 0 6

POLYGONATUM
..... ,, multiflorum majus (Solomon's Seal) per doz. 3/6 0 4

POLYGONUM
..... ,, affine (*syn.* Brunonis) p. doz. 7/6 0 9
..... ,, sphærostachyum 3 6

POPPIES. See Msconopsis and Papavers.

POTENTILLAS
..... ,, doubls Florists' vars., 12 in 12 bsautiful named varistiss, 15*s.*
..... ,, formosa..... 1 0
..... ,, rupestris,p.doz.5/6 0 6
..... ,, Tormentilla (*syn.* tridentata) p. doz. 7/6 0 9

PRIMROSE
..... ,, Harbinger doz. 15/ 1 6
..... ,, mixed single varieties, p. 100, 35/; doz. 5/6
..... ,, Single English Yellow, p.doz. 2/6 0 4

Quantity.	each. s.	d.
PRIMROSE—*continued.*		
..... ,, double white p. doz. 5/6	0	6
..... ,, ,, lilac, p. doz. 5/6	0	6
..... ,, ,, sulphur ,, 5/6	0	6
..... ,, ,, Crousei, fl. pl. p. doz. 15/	1	6
..... ,, ,, crimson-velvet	2	6
..... ,, ,, Old Purple 7/6	0	9
PRIMROSE-POLYANTHUS		
..... ,, good mixed colours p. 100, 30/; p. doz. 4/6		
PRIMULA, Hardy Species		
..... ,, cortusoides p. doz. 5/6	0	6
..... ,, denticulata	0	6
..... ,, involucrata (*syn.* Munroi)	0	9
..... ,, japonica, p. doz. 5/6	0	6
..... ,, mollis.....	1	0
..... ,, rosea.....p. doz. 9/	1	0
..... ,, ,, splendens.....	2	6
..... ,, sikkimensis p. doz. 10/6	1	0
PRUNELLA		
..... ,, grandiflora rubra (*syn.* Webbiana) per doz. 5/6	0	6
PTEROCEPHALUS		
..... ,, Parnassi (*syn.* Scabiosa)	0	9
PULMONARIA		
..... ,, saccharata alba ...	1	0
PYRETHRUM		
..... ,, Double Chrysanthemum-Flowered 12 in 12 vars. 5/6, 7/6, & 10/6		
..... ,, ,, ,, 25 in 25 vars. 17/6 & 22/6		
..... ,, ,, ,, 50 in 10 colours, 21/		
..... ,, ,, 100 in 20 do. 50/		
..... ,, Anemone-Flowered, 12 in 12 vars. 5/6 & 7/6		
..... ,, ,, 18 in 18 vars. 9/ & 12/		
..... ,, ,, 3 ea. of 10 vars. 12/6 & 18/		
..... ,, Single, 12 in 12 vars. 5/6 & 7/6		
..... ,, ,, 25 in 25 vars. 12/ & 18/		
..... ,, ,, 3 ea. of 20 vars. 21/		
..... ,, ,, 3 ,, ,, 30 ,, 32/		
..... ,, ,, mixed, *for Wild Gardens*, p. 100. 21/ p. doz. 3/6		

☞ *Descriptive List of* NAMED PYRETHRUMS *can be had free on application.*

PYRETHRUM species		
..... ,, Tchihatchewii (The Russian Daisy) p. doz. 4/6	0	6
RAMONDIA		
..... ,, pyrenaica	0	9
RANUNCULUS		
..... ,, aconitifolius, fl. pl. (Fair Maids of France)	0	9
..... acris fl. pl. (Bachelors' Buttons) p. doz. 5/6	0	6
..... ,, amplexicaulis	1	0
..... ,, Gouani, fl. pl. p. doz. 10/6	1	0
..... ,, montanus p. doz. 7/6	0	9
RUDBECKIA. See Perennial Sunflowers, page 27.		
SANGUINARIA		
..... ,, canadensis major. p. doz. 7/6	0	9
SAXIFRAGAS		
..... ,, 12 distinct sorts, 5/6.		
..... ,, 25 ,, ,, 10/6.		
SCABIOSA		
..... ,, caucasica, p. doz. 7/6	0	9
..... ,, lutea.....p. doz. 5/6	0	6
SCHIZOSTYLIS		
..... ,, coccinea, strong tufts, p. 100, 30/ p. doz. 4 6		
SEDUM (Stonecrop)		
..... ,, 12 in 12 distinct vars., 5/6		
..... ,, 18 in 18 distinct vars., 7/6		
SEMPERVIVUMS (Houseleeks)		
..... ,, 12 in 12 vars. ...5/6		
..... ,, 24 in 24 ,, ...10/6		

☞ *Prices will be given, on application, for any special variety of Saxifraga, Sedum, or Sempervivum required.*

SENECIO		
..... ,, macrophyllus	1	0
SENECIO		
..... ,, japonicus (*syn.* Erythrochaeta palmatifida)	1	6
..... ,, pulcher p. doz. 7/6	0	9
SIDALCEA		
..... ,, candida, p. doz. 7/6	0	9
..... ,, malvaeflora ,, 5/6	0	6
SILENE		
..... ,, alpestris, p. doz. 5/6	0	6
..... ,, Schafta	0	9
..... ,, quadrifida, p. doz. 5/6	0	6
SILPHIUM. *See* Perennial Sunflowers, p. 27.		
SISYRINCHIUM		
..... ,, angustifolium (*syn.* anceps) p doz. 5/6	0	6
..... ,, californicum (Marica) p. doz. 5/6	0	6
..... ,, convolutum.....7/6	0	9
..... ,, grandiflorum	1	0
..... ,, ,, album	1	0
..... ,, striatum	0	9
SOLIDAGO		
..... ,, multi-radiata p. doz. 5/6	0	6
..... ,, serotina, p. doz. 7/6	0	9
SOLOMON'S SEAL. *See* Polygonatum, p. 31.		
SPIRÆA (Meadow Sweet)		
..... ,, Aruncus (Goat's Beard) p. doz. 7/6	0	9
..... ,, astilboides, p. doz. 21/	2	6
..... ,, filipendula fl. pl. p. doz. 7/6	0	9
..... ,, japonica p. doz. 5/6	0	6
..... ,, ,, aureo-reticulata p. doz. 10/6	1	0
..... ,, palmata, p. doz. 7/6	0	9
..... ,, ,, alba	2	6
..... ,, ,, elegans p. doz. 5/6	0	6
..... ,, ulmaria fl. pl. p. doz. 7/6	0	9
..... ,, ,, aureo-picta ...	1	0
..... ,, venusta	0	9
STATICE		
..... ,, Gmelini	0	6
..... ,, latifolia (The Great Sea Lavender) ...	1	0
STOKESIA		
..... ,, cyanea.....	1	0
TELEKIA. *See* Buphthalmum		
THALICTRUM		
..... ,, Adiantifolium	0	9
..... ,, Aquilegifolium ...	0	9
..... ,, flavum	0	9
..... ,, minus	0	9
..... ,, rubellum	1	0
THERMOPSIS		
..... ,, fabacea, p. doz. 15/	1	6
THYMUS		
..... ,, Serpyllum, p. doz. 5/6	0	6
TIARELLA		
..... ,, cordifolia (Foam Flower) p. doz. 7/6	0	9
TRADESCANTIA		
..... ,, congesta, p. doz. 5/6	0	6
..... ,, subaspera, p. doz. 7/6	0	9
..... ,, virginica ,, 7/6	0	9
..... ,, ,, alba major p. doz. 7/6	0	9
..... ,, ,, fl. pl. ,, 7/6	0	9
..... ,, ,, azurea, doz. 7/6	0	9
..... ,, ,, ,, fl. pl. 7/6	0	9
..... ,, ,, rubra, fl. pl. p. doz. 10/6	1	0
..... ,, .. delicata	0	9
TRICYRTIS		
..... ,, hirta grandiflora, p. doz. 7/6	0	9
..... ,, ,, nigra ,, 7/6	0	9
..... ,, macropodium 7/6	0	9
TRILLIUM (Wood Lily)		
..... ,, erectum (*syn.* atropurpureum) ...	1	0
..... ,, ,, album	1	6
..... ,, grandiflorum	1	0
..... ,, recurvatum	1	6
..... ,, sessile var. californicum	1	6
TRITOMA (*syn.* Kniphofia) (Torch-Lily)		
..... ,, caulescens	3	6
..... ,, glaucescens, p. doz. 7/6; 9*d.* &	1	0
..... ,, nobilis	1	0
..... ,, sarmentosa (*syn.* pumila)	1	6
..... ,, Saundersii ..... 1/6 &	2	6
TROLLIUS (Globe Flower)		
..... ,, asiaticus	0	6
..... ,, europæus, p. doz. 5/6	0	6
..... ,, ,, serotinus p. doz. 5/6	0	6
..... ,, Fortunei fl. pl. ...	1	6
TROPÆOLUM		
..... ,, speciosum, established in pots, doz. 7/6, 10/6; 9*d.*, 1/ &	1	6
TUSSILAGO		
..... ,, fragrans, p. doz. 5/6	0	6
UVULARIA		
..... ,, sessilifolia	0	9
VERONICA		
..... ,, glauco-cœrulea ...	0	9
..... ,, longifolia var. rosea p. doz. 7/6	0	9
..... ,, ,, var. subsessilis	0	9
..... ,, pinguifolia	0	9
..... ,, prostrata (*syn.* rupestris) doz. 5/6	0	6
..... ,, spicata ... ,, 5/6	0	6

Quantity.	each s. d.
..... Veronica epicata alba, per doz. 5/6	0 6
..... ,, fol. variegatis p. doz. 5/6	0 6
..... ,, Traverelii ,, 7/6	0 9
VINCA	
..... ,, aureo-variegata p. doz. 5/6	0 6
VIOLET, Sweet-scented	
..... ,, ,, arborea, double	0 9
..... ,, ,, Comte de Brazza p. doz. 7/6	0 9
..... Violet, Sweet-scented Czar, per doz. 5/6	0 6
..... ,, ,, ,, white	0 9
..... ,, ,, devonienels ...	0 9
..... ,, ,, King of Violete	0 9
..... ,, ,, Marie Louise p. doz. 7/6	0 9
..... ,, ,, Neapolitan p. doz. 7/6	0 9
..... ,, ,, odoratissima p. doz. 7,6	0 9
..... ,, ,, odorata alba simplex p. doz. 5/5	0 6
..... Violet, Sweet-scented rubra plena, per doz. 5/6	0 6
..... ,, ,, Ruesian Blue p. doz. 5/6	0 6
..... ,, ,, Wellsiana doz. 7/6	0 9
WALDSTEINIA	
..... ,, trifoliata, p. doz. 5/6	0 6
ZAUSCHNERIA	
..... ,, californica splendens	1 0

BEAUTIFUL HARDY TERRESTRIAL ORCHIDS.

These beautiful hardy Orchide are of easy culture, and should have a place in all good collections of plants. Their grand spikes of bloom are of exquisite beauty. A special bed should be made for this family of plants, say at the foot of a rockwork, in a damp and shady situation. The soil should be rough boggy peat to the depth of 18 inches. Most of the species will grow luxuriantly in such a situation, but there are a few that like a little different culture. We therefore indicate the treatment of each species by the following signs.

* Soil, peat and loam in a shady situation, with abundance of moisture.
† Soil, peat, loam, and leaf mould, in a well-drained shady situation, damp at all seasons.
‖ Plant between pieces of limestone, n a well-drained loam, and slightly shady situation.
§ Soil, leaf mould, peat and sand, keep rather damp in summer but dryer in winter, shady situation.

each—s. d.

..... †**Bletia hyacinthina**, a fine Chinese orchid of easy culture, with beautiful deep rosy pink flowers. Much grown in China for its grateful perfume, June-flowering, 1 ft. .....per doz. 21/ 2 6

Cypripedium (Lady's Slipper), hardy bog-plants of exquisite beauty, for in or out-of-doors.

..... § ,, **acaule**, beautiful large rose-coloured flowers, ht. ¾ ft. .....1/6 & 2 6
..... ‖ ,, **calceolus**, brown-purple and bright yellow, handsome, ht. 1½ ft. 1 6
..... ‖ ,, **macranthum**, handsome Siberian species, with large purple-crimson flowers, very beautiful. Awarded a First-class Certificate, 1886, ht. 1 ft. 3 6
..... § ,, **montanum**, a beautiful Californian species, with flowers brown-purple and white, striped red, ht. 1½ ft. Figured in "Regel's Gartenflora" 3 6
..... * ,, **parviflorum**, small showy bright yellow and purple-brown fragrant flowers, ht. ¾ ft. 2 6
..... † ,, **pubescens**, large yellow and brown flowers; a beautiful species of easy culture, ht. 1 ft. 2 6
.. ... * ,, **spectabile** (Moccasin Flower), large pure white, and delicate rose flowers; the most beautiful of all, ht. 1½ ft. .....2/6 & 3 6

One of each of the above-named species of Cypripediume, 15s.

..... ‖**Habenaria bifolia** (Butterfly Orchis), spikes of flowers, pure white 1 0
..... ,, **ciliaris** (Yellow Fringed Orchis), most beautiful spikes of showy bright orange flowers, with elegantly fringed sepals; grow in sphagnum, in damp and partially shaded situations, ht. 1½ ft. 1 6
..... * ,, **fimbriata** (Fringed Orchis), one of the most beautiful, spikes of flowers varying in colour from rose to crimson, and lasting long in bloom, June-flowering..... 1 6
..... ‖**Ophrys and Orchis, 12 in 12 distinct beautiful hardy varieties**..... 10/6 & 15/
..... ,, ,, 6 in 6 ,, ,, ,, ,, ... 5/6 & 7/6

These are all curious and striking, some bearing flowers resembling bees and other insects.

..... **Ophrys apifera** (Bee Orchis), bright rose-purple, and rich velvety-brown, flowers closely resembling a bee in form and appearance 1 0

..... §**Satyrium albidum**, spikes of white flowers, 1 ft. .....
..... ,, **carneum**, handsome spikes of bright rose and white flowers, ht. 1½ ft. .....
.. ... ,, **corilifolium**, fine spikes of soft-orange yellow flowers, splashed crimson .....
..... ,, **erectum**, spikes of yellowish orange flowers.....

Beautiful **Frog Orchids**, *with remarkable broad fleshy leaves, and stout spikes of handsome-hooded flowers; they are of easy culture, but should have a slight covering during winter.*

2 6
2 6
3 6
2 6

FREE-FLOWERING CLOVES AND PINKS.

These produce, in summer, masses of brilliantly coloured flowers, deliciously scented, which for cutting are greatly prized. For the decoration of beds and borders they are invaluable.

CLOVES.

each—s. d.

..... **True Old Scarlet**, very free-flowering .....per 100, 50/; per doz. 7/6 0 9
..... **True Old Crimson**, delightfully fragrant..... ,, 42/; ,, 5/6 0 6
..... **Gloire de Nancy**, large pure white fragrant flowers, very free-flowering, an old favourite ,, 7/6 0 9
..... **Mrs. Reynolds Hole**, a novel and beautiful colour, being of a soft apricot salmon ..... ,, 18/ 2 0
... .. **W. P. Milner**, pure white, very sweet-scented ..... ,, 15/ 1 6

PINKS.

..... **Anne Boleyn**, full rose, dark crimson centre, large flowers, very free-flowering, p. 100, 50/; p. doz. 7/6 0 9
..... **Ascot**, beautiful flesh-pink, with carmine centre ..... ,, 7/6 0 9
..... **Cliveden White**, the earliest of all white pinks; flowers pure white, well formed, and strongly scented; excellent for forcing .....per doz. 15/ 1 6
..... **Lord Lyons**, dark rose, large flowers with smooth edge, free..... ,, 10/6 1 0
..... **Mrs. Sinkins**. A hybrid between the Old White Pink and White Clove; it blooms a little later than **Cliveden White**, has fine large flowers, and is very hardy and robust, p. 100, 42/; p. doz. 5/6 0 6
..... **Al Alegatiero's New Hybrid Perpetual Pinks**, a new race of the free-flowering pinks in many beautiful colours; all with dark conspicuous centres ....per doz. 7/6 0 9

BARR'S GOLD MEDAL CONFERENCE DAFFODILS.

1890.

GROUP OF
BARR'S DAFFODILS.

No. 1. Ajax "Santa Maria."
No. 2. Leedsii "Duchess of Westminster."
No. 3. Ajax "Golden Spur."
No. 4. Ajax "Cyclamineus."
No. 5. Triandrus albus (Angel's Tears).
No. 6. Ajax minimus.

1890.

ORDER SHEET.—BULBS, PLANTS, TUBERS, &c.

(Daffodils, Flag Irises, Lilies, Pæonias, Michaelmas Daisies, Plantain Lilies, Day Lilies, Hepaticas, and a Select List of Showy Hardy Perennials, for descriptions and prices refer to DAFFODIL CATALOGUE, free on application.)

BARR & SON,

12 & 13, KING STREET, COVENT GARDEN, LONDON.

Forward the articles named in this List per _____

Railway to _____ *Station, and charge them to the account of* _____

Postal Address _____

Signature of person ordering _____

Date _____ 1890.

☞ Under the columnar headings "QUANTITY," write in Figures how many Bulbs, &c., are required.

A FEW SPECIALTIES, *p.* 3.

Quantity.

..... _____
..... _____
..... _____
..... _____
..... _____
..... _____
..... _____
..... _____

BULBS & PLANTS TO NATURALIZE, *p.* 4.

..... _____
..... _____
..... _____
..... _____
..... _____
..... _____
..... _____
..... _____
..... Collection of Bulbs and Plants for Naturalization.

COLLECTIONS OF BULBS, *p.* 5.

..... A. For Conservatory.
..... B. For Conservatory.
..... C. For Flower Garden.

Barr's Prepared Mixture of Charcoal and Cocoa-Fibre, for growing bulbs in glasses, jardinets, etc. *See page 33 of Catalogue.*

..... No. 1 quality, p. bushel, 6/; p. peck, 2/.
..... ,, 2 ,, p. bushel, 4/6; p. peck, 1/6

BARR'S BEDDING HYACINTHS.

Quantity.			s.	d.
..... 170	20 each of	8 vars. ...	30	0
..... 171	12 ,,	8 vars. ...	18	6
..... 172	6 ,,	8 vars. ...	10	6
..... 173	3 ,,	8 vars. ...	5	6

		per 100. s. d.	doz. s. d.
..... 174	Delicate Rose...	18 6	...2 9
..... 175	Rich Deep Rose	18 6	...2 9
..... 176	Brilliant Crim..	18 6	...2 9
..... 177	Pale Azure-Blue	18 6	...2 9
..... 178	Full Porcelain-Blue	18 6	...2 9
..... 179	Rich Dark Blue	16 6	...2 6
..... 180	Fine Pure White	22 0	...3 6
..... 181	White, shaded Rose	21 0	...3 0
..... 182	Barr's Rainbow Mixture, 1st size	18 6	...3 0
..... 183	Barr's Rainbow Mixture, 2nd size	14 6	...2 3

Miniature Hyacinths.

SELECTIONS.		s.	d.
..... 184	18 in 6 varieties	5	6
..... 185	12 in 6 ,,	3	6
..... 186	Fine mixed varieties, 3s. per doz. ; per 100	21	0
..... 187	Choice mixed vars., 4s. per doz. ; per 100	30	0

BULBS FOR EARLY-FORCING.

Quantity.		p. 100. s. d.	doz. s. d.
..... 188	Hyacinth, Dwarf White Roman extra fine bulbs	16 0	...2 6
.....	Good selected bulbs	13 6	...2 0
..... 189	Hyacinth, Rosy Wbite Roman	12 6	...2 0
..... 190	Hyacinth, Blue Roman	10 6	...1 6
..... 191	Narcissus, Paper White	7 6	...1 3
..... 192	Narcissus, new large-flowered paper white..	10 6	...1 6
..... 193	Narcissus, Dble. Roman	7 6	...1 3
..... 194	Single Duc Van Thol Tulip, *Scarlet edged yellow*	6 6	...1 0
..... 195	,, ,, Scarlet ...	6 6	...1 0
..... 196	,, ,, Blusbrose	12 6	...2 0
..... 197	,, ,, Yellow ...	15 0	...2 3
..... 198	,, ,, White ...	18 6	..2 6
..... 199	,, ,, Purple-cerise, edge l white ...	12 6	...2 0
..... 200	Double Duc Van Thol Tulip, *red and yellow*	4 6	...0 9
..... 201	Jonquil, Single, ex. strong bulbs	7 6	...1 3
..... 202	,, Dble. ,,	15 0	...2 6
..... 203	Chionodoxa luciliæ, home-grown bulbs, extra strong	10 6	...1 6
..... 204	,, Sardensis ,,	10 6	...1 6
..... 205	,, Gigantea ,,	42 0	...5 6
..... 206	Puschkinia libanotica compacta, extra strong	21 0	...3 6
..... 207	Scilla sibirica, extra strong bulbs	3 6	...0 8
..... 208	Elwes' Snowdrops, home-grown bulbs, extra strong .	10 6	...1 6
..... 209	Iris reticulata, large bulbs.. ...	...	...7 6
..... 210	Iris persica	15 0	...2 6

NAMED HYACINTHS.

SELECTIONS.		£	s.	d.
..... 211	100 extra choice var.	5	5	0
..... 212	50 ditto	2	10	0
..... 213	25 ditto	1	5	0
..... 214	12 ditto	0	15	0
..... 215	100 extra fine var..	4	4	0
..... 216	50 ditto	2	2	0
..... 217	25 ditto	1	1	0
..... 218	12 ditto ...10/6 &	0	12	0
..... 219	3 each of 30 very fine varieties ...	3	3	0
..... 220	3 each of 20 var.	2	2	0
..... 221	3 each of 15 ,,	1	10	0
..... 222	1 each of 12 ,, 5/6, 7/6 &	0	9	0

Hyacinths, Choice Named. *Rose, Rose-pink, Blush, etc.*

Quantity.		each— s.	d.
..... 223	*Bella Donna	1	0
..... 224	†Bouquet Royal	0	8
..... 225	*Cavaignac	1	3
..... 226	*Cosmos	0	8

Hyacinths, Choice Named—*Contd.*

Quantity.		each— s.	d.
..... 227	†Duke of Wellington	0	8
..... 228	*Fabiola	0	9
..... 229	*Frederick the Great	1	0
..... 230	†Grootvorst	0	6
..... 231	*Johanna	1	0
..... 232	*Kenan Hasselaar...	0	9
..... 233	*Lord Percy	1	0
..... 234	*Norma	0	6
..... 235	*Princess Hélène ...	1	6
..... 236	*Princess of Teck ...	1	6
..... 237	*Queen of Roses' ...	2	6
..... 238	*Rubra maxima	0	9
..... 239	*Sultan's Favourite .	0	6
..... 240	†The Competitor ...	0	9

Carmine, Crimson, Scarlet, etc.

..... 241	*Amy	0	4
..... 242	*Cynthia	0	8
..... 243	†Disraeli	0	10
..... 244	*Fireball	0	6
..... 245	*Garibaldi	2	0
..... 246	*Gertrude	0	6
..... 247	*Jeanie Deans.....	1	6
..... 248	*Josephine	0	9
..... 249	*King of the Belgians	1	3
..... 250	*King of the Reds ...	3	6
..... 251	*Koh-i-noor	2	6
..... 252	*Lord Macaulay.....	0	8
..... 253	*Mr. Robert Steiger.	0	5
..... 254	*Mrs. Beecher Stowe	0	8
..... 255	†Princess Louise ...	2	0
..... 256	*Queen of Hyacinths	0	8
..... 257	*Queen of Naples ...	1	3
..... 258	*Romeo	0	9
..... 259	*Solfaterre	0	9
..... 260	*Von Schiller	0	8
..... 261	*Vesuvius.....	2	6

Blue, Azure, Porcelain, etc.

..... 262	*Beauty	1	6
..... 263	†Bloxberg	0	5
..... 264	*Blondin	0	8
..... 265	*Cœlestina	1	0
..... 266	*Couronne de Celle...	0	6
..... 267	*Czar Peter	0	8
..... 268	*Grand Lilas	0	8
..... 269	*Leonidas	0	6
..... 270	*Lord Byron	1	0
..... 271	*Lord Derby	0	9
..... 272	*Pieneman	0	8
..... 273	*Queen of the Blues	1	3
..... 274	*Regulus	0	6
..... 275	*W. E. Gladstone ...	1	3
..... 276	†Van Speyk.....	0	8

Dark Porcelain, Purple, Black, etc.

..... 277	*Anna Bolena	1	0
..... 278	*Argus	0	4
..... 279	*Baron Van Tuyll....	0	4
..... 280	*Charles Dickens.....	0	6
..... 281	†C. Dickens, double	0	6
..... 282	*Duke of Clarence...	2	6
..... 283	*Duke of Connaught	0	9
..... 284	†Garrick	0	6
..... 285	*General Havelock...	0	9
..... 286	*Grand Maître	0	8

Hyacinths, Choice Named—*Contd.*

Quantity.		each— s.	d.
..... 287	*Hamlet	0	8
..... 288	*King of the Blues...	0	9
..... 289	*Lord Melville	0	6
..... 290	*Marie	0	5
..... 291	*Masterpiece	2	6
..... 292	*Prince of Wales ...	1	3
..... 293	*William the First...	0	6
..... 294	*William III.	1	3

Claret, Mauve and Purple-Violet.

..... 295	*Adeline Patti.....	0	9
..... 296	*Haydn	0	8
..... 297	*Jeschko	0	9
..... 298	*L'Unique	0	6
..... 299	*Lord Hartington ...	0	8
..... 300	*Peter Barr	1	0
..... 301	*The Shah	3	0

Pure White.

..... 302	*Albus superbissimus	0	6
..... 303	*Albus maximus.....	0	10
..... 304	*Baroness Van Tuyll	0	6
..... 305	*Belle Blanchisseuse	0	8
..... 306	*Goschen	3	6
..... 307	*Grand Vainqueur...	0	9
..... 308	*Grande Vedette ...	0	8
..... 309	*La Grandesse	0	9
..... 310	†Lady of the Lake...	1	0
..... 311	†La Tour d'Auvergne	0	8
..... 312	*L'Innocence	1	0
..... 313	*Madame V. der Hoop	0	6
..... 314	*Mina	1	0
..... 315	*Mont Blanc	0	9
..... 316	*Nectar	1	6
..... 317	†Prince of Waterloo	0	8
..... 318	*Queen Mab	0	9
..... 319	*Snowball	1	0
..... 320	*Snow King	2	0

White shaded Rose, Blush, etc.

..... 321	†Anna Maria	0	6
..... 322	*Anna Paulowna ...	0	6
... .. 323	*Dolly Varden	0	8
..... 324	*Giganteus	0	6
..... 325	*Grandeur à Merveille	0	6
..... 326	*La Franchise.....	0	8
..... 327	†La Virginité	0	4
..... 328	*Mammoth	0	8
..... 329	*Princess Amalia ...	1	6
..... 330	*Princess Marie	1	3
..... 331	*Tubæflorus	0	6
..... 332	*Voltaire	0	6

Yellow.

..... 333	*Bird of Paradise ...	2	0
..... 334	*Citronnière.....	0	8
..... 335	*Duc de Malakoff ...	0	9
..... 336	*Heroine	0	9
..... 337	*Herman	0	6
..... 338	*Ida	1	3
..... 339	*King of Holland ...	0	8
..... 340	*Obelisque	1	6
..... 341	†Minerva	1	3
..... 342	*Primrose Perfection	2	6
..... 343	*Queen of Yellows...	3	6
..... 344	*Rowland Hill	1	6
..... 345	*Sonora	0	8
..... 346	*Van Vondel	2	6

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

DAFFODILS (Narcissi).

..... *Daffodil seed, per packet,* 1/ & 2/6.

Barr's High-Class and Distinct Hardy Daffodils.—From No. 1 List.

Quantity.

SELECTIONS OF DAFFODILS.

..... 347 3 each of 100 var. 150/, 200/, 250/, & 300/
..... 348 1 ,, 100 var. 55/, 70/, 90/, & 105/
..... 349 3 ,, 50 var. 63/, 84/, 105/, & 130/
..... 350 1 ,, 50 var. 21/, 30/, 42/, & 63/
..... 351 3 ,, 25 var. 21/, 30/, 42/, & 63/
..... 352 1 ,, 25 var. 7/6, 10/6, 16/, & 25/
..... 353 10 ,, 12 var. 30/, 42/, 60/, & 84/
..... 354 5 ,, 12 var. 15/, 21/, 30/, & 42/
..... 355 3 ,, 12 var. 10/6, 15/, 21/, & 30/
..... 356 1 ,, 12 var. 3/6, 5/6, 7/6, & 12/
..... Special Selections, £10 10s., £21. £30, £40, & £50

Barr's Showy Hardy Daffodils

Greatly reduced in Price, for Naturalization, Beds, Forcing, etc.

SELECTIONS OF DAFFODILS.

			s.	d.
..... 357	1000 in 10 varieties		75	0
.....	,, in 20 ,,	...105	0	
.....	,, in 30 ,,	...130	0	
..... 358	500 in 10 varieties		37	6
.....	,, in 20 ,,	... 55	0	
.....	,, in 30 ,,	... 70	0	
..... 359	100 in 10 varieties		8	6
.....	,, in 20 ,,	... 11	6	
.....	,, in 30 ,,	... 15	0	
..... 360	50 in 10 varieties	...	4	6
.....	,, in 17 ,,	...	5	6
.....	,, in 25 ,,	...	10	6
..... 361	30 in 10 varieties	...	3	6
.....	,, in 15 ,,	...	5	6
.....	,, in 30 ,,	...	8	6
..... 362	12 in 12 var., 2/6, 3/6, &		4	6

per 1000. 100. doz.

..... 363	Choice mixed	30/,	4/6	...
..... 364	Fine mixed	...20/,	3/6	...
..... 365	Great Nonsuch	42/,	5/6	1 0
..... 366	Pyrenean mixed Trump. Daffs.	42/,	5/6,	1 0
..... 367	Burbidgei & Poeticus, in mixture	63/,	7/6,	1 3

☞ *For Detailed List of Hardy Daffodils, see Daffodil Catalogue, free on application.*

POLYANTHUS NARCISSI.

For Pot-Culture. s. d.

..... 368	6 ea. 20 varieties		42	0
..... 369	3 ,, 20 ,,		21	0
..... 370	6 ,, 12 ,,	15/ &	21	0
..... 371	3 ,, 12 ,,	8/ &	11	0
..... 372	2 ,, 12 ,,	5/6 &	7	6
..... 373	1 ,, 12 ,,	3s.6d. &	5	6

Polyanthus Narcissi.

For Beds, Borders, Rustic Baskets, Flower Boxes, etc.

..... 374	20 ea. 5 varieties.....		15	0
..... 375	10 ,, 5 ,, ...		8	6
..... 376	5 ,, 5 ,, ...		4	6
..... 377	3 ,, 5 ,, ...		3	0
..... 378	Choice mixed, p. 100, 10/6, p. doz. 1/6			
..... 379	Fine mixed, p. 100, 8s. 6d., p. doz., 1s. 3d.			

POLYANTHUS NARCISSI.

White, with Citron, Yellow, or Orange Cup.

		per doz. s.	each d.
..... 380	Bazelman Major	16	0 ..1 6
..... 381	Gloriosus	2	0...0 3
..... 382	Grand Monarque	3	6.. 0 5
..... 383	Her Majesty...	7	6...0 9
..... 384	Louis le Grand	5	6...0 6
..... 385	Orientalis	3	6...0 5
..... 386	Paper White p. 100, 7/6	1	3...0 3
..... 387	,, New Large-flowd. per 100, 10/6	1	6...0 3
..... 388	Sir Walter Scott	5	6...0 6
..... 389	Staten General	2	6...0 4
..... 390	The Scilly White per 100, 12/6	2	0...0 3
..... 391	White Perfection	6	6...0 8

Yellow, with Yellow or Orange Cup

..... 392	Adonia.....	6	6...0	8
..... 393	Apollo	3	6...0	5
..... 394	Bathurst	4	6...0	6
..... 395	Charles Dickens	3	6...0	5

POLYANTHUS NARCISSI—*Contd.*

Quantity. per doz. each. s. d. s. d.

..... 396	Grand Soleil d'Or	2	6...0	4
..... 397	Jaune Supreme	3	6...0	5
..... 398	Sir I. Newton	3	6...0	5

Intermedius, beautiful small Tazettas.

..... 399	Bifrons	2	6...0	3
..... 400	"Sunset" ...	10	6...1	0

Double-Polyanthus Narcissi.

..... 401	Double Roman p. 100. 7/6	1	3...0	3
..... 402	Nobilissimus..	3	6...0	4

SWEET-SCENTED JONQUILS.

per 100. doz.

..... 403	Single large bulbs 7/6	1	3	
..... 404	,, smaller bulbs 5/6	0	10	
..... 405	minor	1	6	
..... 406	double 12/6	2	0	
..... 407	,, ex. lrg. bulbs 15/	2	6	

TULIPS.

EARLY SINGLE.

BARR AND SON'S SELECTIONS.

..... 408	5 each 30 varieties		22	0
..... 409	3 ,, 30 ,,		14	0
..... 410	3 ,, 20 ,,		10	6
..... 411	3 ,, 10 ,,	5/6 &	7	6
..... 412	10 ,, 20 ,,		25	0
..... 413	5 ,, 20 ,,		13	6
..... 414	3 ,, 20 ,,		8	6
..... 415	1 ,, 20 ,,		3	0

p. 100. p. doz. s. d. s. d.

..... 416	Choice mixed	5	6...0	10
..... 417	Adeline.....	17	6...2	6
..... 418	Artus.....	6	6...1	0
..... 419	Bacchus	6	6...1	0
..... 420	Bride of Haarlem	18	6...2	6
..... 421	Brutus, Red...	9	6...1	6
..... 422	Canary Bird...	13	6...2	0
..... 423	Cerise Grisdeline 12		6...2	0
..... 424	Chrysolora ...	13	6...2	0
..... 425	Claremont ...	18	6...2	6
..... 426	Cottage Maid	16	6...2	6
..... 427	Couleur Cardinal ...	9	6...1	6
..... 428	,, Ponceau	6	6...1	0
..... 429	Duc Van Thol, scarlet, edged yellow.....	6	6...1	0
..... 430	,, scarlet...	6	6...1	0
..... 431	,, yellow...	15	0...2	3
..... 432	,, blush rose	12	6...2	0
..... 433	,, white ...	18	6...2	6
..... 434	,, purple-cerise, edged white	12	6...2	0
..... 435	Duchesse de Parma	8	6 ..1	3
..... 436	Fabiola	10	6...1	6
..... 437	Golden Prince	11	6...1	9
..... 438	Keizerskroon	13	6...2	0
..... 439	La Belle Alliance	9	6...1	6
..... 440	La Laitière ...	21	0. 3	6
..... 441	Pottebakker Yellow...	12	6...2	0
..... 442	,, Scarlet	12	6...2	0
..... 443	,, White...	15	0...2	3
..... 444	Princess Ida..	17	6...2	6
..... 445	Princess Marianne 15		0...2	3
..... 446	Proserpine ..	17	6...2	6
..... 447	Queen Victoria	8	6...1	3
..... 448	Rose Grisdeline	15	0...2	3
..... 449	Rose Luisante	17	6...2	6
..... 450	Rosamundi ...	12	6...2	0
..... 451	Silver Standard	8	6...1	3
..... 452	Thomas Moore	10	6...1	6
..... 453	Van der Neer	7	6...1	3
..... 454	Van Vondel...	12	6...2	0
..... 455	Vermilion Brilliant.....	15	0...2	3
..... 458	Vesuvius	12	6...2	0
..... 457	Wouwerman..	6	6...1	0
..... 458	Yellow Prince	11	6...1	9

Beautiful New Early Single Tulips.

per doz. each

..... 459	Bride of Haarlem Golden	7	6...0	9
..... 460	Koh-i-Noor...	10	6...1	0
..... 461	Lac Dorée ...	...	...3	6
..... 462	Le Matèlas ...	7	6...0	9
..... 463	Nelly	7	6...0	9
..... 464	Ophir d'Or ...	5	6...0	6
..... 465	Roi Pepin.....	7	6...0	9
..... 466	Van Vondel white..	12	6...1	3

Double Tulips.

BARR AND SON'S SELECTIONS.

Quantity. s. d.

..... 467	10 each 15 varieties		20	0
..... 468	5 ,, 15 ,,		10	6
..... 469	3 ,, 15 ,,		6	6
..... 470	3 ,, 12 ,,		5	6
..... 471	1 ,, 12 ,,		2	0

p. 100. p. doz. s. d. s. d.

..... 472	Choice mixed..	5	6...0	10
..... 473	Double Duc Van Thol...	4	6...0	9
..... 474	Cour. de Cerise	10	6...1	6
..... 475	Couronne des Roses	21	0...3	6
..... 476	Gloria Solis ...	7	6...1	3
..... 477	Imp. Rubrorum	15	0...2	3
..... 478	La Candeur ...	5	6...0	10
..... 479	Leonard de Vinci	15	0...2	3
..... 480	Mariage de ma Fille.....	18	6...2	6
..... 481	Murillo	12	6...2	0
..... 482	Overwinnaar..	10	6...1	6
..... 483	Pæony Gold...	8	6...1	3
..... 484	Rex Rubrorum	10	6...1	6
..... 485	Rose Blanche	18	6...2	6
..... 486	Salvator Rosa	18	6..2	6
..... 487	Tournesol.....	10	6...1	6
..... 488	Tournesol Yel.	15	0...2	3
..... 489	Yellow Rose...	7	6...1	3

May-Flowering Single Tulips.

..... 490	Choice Mixed	7	6...1	3
..... 491	Golden Crown	10	6...1	6

Parrot Tulips.

..... 492	Admiral de Constantinople		1	6
..... 493	Coffee Colour		1	6
..... 494	Large Yellow.....		1	6
..... 495	Fcu Brilliant		2	6
..... 496	Monster Rouge.....		3	6
..... 497	Markgraaf Van Baden		2	6
..... 498	Perfecta		1	6
..... 499	Mixed, p. 100, 5/6		1	0

Single Species of Tulips.

..... 500	Gesneriana Major, p 100, 8	6...1	3	

p. doz. each

..... 501	Clusiana	5	6...0	6
..... 502	Cornuta	2	6...0	3
..... 503	Elegans.....	2	6...0	3
..... 504	Greigii	15	0...1	6
..... 505	Haageri.....	5	6...0	6
..... 506	Kolpakowskiana...	...1		6
..... 507	Lanata	15	0...1	6
..... 508	Linifolia	...	...2	6
..... 509	Macrospeila...	10	6...1	0
..... 510	Oculus Solis...	2	6...0	3
..... 511	Orphanidea ...	...	...1	6
..... 512	Persica, 100, 7/6	1	3...	...
..... 513	Retroflexa ...	7	6...0	9
..... 514	Saxatilis	5	6...0	6
..... 515	Sylvestris major	3	6...0	4
..... 516	Viridiflora ...	2	6...0	3
..... 517	,, præcox ...	...	...1	0
..... 518	Vitellina	...	...1	6

CROCUS.

Cheap Dutch Crocus.

SELECTIONS. s. d.

..... 519	1000 in 8 var.	15	0
..... 520	500 in 8 var.	8	0
..... 521	250 in 8 var.	4	6
..... 522	100 in 8 var.	2	0
..... 523	Mixed, all colours, p. 100, 1/6, p. 1000, 12		6

p. 1000 100 doz.

..... 524	Blue & Purple	12/6,	1/6,	/4
..... 525	Stripes mixed	12/6,	1/6,	/4
..... 526	Whites mixed	13/6,	1/9,	/4
..... 527	Golden-yel.	9/6,	1/3,	/4
..... 528	Large Golden-yellow	15/,	2/0,	/4
..... 529	Extra large Golden-yel.	25/,	3/0,	/6
..... 530	Cloth of Silver	13/6,	1/9,	/4
..... 531	Cloth of Gold	13/6,	1/9,	/4
..... 532	Sulphureus concolor	3/6,		/9
..... 533	,, striatus ...	3/6,		/9

Choice named Large-flowered Crocus.

LARGE BULBS.

..... 534	1000 in 10 splendid var.		25/	
..... 535	500 in 10 ,,	,,	13/6	
..... 536	250 in 10 ,,	,,	7/	
..... 537	100 in 15 ,,	,,	3/6	
..... 538	Extra fine mixed, p. 100. 2/6, p. 1000, 24/			

Choice Named Crocus—*Contd.*

Quantity. per 100. p. doz. s. d. s. d.

..... 539	Barr's New Golden-Yellow	4	6...0	9
..... 540	Czar Peter ...	3	6...0	6
..... 541	David Rizzio..	2	6...0	6
..... 542	Diamond	5	6...0	10
..... 543	Emilius	3	0...0	6
..... 544	King of Blues	3	6...0	6
..... 545	La Neige	4	0...0	8
..... 546	Madame Mina	2	6...0	6
..... 547	Mr. Thackeray	3	6...0	6
..... 548	Mrs. B. Stowe	3	6...0	6
..... 549	Mont Blanc ...	2	6...0	6
..... 550	Ne Plus Ultra	2	6...0	6
..... 551	Pride of Albion	3	0...0	6
..... 552	Purpurea grandiflora	2	6...0	6
..... 553	Queen of Purples	3	6...0	6
..... 554	Queen Victoria	2	6...0	6
..... 555	Snow Queen ..	4	6...0	9
..... 556	Sir Walter Scott	2	6...0	6

Choice and Rare Species of Crocus.

SELECTIONS.

..... 557	3 each 60 var.		10s/	
..... 558	1 ,, 60 ,,		42/	
..... 559	3 ,, 30 ,,		30/, 42/, 54/	
..... 560	1 ,, 30 ,,		16/, 22/, 36/	
..... 561	3 ,, 20 ,,		21/, 30/, 42/	
..... 562	1 ,, 20 ,,		7/6, 10/6, 15/	
..... 563	3 ,, 12 ,,		15/, 21/, 30/, 42/	
..... 564	1 ,, 12 ,,		5/6, 7/6, 10/6, 15/	

A Descriptive List of Autumn, Winter, and Spring-flowering Species of Crocus, free on application.

SNOWDROPS.

p 1000. 100. doz.

..... 565	Single	21/,	2/6,	/5
..... 566	,, extra fine bulbs	27/6,	3/6,	/6
..... 567	,, small bulbs	15/,	2/,	...
..... 568	Double ...	21/,	2/6,	/5
..... 569	,, extra fine bulbs	27/6,	3/6,	/6

Giant Snowdrops.

..... 570	Galanthus Elwesii, strong selected, per 1000, 45/; per 100, 5/6; per doz. 1/			
.....	,, good selected, p. 1000, 38/; p. 100, 4/6; p. doz. /9			
.....	,, small bulbs, p. 1000, 25; per 100, 3/6; per doz. 5			
.....	,, home-grown bulbs, per 1000, 63/; per 100, 7/6; per doz. 1/3			

p. doz. each

..... 571	,, plicatus	3	6...0	4
..... 572	,, Imperati	2	6...0	3
..... 573	,, latifolius	5	6...0	6

WINTER ACONITE.

..... 574	Winter Aconite, per doz., /6; per 100, 2/6; per 1000, 21/			
.....	,, extra fine roots, per doz. /8; p. 100, 3/6; per 1000, 30/			

CHIONODOXA.

..... 575	Luciliæ, Imported bulbs, strong selected, p. 1000, 35/; p. 100, 4/6; p. doz. /9			
..... 576	Luciliæ, home-grown bulbs, selected, 1st size, p. 1000, 63/; p. 100, 7/6; p. doz. 1/3			
.....	,, ,, selected, 2nd size, p. 1000, 45/, p. 100, 5/6; p. doz. 1/			
..... 577	Sardensis, Imported bulbs, strong selected, p. 1000, 35/; p. 100, 4/6; p. doz. /9			
..... 578	Sardensis, home-grown selected bulbs, 1st size, p. 1000, 63/; p. 100, 7/6; p. doz. 1/3			
.....	,, ,, selected bulbs, 2nd size, p. 1000, 45/; p. 100, 5/6; per doz. 1/			
..... 579	Tmolusii, selected imported bulbs, per 100, 15/; per doz. 2/6			
..... 580	Gigantea, selected imported bulbs, per 100, 18/; per doz. 3/			
.....	,, selected home-grown bulbs, per 100, 30/; per doz. 4/6			

SNOWFLAKES (Leucojum).

p. doz. each

..... 581	Autumnale ...	3	6...0	4
..... 582	Trichophyllum	15	0 . 1	6
..... 583	Æstivum, p. 100, 7/6	1	3...0	3
..... 584	Hernandezii...	3	6...0	4

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

Snowflakes—*Continued.*

Quantity.		p.doz. s. d.	each s. d.
..... 585	Vernum, selected bulbs per 100, 6/6	1 0	...0 3
..... 586	,, carpathicum p. 100, 21/	3 6	...0 4

EARLY-FLOWERING SCILLAS

..... 587	Sibirica, p. 1000, 21/, p. 100, 2/6, p. doz. /6		
..... 588	Sibirica, extra large bulbs, p. 1000, 30/; p. 100, 3/6; p. doz., /8		
..... 589	Bifolia, per 1000, 38/; per 100, 4/6; p. doz. /9		
..... 590	,, alba, per doz. 6/6; each /8		

MAY-FLOWERING SCILLAS

Wood Hyacinths.

		p.100. s. d.	p.doz. s. d.
..... 591	Campanulata grandiflora	12 6	...2 0
..... 592	,, aperta ...	12 6	...2 0
..... 593	,, alba.....	12 6	...2 0
..... 594	,, ,, compacta	15 0	...2 6
..... 595	,, Emperor .	18 0	...2 6
..... 596	,, rosea	10 6	...1 6
..... 597	Patula major..	12 6	...2 0
..... 598	Nutans carnea	15 0	...2 6
..... 599	,, lilacina		...3 0
..... 600	,, grandiflora alba, per 1000, 70/	8 6	...1 3
..... 601	,, rosea.....	10 6	...1 6
..... 602	,, rubra ...	10 6	...1 6
..... 603	Choice mixed, p. 1000, 30/	4 6	...0 10
..... 604	Fine mixed, p. 1000, 21/	3 6	...0 8
..... 605	English Blue Bells, per 1000, 21/	3 6	...0 8
..... 606	English large White Scillas, p. 1000. 70/	8 6	...1 3
..... 607	,, ,, Red Scillas, per 1000, 90/...	10 6	...1 6

Scillas, Various Species.

		p.doz. s. d.	each s. d.
..... 608	Autumnalis, per 100, 15/	2 6	...0 3
..... 609	,, japonica, per 100. 15/	2 6	...0 3
..... 610	Ciliaris	7 6	...0 9
..... 611	Peruviana.....	5 6	...0 6
..... 612	,, alba	7 6	...0 9
..... 613	Verna p.100, 15/	2 6	...0 3

PUSCHKINIA.

..... 614	Libanotica compacta p.100, 15/	2 6	...0 4

MUSCARI.

		p. doz. s. d.	each s. d.
..... 615	Armeniacum .	3 6	..0 4
..... 616	Atlanticum ...	5 6	...0 6
..... 617	Azureum	7 6	...0 9
..... 618	Botryoides cœruleum, per 1000,25/; p. 100.3/6	0 6	... ...
..... 619	,, album, p. 100, 15/	2 6	...0 3
..... 620	,, candidum...	7 6	...0 9
..... 621	,, pallidum, per 100, 21/	3 6	...0 4
..... 622	Commutatum, per 100, 10/6	1 6	...0 3
..... 623	Conicum ...	7 6	...0 9
..... 624	Moschatum...	5 6	...0 6
..... 625	,, major ...	7 6	...0 9
..... 626	,, flavum		...5 6
..... 627	Neglectum, per 100, 7/6	1 3	.. ...
..... 628	,, majus, p. 100, 10/6	1 6	...0 3
..... 629	Plumosum monstrosum, per 100, 10/6	1 6	... ...

LILY OF THE VALLEY.

		p.doz. s. d.	each s. d.
..... 630	Fine clumps...	10 6	...1 0
..... 631	Selected clumps	15 0	...1 6
..... 632	Berlin Crowns p. 100, 6/6; per bundle of 25, 2/		
..... 633	Devonshire Crowns," Victoria," p. 100, 8/6; p. bundle of 25, 2/6		
..... 634	Dutch Crowns, p. 100, 5/6; p. 1000, 42/		

DIELYTRA.

Quantity.		each. s. d.
..... 635	Spectabilis, clumps, p. doz. 5/6 & 7/6 /6 &	s. d. 0 9
..... 636	Spectabilis alba.....	2 6

SPIRÆAS.

..... 637	Japonica, strong clumps, p.doz. 5/6	0	6
..... 638	,, fol. aureo-reticulatis, clumps p. doz. 10/6	1	0
..... 639	Palmata, clumps, per doz. 7/6	0	9
..... 640	,, alba	2	6

IRISES.

English Iris.

BARR AND SON'S SELECTIONS.

		s. d.
..... 641	3 each 24 varieties	15 0
..... 642	1 ,, 24 ,,	5 6
..... 643	3 ,, 12 ,,	8 0

		p. doz.	p.doz. each s. d.	s. d.
..... 644	Fine mixd. per 100,	5/6	0	10
..... 645	Choice ,, ,,	7/6	1	3
..... 646	Named var. mixed per 100,	12/6	2	0
..... 647	Abigail		3 6	...0 4
..... 648	Adrian		3 6	...0 4
..... 649	Amphimacbus		3 6	...0 4
..... 650	Amusant		3 6	...0 4
..... 651	Armida		3 6	...0 4
..... 652	Blanche Fleure		3 6	...0 4
..... 653	Cavaignac ...		3 6	...0 4
..... 654	Cleo		3 6	...0 4
..... 655	Gertrude		3 6	...0 4
..... 656	Graaf Bentink		3 6	...0 4
..... 657	Grande Celeste		4 6	...0 6
..... 658	Grande Blanche		3 6	...0 4
..... 659	Henri IV.....		3 6	...0 4
..... 660	Hypocrates ...		3 6	...0 4
..... 661	King of Blues		2 6	...0 3
..... 662	La Charmante		3 6.	0 4
..... 663	Le Liban		3 6	...0 4
..... 664	La Superbe ...		3 6..	0 4
..... 665	La Vierge.....		3 6	...0 4
..... 666	Lilacinus		3 6	...0 4
..... 667	L'Unique		3 6	...0 4
..... 668	Mountain of Snow		5 6	...0 6
..... 669	Mont Blanc ...		3 6	...0 4
..... 670	Palatinus		3 6	...0 4
..... 671	Peleus		3 6	...0 4
..... 672	Perfecta.....		3 6	...0 4
..... 673	Pharon		3 6	...0 4
..... 674	Romulus		3 6	...0 4
..... 675	Ruby.....		2 6	...0 3
..... 676	Simon		3 6	...0 4
..... 677	Vainqueur ...		3 6	...0 4
..... 678	Victoria..... ..		3 6	...0 4
..... 679	Wapen van Rotterdam ...		3 6	...0 4

Spanish Iris.

BARR AND SON'S SELECTIONS.

		s. d.
..... 680	3 each 24 varieties	12 6
..... 681	1 ,, 24 ,,	5 0
..... 682	3 ,, 12 ,,	6 6

		p. 1000.	100.	doz.
..... 683	Fine mixed,	13/6	1 6	...
..... 684	Choice mx.	18/	2 0	...0 6
..... 685	Named varieties, mixed...		10 6	...1 6
..... 686	Alexander.....		2 6	...0 3
..... 687	Armida		2 6	...0 3
..... 688	Aurora		2 6	...0 3
..... 689	Bathurst		2 6	...0 3
..... 690	Beauty		2 6	...0 3
..... 691	California.....		3 6	...0 4
..... 692	Cleon		2 6	...0 3
..... 693	Cleopus		2 6	...0 3
..... 694	Clymene		2 6	...0 3
..... 695	Darius		2 6	...0 3
..... 696	Diomedes ...		2 6	...0 3
..... 697	F. Nightingale		3 6	...0 4
..... 698	Gem		3 6	...0 4
..... 699	Gen. Havelock		2 6	...0 3
..... 700	Gen. Wyndham		3 6	...0 4
..... 701	Jupiter		2 6	...0 3
..... 702	La Seduisante		2 6	...0 3
..... 703	La Vestale ...		4 6	...0 6
..... 704	Louis le Grand		2 6	...0 3
..... 705	Louis Philippe		2 6	...0 3
..... 706	Ne Plus Ultra		2 6	...0 3
..... 707	Philomele ...		2 6	...0 3
..... 708	Regulus		2 6	...0 3
..... 709	Romulus		2 6	...0 3

Spanish Iris—*Continued.*

Quantity.		p. doz. s. d.	each s. d.
..... 710	Satisfaisante	2 6	...0 3
..... 711	Snowball	3 6	...0 4
..... 712	Venus	2 6	...0 3
..... 713	Victoria.....	3 6	...0 4

Beautiful Bulbous Iris Species.

..... 714	Alata	7 6	...0 9
..... 715	Arenaria	...	...2 6
..... 716	Bakeriana ...	...	...4 6
..... 717	Bloudovii	...	...2 6
..... 718	Boissieri	...	...2 6
..... 719	Bornmulleri ...	...	...3 6
..... 720	Caucasica ...	...	...2 6
..... 721	Gatesii	...	10 6
..... 722	Histrio	...	...2 6
..... 723	Iberica	10 6	...1 0
..... 724	,, Heylandiana ...		...7 6
..... 725	,, Van Houtteana		...7 6
..... 726	Juncea	5 6	...0 6
..... 727	Lupina	...	...7 6
..... 728	Lusitanica ...	3 6	...0 4
..... 729	,, sordida, per 100, 21/	3 6	...0 4
..... 730	Orchioides ...	...	..3 6
..... 731	Pavonia major	1 6	... ...
..... 732	Persica	2 6	...0 3
..... 733	,, purpurea ..	...	...1 0
..... 734	Reticulata, 5/6 & 7	6	...0 9
..... 735	,, cyanea		...5 6
..... 736	,, major	...	...5 6
..... 737	,, Krelagei...	7 6	...0 9
..... 738	,, Nelsoni ...	...	...5 6
..... 739	Rosenbachiana ...		...5 6
..... 740	Sindjarensis...	...	...5 6
..... 741	Susiana.....	7 6	...0 9
..... 742	Suworowi	25 0	...2 6
..... 743	Tuberosa	2 6	...0 3
..... 744	Vaga var Leichtlini ...	...	...7 6
..... 745	Vartani.....	...	...3 6

IXIAS.

		s. d.
..... 746	6 each of 20 varieties	17 6
..... 747	3 ea. of 20 vars.	9 6
..... 748	3 ea. of 12 vars. 5/6 & 7	6
..... 749	1 ea. of 12 vars.	2 6

		p. 100, 6/6	p. doz. 1 3
..... 750	Choice mixed		
..... 751	Fine mxd. p. 100, 4/6	0	10
..... 752	Alice		1 6
..... 753	Azurea		1 6
..... 754	Beauty of Norfolk..		1 6
..... 755	Bucephalus.....		1 6
..... 756	Conqueror		2 0
..... 757	Crateroides, p. 100, 5/6		1 0
..... 758	Ella		4 6
..... 759	Elvira		2 0
..... 760	Emperor of China..		4 6
..... 761	Erubescens major...		1 6
..... 762	Glory		1 6
..... 763	Hercules..... ...		1 3
..... 764	Josephine		1 6
..... 765	Lady Carey		2 0
..... 766	Lady Slade		1 6
..... 767	Magnifica		1 6
..... 768	Magnum bonum ...		2 6
..... 769	Nitens		1 6
..... 770	Pallas		1 6
..... 771	Pearl		1 6
..... 772	Proestans		1 6
..... 773	Rosea plena		3 6
..... 774	Sarnia's Glory		2 6
..... 775	Smiling Mary		1 6
..... 776	Sunbeam		1 6
..... 777	Virgilius		1 6
..... 778	Viridiflora		3 6
..... 779	Vulcan		2 6
..... 780	White Queen		...2 6

MORPHIXIAS.

..... 781	Paniculata buff		1 6
..... 782	,, alba		3 6
..... 783	,, rosea ...		3 6
..... 784	,, mixed ...		2 6

SPARAXIS.

		s. d.
..... 785	5 each of 12 varieties	12 6
..... 786	3 ,, 12 ,,	8 6
..... 787	1 ,, 12 ,,	3 6

		p. 100, 7/6	p. doz. 1 6
..... 788	Choice mixed,		
..... 789	Fine mixed, p. 100, 5/6,	1	0
..... 790	Angelique		2 6

Sparaxis—*Continued.*

Quantity.		p. doz. s. d.
..... 791	Delicata	3 6
..... 792	Garibaldi	5 6
..... 793	Josepbine	2 6
..... 794	Lady Carey	2 6
..... 795	Leopard	2 6
..... 796	Maculata	2 6
..... 797	Nain	2 6
..... 798	Queen Victoria.....	2 6
..... 799	Tricolor, p. 100, 10/6	1 6
..... 800	,, alba.....	2 6
..... 801	,, grandiflora	2 6
..... 802	Victor Emmanuel...	2 6

TRITONIAS.

		s. d.
..... 803	5 each 10 varieties..	18 0
..... 804	3 ,, 10 ,, ...	12 0
..... 805	1 ,, 10 ,, ...	5 6

		p. doz.
..... 806	Choice mx. p. 100, 7/6,	1 6
..... 807	Fine mxd. p. 100, 5/6	1 0
..... 808	Avalanche	5 6
..... 809	Brilliant	4 6
..... 810	Crocata...p. 100 12/6	2 0
..... 811	Eclair	4 6
..... 812	Elegans	2 6
..... 813	Fenestrata	3 6
..... 814	Incomparable	7 6
..... 815	Julia.....	5 6
..... 816	Leopard	5 6
..... 817	Prince Alfred	5 6
..... 818	Speciosa	5 6
..... 819	Squalida	4 6

BABIANAS.

		s. d.
..... 820	5 each 10 varieties..	12 6
..... 821	3 ,, 10 ,, ...	8 0
..... 822	2 ,, 10 ,, ...	5 6
..... 823	1 ,, 10 ,, ...	3 0

		p. 100, 8/6	p. doz. 1 6
..... 824	Choice mixed		
..... 825	Fine mxd. p. 100,	6/6	1 0
..... 826	Atro-cyanea		2 6
..... 827	Attraction		3 6
..... 828	Celia		2 6
..... 829	General Froome ...		4 6
..... 830	General Scott		4 6
..... 831	General Slade		4 6
..... 832	Julia		4 6
..... 833	Kermesina		2 6
..... 834	Lady Carey		3 6
..... 835	Rubro-cyanea		4 6
..... 836	Speciosa.....		3 6
..... 837	Villosa		1 6

RANUNCULUS.

Persian.

		s. d.
..... 838	5 each 25 varieties	12 6
..... 839	3 ,, 25 ,,	8 6
..... 840	1 ,, 25 ,,	3 6

		p. 100.	p. doz.
..... 841	Mixed Scotch	5 6	...1 0
..... 842	Superfine mixed p. 1000 30/	3 6	...0 8
..... 843	Fine mixed p. 1000, 21/	2 6	...0 6

Turban or Turkish Ranunculus.

		s. d.
..... 844	50 ea. 8 varieties...	21 0
..... 845	30 ,, 8 ,, ...	13 0
..... 846	20 ,, 8 ,, ...	9 0
..... 847	10 ,, 8 ,, ...	4 6

		p. 100	p. doz.
..... 848	Bright Yellow	3 6	...0 6
..... 849	Carmine.....		3 6
..... 850	Crimson Gran.	3 6	...0 6
..... 851	Crimson-brown or black	3 6	...0 6
..... 852	Golden-yellow	3 6	...0 6
..... 853	Orange	3 6	...0 6
..... 854	Scarlet	3 6	...0 6
..... 855	Variegated ...	3 6	...0 6
..... 856	White...		...3 6
..... 857	Splendid mixed p. 1000 21/	2 6	...0 6

Turco-Persian Ranunculus.

		s. d.
..... 858	5 each 12 varieties...	10 6
..... 859	3 ,, ,, ,, ...	7 6

		p. 100.	p. doz.
..... 860	Choice mixed per 1000, 42/	5 6	...1 0
..... 861	Fine mixed per 1000, 30/	3 6	...0 9
..... 862	Carmine-red ...	10 6	...1 6
..... 863	French-grey, tinged violet	7 6	...1 3
..... 864	Yellow, striped orange-red ...	10 6	...1 6
..... 865	Orange-scarlet	10 6	...1 6

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

Turco-Persian Ranunculus—*Contd.*

Quantity.		p. 100 s. d.	p. doz. s. d.
..... 866	Primrose 21	0...3	6
..... 867	Pure White ...21	0...3	6
..... 868	Rich Scarlet... 7	6...1	3
..... 869	Rich Crimson ...	...4	6
..... 870	Rose 8	6...1	3
..... 871	Rich clear Yel. ...	...3	6
..... 872	Velvety Crim. 10	6...1	6
..... 873	White, tipped carmine ... 15	0...2	6

ANEMONES.

Double Poppy Anemones.

		s.	d.
..... 874	5 each 25 varieties. 15	0	
..... 875	3 ,, 25 ,, ... 10	6	
..... 876	1 ,, 25 ,, ... 3	6	

		p. 100.	p. doz.
..... 877	New vars., mixed 8	6...1	3
..... 878	New blue vars. 15	0...2	6
..... 879	New scarlets.. 10	6...1	6
..... 880	"Blush Beauty" 10	6...1	6
..... 881	Chapeau de Cardinal ... 15	0...2	6
..... 882	Rose de Nice 10	6...1	6
..... 883	Fine mxd. scarlets 6	6...1	0
..... 884	Splendid mixed 5	6...1	0
..... 885	Fine mixed 4	6...0	8

Double Chrysanthemum-flowered Anemones.

		p. doz.	each
..... 886	Gloire de Nantes 4	6...0	6
..... 887	La Brillante ... 4	6...0	6
..... 888	Ponceau 10	6...1	0
..... 889	Rosine 10	6...1	0
..... 890	Splendid mxd. 4	6...	...

Single Poppy Anemones.

		p. 100.	p. doz.
..... 891	Fine mixed p. 1000, 21/,	2 6...0	6
..... 892	,, ,, Scarlets	2 6...0	6
..... 893	,, ,, Blues...	8 6...1	3
..... 894	Blue Gem.....	5 6...0	10
..... 895	N. large-flowered vars., mixed. p. 1000 32/	3 6...0	8
..... 896	N. large-flowered "The Bride"	6 6...1	0
..... 897	N. lge.-fl. Scarlet	3 6...0	8
..... 898	N. large-flowered French Vars.	5 6...0	10
..... 899	Victoria Giant (Empress)...	5 6...1	0

New Anemone Coronaria Varieties.

		p. 100.	p. doz.
..... 900	"Glory of the South," p. 1000, 63/	7 6...1	3
..... 901	"St. Brigid"	15 0...2	6

Anemone Stellata.

		p. 100	p. doz.
..... 902	Mixed shades, salmon-rose and brick-red colours	10 6...1	6
..... 903	Choice mixed .	7 6...1	3
..... 904	Jewel (new) ...	12 6...2	6
..... 905	Alba, each 1/5 ...	...15	0

Anemone Fulgens.

		p. 100.	p. doz.
... .. 906	Fulgens, Imported roots, 10/6	1	6
..... 907	,, ,, 2nd size..... 7/6	1	3
..... 908	,, fine home-grown roots	10 6...1	6
..... 909	,, ,, ,, ,, extra large	15 0...2	6
..... 910	,, Aldborohensis each 1/6 ...	15	0
..... 911	,, annulata, ea. 1/	10	6
..... 912	,, ,, grandiflora each 1/6 ...	15	0
..... 913	,, Frisée 12	6...2	0
..... 914	,, græca 21	0...3	6
..... 915	,, ,, oculata, ea. 1/	10	6
..... 916	,, multipetala 10	6...1	6
..... 917	,, "Southern Star" 15	0...2	6

Sundry Anemones.

		p. 100, 8/6	p. doz. each
..... 918	Apennina,	1 6...0	3
..... 919	,, alba.....	10 6...1	0
..... 920	Blanda 15	0...1	6
..... 921	,, ,, alba 10	6...1	0
..... 922	Japonica alba 5	6...0	6
..... 923	,, elegans ... 7	6...0	9
..... 924	,, rubra 5	6...0	6
..... 925	Nemorosa bracteata fl. pl. 4	6...0	6
..... 926	,, alba fl. pl. p. 100, 12/6	2 6...0	3
..... 927	,, rosea fl. pl. 5	6...0	6
..... 928	,, Robinsoniana ...	...1	0
..... 929	Palmata 3	6...0	4
..... 930	,, alba..... 7	6...0	9

Sundry Anemones—*Continued.*

Quantity.		p. doz.	each
..... 931	Pulsatilla 5	6...0	6
..... 932	Ranunculoides 3	6...0	4
..... 933	Rivularis 10	6...1	0
..... 934	Sylvestris 7	6...0	9

CYCLAMEN.

Cyclamen Persicum

(Greenhouse vars.)

		each
..... 935	Cyclamen Persicum, per doz. 15/, 21/, 25/, & 30/ each, 1/6, 2/, 2/6, & 3/6	
..... ,,	Larger specimens, each 5/6, 7/6, 10/6, 12/6, 15/, & 21/0	
..... 936	,, ,, gigan-teum varieties each 2/6, 3/6 to 5/6	
..... 937	,, ,, grandi-florum varieties each 2/6, 3/6 to 5/6	
..... 938	Cyclamen seed, from large-flowered vars. p. pkt., 2/6 &	3 6

Hardy Cyclamen.

		each
..... 939	12 vars., 3 roots each,	30/
..... 940	12 ,, 1 ,,	10/6
..... 941	Atkinsi	1 0
..... 942	,, roseum	1 0
..... 943	,, rubrum	1 0
..... 944	Coum	1 0
..... 945	,, and Atkinsi, mxd. p. doz. 7/6	0 9
..... 946	Europæum, p. 100, 25/ ; p. doz. 4/6	0 6
..... 947	,, in pots ,, 10/6	1 0
..... 948	Hederæfolium ,, 10/6	1 0
..... 949	,, album ...1/ &	1 6
..... 950	,, græcum, p. doz. 10/6	1 0
..... 951	Ibericum	2 6
..... 952	Repandum	1 6
..... 953	Vernum	1 6
..... 954	,, album	2 6
..... 955	**HYACINTHUS CANDICANS** p. 100, 10/6 & 15/; p. doz. 2/ & 2/6; each, 3*d.* & 4*d.*	

GLADIOLI.

May and June-flowering Hardy Gladioli.

		p. 100.	p. doz.
		s. d.	s. d.
..... 956	Byzantinus.....	4 6...0	9
..... 957	Colvillei	3 6...0	8
..... 958	,, "The Bride"	6 6...1	0
..... 959	,, ,, extra large roots	8 6...1	3

June and July-flowering Hardy Gladioli.

		s.	d.
..... 960	6 each 15 varieties	21	0
..... 961	3 ,, 15 ,, ...	10	6
..... 962	1 ,, 15 ,, ...	4	0

		p. 100. s. d.	p. doz. s. d.
..... 963	Splendid mixed	10 6...1	6
..... 964	Fine mixed ...	7 6...1	3
..... 965	Amsterdam	...3	6
..... 966	Alfred Tennyson...	...3	6
..... 967	Cardinalis	...2	0
..... 968	Delicatissimus ...	...4	6
..... 969	Elegantissimus ...	...1	3
..... 970	Fire King	10	6
..... 971	Formosissimus ...	...2	6
..... 972	General Scott... ...	12	0
..... 973	Insignis 10	6...1	6
..... 974	LaVille de Versailles	12	0
..... 975	Magnificus	...2	6
..... 976	Prince Rudolph ...	...5	6
..... 977	Ne Plus Ultra ...	...2	6
..... 978	Queen Victoria 10	6...1	6
..... 979	Ramosus 10	6...1	6
..... 980	Rosy Gem 7	6...1	3
..... 981	Sarnian Gem	...4	6

Autumn-flowering Gladiolus.

		each
..... 982	3 each 20 vars. 35/, 42/, 63/ & 84/	
..... 983	1 ,, 20 ,, 12/6, 15/, 20/ & 30/	
..... 984	3 ,, 12 ,, 15/, 21/, 30/ & 42/	
..... 985	1 ,, 12 ,, 6/, 9/. 12/, & 18/	

		p. 100.	p. doz.
..... 986	Reds, mixed...	18 0...2	6
..... 987	Roses ,, ...	21 0...3	0
..... 988	Whites ,, ...	21 0...3	0
..... 989	Yellows ,, ...	30 0...4	6
..... 990	Flesh & Salmon	21 0...3	0
..... 991	Fine mixed ..	12 6...2	0
..... 992	Splendid mixed	21 0...3	0

Autumn-flowering Gladiolus—*con.*

Quantity.		p. 100. s. d.	p. doz. s. d.
..... 993	Unnamed American Seedlings	21 0...3	0
..... 994	Unnamed French Seedlings.....	21 0...3	0
..... 995	Brenchleyensis, 1st size bulbs	7 6...1	0
..... 996	,, 2nd ,, ,,	5 6...0	10
..... 997	,, extra large ,,	10 6...1	9

Hardy Hybrid Gladioli.

		p. doz.	each
..... 998	Alsace.....15	0...1	6
..... 999	André Chénier 10	6...1	0
.....1000	A. Thiers 15	0...1	6
.....1001	Emile Lemoine 10	6 ..1	0
.....1002	Enfant de Nancy 10	6...1	0
.....1003	Golden Sceptre 15	0...1	6
.....1004	Lafayette 10	6...1	0
.....1005	Lamartine 15	0...1	6
.....1006	Lemoinei 5	6...0	6
.....1007	Marquis de Laporta... 1	6	
.....1008	Masque de Fer 10	6...1	0
.....1009	Vesuve 1	6	
.....1010	Victor Hugo 1	0	
.....1011	W. E. Gumbleton.....10	6...1	0
.....1012	Splendid mxd. 7	6...	...
.....1013	Fine mixed p. 100, 35/ 5	6...	...

Rare and Beautiful Cape Species of Gladioli.

		each
.....1014	Alatus..... 1	0
.....1015	Concolor 1	0
.....1016	Galeatus..... 1	0
.....1017	Gracilis 1	0
.....1018	Grandis 1	0
.....1019	Hirsutus 1	0
.....1020	Milleri..... 1	0
.....1021	Præcox 2	6
.....1022	Psittacinus, p. 100, 10/6, p. doz. 1/6	0 3
.....1023	Purpurco-auratus, p. doz. 5/6	0 6
.....1024	Ringens 1	0
.....1025	Roseus 1	0
.....1026	Saundersii 1	0
.....1027	Sulphureus..... 1	0
.....1028	Tenellus 1	0
.....1029	Tristis ...p. doz. 7/6	0 9
.....1030	Watsonianus 1	0
.....1031	Xanthospilus 1	0

AMARYLLIS.

Hardy.

		p. doz. each. s. d.	s. d.
..... 1032	Belladonna Lily 9	0...1	0
.....1033	Guernsey Lily 10	6...1	0
.....1034	Candida p. 100 10/6	1 6...0	3
.....1035	Lutea, p. 100, 10/6	1 6...0	3
.....1036	Longifolia alba ...	...1	6
.....1037	,, rosea 7	6...0	9
.....1038	,, pallida..... 10	6...1	0
.....1039	Vallota purpurea p. doz. 15/, 21/ & 30/ each, 1/6, 2/, & 3/6		
.....1040	Amaryllis formosissima ... 5	6....	
.....1041	,, ,, glauca 5	6...0	6

Choice Greenhouse Amaryllis.

		£	s.	d.
.....1042	Choice unnamed seedlings ... 25	0...2	6	
.....1043	12 in 12 varieties	25	0	0
.....1044	12 in 12 ,,	15	15	0
.....1045	12 in 12 ,,	10	10	0
.....1046	12 in 12 ,,	5	5	0
.....1047	12 in 12 fine var.	2	2	0
.....1048	Splendid mixed vars., p. doz. 30/, each	3/6		

LILIUMS.

		each
.....1049	Auratum, English-grown bulbs, large and solid, orders booked for supply in Oct., each, 1/6, 2/6, & 3/6; per doz. 15/, 21/, & 30/-	
.....1050	Auratum, fine flowering bulbs from Japan, orders booked for Dec., Jan., Feb., and March, per doz. 5/6, 7/6, 10/6, 15/- & 21/, each, 6*d.*, 9*d.*, 1/, 1/6 & 2/6	
.....1051	Auratum, a few very large bulbs, each,	3/6

Liliums—*Continued.*

Quantity.		p. 100, 15/;	p. doz. 2/6
.....1052	Candidum,		
.....1053	,, extra large bulbs, p. 100, 21/;	p. doz.	3/6
.....1054	Longiflorum Harrisii, p. doz. 10/6 & 15/;	ea. 1/ &	1/6

HELLEBORUS or Christmas and Lenten Roses.

		s.	d.
.....1055	6 Lenten Roses in 6 vars. ...10/6, 15/ & 21	0	
.....1056	12 Lenten Roses in 12 vars. ...15/, 21/ & 30	0	
.....1057	18 Lenten Roses in 18 vars.....25/, 30/ & 42	0	
.....1058	25 Lenten Roses in 25 vars.....35/, 50/ & 63	0	
.....1059	6 Christmas Roses in 6 vars. ...9/, 10/6 & 15	0	
.....1060	12 Christmas Roses in 6 vars....18/, 21/ & 30	0	

PÆONIAS.

HARDY DOUBLE CHINESE.

		s.	d.
.....1061	50 in 50 vars. 84/ & 105	0	
.....1062	40 in 40 ,, 70/ & 85	0	
.....1063	30 in 30 ,, 55/ & 63	0	
.....1064	20 in 20 ,, 30/, 42/ & 50	0	
.....1065	12 in 12 ,, 15/, 21/ & 30	0	
.....1066	6 in 6 ,, 7/6, 10/6 & 15	0	

Single Hardy Pæonias.

		each
.....1067	1 each, 30 vars., 105/ & 126/	
.....1068	1 ,, 20 ,, 50/ & 63/	
.....1069	1 ,, 12 ,, 21/, 30/ & 42/	
.....1070	1 ,, 6 ,, 10/6, 15/, & 21/	

Hardy Double Europæan Pæonias.

		p. doz. s. d.	each s. d.
.....1071	Double Red... 15	0...1	6
.....1072	Double Rose 21	0...2	0
.....1073	Double White 21	0...2	0
.....1074	Double Anemone-flowered 21	0...2	0

PART II.

BULBS, TUBERS, & PLANTS.

(For Select List of Showy Hardy Perennials, see Daffodil Catalogue,)

*Those indicated by * will not be ready to send out till after the middle of October.*

		p. doz. each
.....1075	*Abobra viridiflora ...	1 0
.....1076	*Achimenes, 1 each of 25 varieties, 10/6	
.....	*,, ,, 3 each 25 vars , 30/	
.....1077	*,, 1 eacb of 12 vars., 4/6	
.....	*,, 3 each of 12 vars., 12/6	
.....1078	Apapanthus umbellatus	0 9
.....1079	,, maximus	1 6
.....1080	,, albus.....	1 6
.....1081	,, fol. var.	2 6
.....1082	,, Mooreanus per doz. 7/6	0 9
.....1083	Albuca canalculata ...	1 0
.....1084	,, Nelsoni ...	21 0
.....1085	Allium acum-	5 6...0 6
.....1086	,, aureum p. 100, 6/6	1 0... ...
.....1087	,, azureum...	7 6...0 9
.....1088	,, descendens	3 6. .0 4
.....1089	,, nigrum.....	3 6 . 0 4
.....1090	,, Murrayanum	4 6...0 6
.....1091	,, neapolitanum p. 100, 5/6	1 0... ...
.....1092	,, Ostrowskianum..... ...	...0 9
.....1093	,, pedemontanum ...	1 6
.....1094	,, pulchellum	5 6...0 6
.....1095	,, ,, flavum	7 6...0 9
.....1096	,, roseum ...	3 6...0 4
.....1097	,, triquetrum	3 6...0 4
.....1098	*Alstræmeria aurea, p. 100, 21/	3 6...0 4
.....1099	* ,, aurantiaca p. 100, 15/	2 6...0 3
.....1100	* ,, hæmantha, various...	5 6...0 6
.....1101	* ,, pelegrina alba ...	5 6
.....1102	* ,, ,, rosea.. ...	...1 6
.....1103	* ,, psittacina .	5 6...0 6
.....1104	* ,, tricolor ...	4 6...0 6
.....1105	* ,, fine mixed	2 6... ...
.....1106	*Amorphophallus Rivieri, strong bulbs..... ...	...2 6
.....1107	*Anomatheca cruenta p. 100 10/6	1 6...0 3
.....1108	*Apios tuberosa	5 6...0 6

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

Quantity.		p. doz. s. d.	each s. d.
.....1109	Arum cornutum	3 6...0	4
.....1110	,, crinitum...	8 6...0	10
.....1111	,, dracunculus	4 6...0	6
.....1112	,, italicum ...	3 6...0	.
.....1113	*Begonias, Bedding, in separate colours, p.doz 9/, p.100,63/		
.....1114	*Begonias, Bedding, choice mixed p.doz. 5/5 & 7/6, p.100.35/&50/		
.....1115	*Begonias,6 in 6 vars. 5/6, 7/6. 10/6, & 15/		
.....1116	* ,, 12 in 12 vars., 10/6, 15/, 21/, & 30/		
.....1117	* ,, double,named vars.p.doz.,36/, 42/, 63/, & 84/		
.....1118	* ,, ,, mixed p. doz....12 0... ...		
.....1119	*Bessera elegans	7 6...0	9
.....1120	*Bletia byacinthina	...2	6
..... 1121	Bloomeria aurea	4 6...0	6
.....1122	*Bomarea Caldasiana	15	0
.....1123	* ,, Carderi ...	15	0
.....1124	* ,, oculata	7 6...0	9
.....1125	*Boussingaultia baselloides ...	4 6...0	6
.....1126	*Bravoa geminiflora	5 6...0	6
.....1127	Brodiæa Bridg- ...	...2	6
.....1128	,, cocci- ...	...1	0
.....1129	,, congesta...	1 6...0	3
.....1130	,, ,, alba	5 6...0	6
.....1131	,, grandiflora p. 100, 8/6	1 6...0	3
.....1132	,, Hendersoni ...	...1	6
.....1133	,, Howellii...	15 0...1	6
.....1134	,, volubilis	...2	6
.....1135	Brunsvigia coranica	...7	6
.....1136	,, multiflora ...	...7	6
.. ..1137	Bulbocodium vernum, 100, 5/6	1 0... ...	
.....1138	Buphane toxicaria major	15	0
.....1139	,, ,, minor ...	12	6
.....1140	*Caladium, 12 in 12 var, 21/,30/ & 42/		
.....1141	* ,, 6 in 6 var., 12/, 15/, & 21/		
.....1142	Calliprora flava	4 6...0	6
.....1143	Calochortus albus	...1	3
.....1144	,, cœruleus ...	...1	3
.....1145	,, citrinus	...1	6
.....1146	,, elegans	...1	3
.....1147	,, luteus	...1	0
.....1148	,, Maweanus ...	...1	3
.....1149	,, pulchellus ...	...1	3
.....1150	,, ruber..... ...	...1	3
.....1151	,, splendens ...	...1	3
.....1152	,, venustus ...	...1	6
.....1153	Camassia atrocœrulea...	3 6...0	4
.....1154	,, esculenta per 100, 10/6	1 6...0	3
.....1155	,, Fraseri ...	5 6...0	6
.....1156	*Chlidanthus fra.	5 6...0	6
.....1157	*Clivia nobilis	...3/6 & 5/6	
.....1158	Colchicum auper 100, 8/6	1 3...0	3
.....1159	,, ,, roseum per 100, 8/6	1 3...0	3
.....1160	,, ,, plenum p.100, 18/6	3 6..0	4
.....1161	,, ,, album p.100 12/6	2 0...0	3
.....1162	,, ,, ,, plenum ...	...2	6
.....1163	,, atro-purpur-	5 6.0.0	6
.....1164	,, byzantinum p 100, 21/	3 6...0	4
.....1165	,, crociflorum	5 6...0	6
.....1166	,, luteum ...	10 6...1	0
.....1167	,, montanum	...0	9
..... 1168	,, Parkinsoni ...	...2	6
.....1169	,, speciosum rubrum	10 6...1	0
.....1170	,, variegatum p. 100, 6/6	1 3...0	3
.....1171	*Commelina tuberosa	3 6...0	4
.....1172	* ,, tuberosa alba	3 6...0	4
.....1173	*Conanthera bifolia	...7	6
.....1174	Cooperia Drum-	...2	6
.....1175	,, pedunculata ...	...2	6
.....1176	Corydalis bulbosa p. 100, 6/6	1 3...0	3
.....1177	,, cava albifl- ...	...1	0
.....1178	*Crinum aqua-	3/6 & 5/6	
.....1179	* ,, erubescens	7/6 & 10/6	
.....1180	* ,, Moorei	...7	6
..... 1181	* ,, riparium ...	7/6 & 10/6	
.....1182	*Crocosmia aurea per 100, 7/6	1 6...0	3
.....1183	Crown Imperial, c. upon c.	7 6...0	9
.....1184	Crown Imperial, Gold-strip.	...1	6
.....1185	,, ,, Orange c.	9 0...1	0
.....1186	,, ,, Single Red	5 6...0	6
.....1187	,, ,, ,, Yellow	10 6...1	0
.....1188	,, ,, Max. red	7 6...0	9
.....1189	,, ,, Swordstem	6 6...0	9
.....1190	,, ,, Sulphurine	7 6...0	9
.....1191	,, ,, Mixed ...	3 6...0	4
.....1192	Cummingia tri-	...4	6
.....1193	*Cypella Herbertii	3 6...0	4
.....1194	Cyrtanthus col-	...7	6
.....1195	,, lutescens	...3	6
.....1196	,, Macowanii ...	...5	6
.....1197	,, obliquus ...	...7	6
.....1198	,, odorus	...7	6
.....1199	*Dahlias, double, per doz., 9/ & 12/		
.....1200	* ,, single, p. doz., 9/ & 12/		
.....1201	* ,, cactus scarlet	7 6...0	9
.....1202	* ,, ,, white..	7 6...0	9
.....1203	,, ,, yellow.	7 6...0	9
.....1204	,, ,, crimson	7 6...0	9
.....1205	Erythronium Dens-canis, p. 100, 7/6	1 3... ...	
.....1206	,, ,, purpureum majus, per 100, 10/5	1 6...0	3
.....1207	,, ,, roseum p. 100, 7/6	1 3... ...	
.....1208	,, ,, ,, majus p. 100, 12/6	2 0...0	3
.....1209	,, album p. 100, 7/6	1 3... ...	
.....1210	,, ,, ,, majus p. 100, 12/6	2 0...0	3
.....1211	,, ,, mixed, p 1000, 50/; p. 100, 6/6	1 0... ...	
.....1212	,, ,, ,, large-flowered, p. 100, 10/6	1 6... ...	
.....1213	,, americanum, p. 100, 15/,	2 6...0	3
.....1214	,, grandiflorum	10 6...1	0
.....1215	,, ,, albiflorum ...	...1	6
.....1216	,, ,, roseum. ...	...3	6
.....1217	,, Nuttallianum	...5	6
.....1218	Eucharis amazonica, pots of established ,, 5/6, & 7/6		
.....1219	*Eucomis punctata	...0	9
.....1220	* ,, regia	...0	9
.....1221	Freesia Leichtlini major p. 100, 10/6	1 6...0	3
.....1222	,, refracta alba, p.100,7/6	1 3...0	3
.....1223	,, hybrids in mixture, p.100, 6/6	1 0...	
.....1224	Fritillaria meleagris, dark chequered p.100, 15/	2 6...0	3
.....1225	,, ,, light chequered p. 100, 21/	3 6 . 0	4
.....1226	,, ,, white	3 6...0	4
.....1227	,, ,, mixed p. 100, 7/6,	1 3...	
.....1228	,, armena p. 100, 30/	4 6...0	6
.....1229	,, ,, rubra p. 100, 40/	5 6...0	6
.....1230	,, ,, viridis p. 100, 40/	5 6...0	6
.....1231	,, aurea p. 100, 50/	7 6...0	9
.....1232	,, Moggridgei	10 6...1	0
.....1233	,, Burnati	...1	0
.....1234	,, Kamschatica ...	...1	6
.....1235	,, lanceolata..	10 6...1	0
.....1236	,, latifolia var. Rembrandt	4 6...0	6
.....1237	,, ,, mixed p. 100, 21/	3 6 ..0	4
.....1238	,, pallidiflora ...	...1	6
.....1239	,, persica	...1	0
.. ...1240	,, pudica	...1	0
.....1241	,, pyrenaica	3 6...0	4
.....1242	,, recurva ...	15 0...1	6
.....1243	,, tristis	...3	6
.....1244	Geissorhiza Rochensis	...1	6
.....1245	*Gelasine azurea	...3	6
.....1246	*Geranium tuber-	2 6...0	3
..... 1247	*Gesneras and Tydæas named sorts, p. doz.10/6&	15 0... ...	
.....1248	*Gloriosa superba	5/6& 7	6
.....1249	* ,, virescens ...	...4	6
.....1250	* ,, Planti... ...	...4	6
.....1251	*Gloxinia, named vars. p.doz. 10/6, 15/, & 21/ ea.	1/, 1/6 & 2	6
.....1252	*Gloxinia, mixed	7 6... ...	
.....1253	Hæmanthus alb-	...3	6
.....1254	,, coccineus..	3 6 & 5	6
.....1255	,, Katharinæ	7/6 & 10	6
.....1256	,, pubescens	3/6 & 5	6
.....1257	,, puniceus...	3/6 & 5	6
.....1258	,, tigrinus	...3	6
.....1259	*Hedychium Gardnerianum	...1	0
.....1260	* ,, coronarium ...	...1	0
.....1261	* ,, pallidum... ...	...1	0
.....1262	Hessea spiralis.	7 6...0	9
.....1263	Hippeastrum adven. coccineum	...1	0
.....1264	,, prætense	5	6
.....1265	,, roseum.....	1	6
.....1266	Homeria aurantiaca p 100, 15/...	2 6...0	3
.....1267	,, collina	5 6...0	6
.....1268	Hyacinthus amethystinus per 100, 10/5	1 6... ...	
.....	*Hyacinthus candicans p. 100, 12/6 & 15/; p. doz., 2/ & 2/6 each, /3 & o		4
.....1269	*Hymenocallis amancaes.....	...15	0
.....1270	,, calathinum	7 6...0	9
.....1272	,, undulata ...	7 6...0	9
.....1273	*Imantophyllum miniatum	3/6 & 5	6
.....1274	* ,, cyrtanthiflorum ...	3	6
.....1275	Ixiolirion tataricum brachyantherum ...	5 6...0	6
.....1276	Lachenalia aurea	7/6...0	9
.....1277	,, Cami (new)	10 6 ..1	0
.....1278	,, contaminata ...	...1	6
.....1279	,, fragrans	...1	6
.....1280	,, glaucina	...1	6
.....1281	,, luteola.....	3 6...0	4
.....1282	,, Nelsoni ...	10 6...1	0
.....1283	,, pallida ...	10 6...1	6
.....1284	,, pendula ...	4 6...0	6
.....1285	,, pustulata..	10 6...1	6
.....1286	,, quadricolor	5 6...0	6
.....1287	,, tricolor ...	3 6...0	4
.....1288	,, viridis ...	15 0...1	6
.....1289	*Littonia modesta	...2	6
.....1290	Lycoris aurea	7/6 & 10	6
.....1291	,, radiata ...	5/5 & 7	6
.....1292	* Malvastrum Gilliesii	1	0
.....1293	*Milla biflora...	7 6...0	9
.....1294	,, hyacintha lactea...	5 6...0	6
.....1295	,, laxa.....	5 6...0	6
.....1296	,, longipes...	5 6...0	6
.....1297	,, Murrayana	7 6...0	9
.....1298	,, uniflora p. 100, 2/6	0 6... ...	
.....1299	,, ,, lilacina p. 100, 3/6	0 8... ...	
.....1300	*Montbretia Pottsii, p. 100, 12/6	2 0...0	3
.....1301	* ,, crocosmiæflora p.100,21/	3 6...0	4
.....1302	* ,, ,, "Golden Sheaf" ...	15 0...1	6
.....1303	*Nemastylis Pringlii	21 0	2 6
.....1304	Nerine curvifolia Fothergilli... ...	...3	6
.....1305	,, sarniensis corusca ...	...2	6
.....1306	,, venusta	...2	6
.....1307	,, undulata... ...	...2	6
.....1308	Ophrys and Orchis, 12 in 12 var., 10/6 & 15/		
.....1309	,, ,, 6 in 6 var.,	5/6& 7/6	
.....1310	Ornithogalum arabicum.....	3 6...0	4
.....1311	,, aureum	...2	6
.....1312	,, montanum	10 6...1	0
.....1313	,, nutans, p. 100, 10/6	1 6...	
.....1314	,, pyramidale	4 6...0	6
.....1315	,, pyrenaicum	4 6...0	6
.....1316	,, umbellatum p. 100, 3/6	0 6... ...	
.....1317	,, unifolium	5 6...0	6
.....1318	*Pancratium illyricum	15 0...1	6
.....1319	* ,, littorale	...7	6
.....1320	* ,, maritimum	10 6...1	0
.....1321	*Pardanthus sinensis	1	0
.....1322	*Pentlandia miniata	...1	0
.....1323	*Phædranassa chloracca...	5 6...0	6
.....1324	* ,, rubro-viridis ...	...1	6
.....1325	* ,, schizantha ...	...1	6
.....1326	* ,, ventricosa ...	...3	6
.....1327	*Polygonatum multiflorum majus	3 6 . 0	4
.....1328	*Richardia æthiopica	7 6...0	9
.....1329	* ,,albo maculata p. 100, 21/	3 6...0	4
.....1330	* ,, hastata	...3	6
.....1331	* ,, melanoleuca	7 6...0	9
.....1332	*Rigidella immaculata...	21 0...2	6
.....1333	Romulea speciosa per 100, 5/6	1 0... ...	
.....1334	,, bulbocodium	10 6 ..1	0
.....1335	Salvia patens	5 6...0	6
.....1336	,, ,, alba	...1	0
.....1337	Sanguinaria canadensis	4 6...0	6
.....1338	Schizostylis coccinea strong tufts, p. 100 30/	4 6...0	6
.....1339	Sparaxis pulcherrima ...each	1/6 & 2	6
.....1340	*Stenomesson flavum	2	6
.....1341	* ,, incarnata	...1	6
.....1342	*Tecophylæa cyanocrocus	2/6 & 3	6
.....1343	*Tigridia conchi-	3 6...0	4
.....1344	* ,, grandiflora rubra ...	3 6...0	4
.....1345	* ,, ,, alba ..	5 6...0	6
.....1346	Tropæolum azurcum	3	6
.....1347	,, brachyceras ...	...3	6
.....1348	,, Jarratti ...	10/6 ...1	0
.....1349	,, pentaphyllum	...1	6
.....1350	,, polyphyllum p. doz. 7/6, 9d. &	1	0
.....1351	,, speciosum, in established pots, p.doz. 7/6 & 10/6; each 9d., 1/, &	1	6
.....1352	* ,, tuberosum	3 6...0	4
.....1353	*Tuberose, Dble. American "Excelsior Pearl," p. 100, 30/	4 6...0	6
.....1354	* ,, Dble. ex. Early (African) p. 100, 25/	4 6...0	6
.....1355	Urceolina pendula	...7	6
.....1356	Uropetalum hyacinthoides	4 6 . .	6
.....1357	,, viride.....	4 6...0	6
.....1358	Watsonia, 6 in 6 var.	2/6, /6	
.....1359	,, mixed ...	3 6... ...	
.....1360	Zephyranthes Andersoni	9 0...1	0
.....1361	,, atamasco	21 0...2	0
.....1362	,, candida, p. 100, 12/6	2 6...0	3
. 1363	,, carinata ...	15 0.. 1	6
.....1364	,, Treatiæ	2	6

FRUIT TREES,
See page 2 of Cover.

A SELECT LIST of STRAWBERRIES,
See page 2 of Cover.
Less quantities than 50 of a sort will be charged at a little higher rate.

		p. 100 – s.	d.
.....	Bicton White Pine	3	6
.....	British Queen	6	6
.....	Dr. Hogg	6	6
.....	Elcanor	3	6
.....	Elton Pine.....	3	6
.....	Jas. Veitch.....	3	6
.....	Keen's Seedling	3	6
.....	King of Earlies.....	6	6
.....	Laxton's Noble	10	6
.....	Laxton's Jubilee	7	6
.....	Pauline	5	6
.....	President	5	6
.....	Sir Chas. Napier	3	6
.....	Sir J. Paxton.....	3	6
.....	The Kimberley	5	6
.....	Vicomtesse Hericart de Thury	3	6
.....	Waterloo	10	6
.....	Strawberry Plants, in small pots, 18/ to 25/ p. 100; p. doz. 3/6 & 4/6		

☞ The rotation of number and name is the same in Order Sheet as in Catalogue.

BARR'S "PURE" LAWN GRASSES.

See page 2 of Cover.

Quantity.

..... No. 1. Thames Embankment Lawn Grasses, per lb. 1/3, per 10 lbs. 12/, per 20 lbs. 22/6, per 56 lbs. upwards, 1/1 per lb.

..... No. 2. Fine Lawn Grass Mixture, per lb. 1/4, per 10 lbs. 12/6, per 20 lbs. 24/6; per 56 lbs. upwards, 1/2 per lb.

..... No. 3. Extra Fine Lawn Grass Mixture, per lb. 1/8, per 10 lbs. 15/6, per 20 lbs. 30/, per 56 lbs. and upwards, 1/5 per lb.

..... No. 4. Hunter's New Mixture of Dwarf Growing Grasses, per lb. 2/, per 10 lbs. 19/, per 20 lbs. 37/, per 56 lbs. and upwards, 1/9 per lb.

..... Dutch Clover Finest White, per lb. 1/6.

..... Watson's Weed-Destroying Lawn Sand, per cask of 1 cwt. 31/; half, 18/; quarter, 9/6; canisters, 2/6 and 5/6.

GARDEN REQUISITES, *see page* 33.

Garden Requisites—*continued.*

Quantity.

..... To have Dry and Warm Feet use GISHURSTINE as a Dubbing on the Soles and Uppers of Boots and Shoes, 6d. & 1/; by post, 9d. & 1/3.

..... "**Acme**" **Weed Killer**, for destroying weeds on Garden Walks, carriage drives, stable yards, etc., strongly recommended. Prices in 1 and 2-Gallon Tins, 2/ Gallon (tins included); in 5-Gallon Drums 1/6 Gallon; 10 and 15-Gallon Drums, 1/4 Gallon. Carriage Paid on 10 Gallons and upwards. Special Quotations for 40 Gallons and upwards. Used in the proportion of One Gallon to 25 Gallons of Water, and applied with an ordinary watering can.

Garden Requisites—*continued.*

Barr's Prepared Mixture of Charcoal and Cocoa-Fibre, for growing bulbs in glasses, jardinets, etc. *See page 33 of Catalogue.*

Quantity.

..... No. 1 quality, p. bushel, 6/; p. peck, 2/-

..... ,, 2 ,, p. bushel, 4/6; p. peck, 1/6

Bulb Order.—Autumn, 1890.

BARR & SON,

12 & 13, King St., Covent Garden,

LONDON,

W.C.

AFFIX A HALFPENNY STAMP.